

30
YEARS

**Exclusion zone
brings lawsuit** page 8

**Charlotte's
Web at LCC** page 29

**Dinosaur Jr.
feels the pain** page 26

OCTOBER 11, 2012 • VOLUME XXXI • NUMBER 40 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!

EUGENE
WEEKLY



page 12

FACULTY RISING

THE PATH TO
UNIONIZATION AT UO

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

MAIDEN NW
SICKMAN • TERRY GEIL

★ **FRIDAY OCT 12th** ★
DOORS 8:00 PM, SHOWTIME 8:15
TICKETS \$7 ADVANCE, \$10

101.5 KFLY

VIRGIN ISLANDS & HAWAIIAN ISLANDS
BAMBU STATION
AND **INNA VISION**
WITH MR. 83

★ **SATURDAY OCT 13th** ★
WITH SPECIAL GUEST
ALCYON MASSIVE
DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

DIEGO'S UMBRELLA
VOKAB KOMPANY

★ **THURSDAY OCT 18th** ★
DOORS 8:30 PM, SHOWTIME 8:00, TICKETS \$15 ADVANCE, \$18 DOOR

STRFKR

★ **FRIDAY OCT 19th** ★
with **Onuino**
Doors 8:30 pm; showtime 9:00 ★ Tickets \$13 advance, \$15 door

★★★★ RHYESAYERS PRESENTS ★★★★★
BROTHER ALI
MOURNING IN AMERICA TOUR
WITH BLANK TAPE BELOVED

★ **SUNDAY OCT 21st** ★
SPECIAL GUESTS ★★★★★
HOMEBOY SANDMAN
WITH DJ ROSA
THE REMINDERS

DOORS 7:00 PM ★ SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE \$15 DOOR

COLLIE BUDDZ
NEW KINGSTON
• LOS RAKAS •

★ **MONDAY OCT 22nd** ★
DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$18 ADVANCE, \$20 DOOR

ZZ WARD
WITH **YELLOW RED SPARKS**

★ **WEDNESDAY OCT 24th** ★
DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

HOPSIN
WITH **DIZZY WRIGHT**
SWIZZ AND
JARREN BENTON

★ **FRIDAY OCT 26th** ★
DOORS 8:00 PM, SHOWTIME 9:00
TICKETS \$14 ADVANCE, \$17 DOOR, \$35 MEET & GREET

THEY CAME FROM THE DEAD...
A MONSTROUS, CHILLING TERROR STALKING THE LIVING...
MEDIUM TROY & LAFA TAYLOR

★ **WEDNESDAY OCT 31st** ★
WITH **ACORN PROJECT & HAMILTON BEACH**
HOSTED BY **UNDERMIND**
DOORS 8:30 PM, SHOWTIME 9:00
TICKETS \$5 ADVANCE FIRST 100, \$10 AFTER, \$12 DOOR OR \$18 IN COSTUME

★ **SATURDAY NOV 3rd** ★
DAVID WILCOX
DOORS 7:30 PM, SHOWTIME 8:00
TICKETS \$20 ADVANCE, \$22 DOOR, \$25 RESERVED SEATING

REBIRTH BRASS BAND
SHOWTIME 9:00 PM ★ \$15 ADVANCE, \$18 DOOR

★ **TUESDAY NOV 13th** ★

EMMITT NERSHI BAND
AND **HEAD FOR THE HILLS**
DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$18 ADVANCE, \$22 DOOR

★ **WEDNESDAY NOV 14th** ★

8th & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, THE DUCK STORE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

CONTENTS

OCTOBER 11-18, 2012

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature:
Labor Pains
- 16 Calendar
- 23 Galleries
- 24 Movies
- 25 Music
- 29 Theater
- 30 Classifieds
- 34 Personals



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor
ASSOC. EDITOR/REPORTER Camilla Mortensen
FEATURES & NEWS REPORTER Shannon Finnell
ARTS EDITOR Alexandra Notman
CALENDAR EDITOR Andy Valentine
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Mark Harris, Andrew Hitz, Natalie Horner, William Kennedy, Gordon Lafer, Rick Levin, Patrick Newson, Brian Palmer, Ephraim Payne, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano, Dante Zuniga-West
INTERNS Hailey Chamberlain, Shelley Deadmond, Nick Poust, Amy Schneider

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor
PHOTO INTERN Athena Delene

ADVERTISING

DISPLAY SALES MANAGER Mark Frisbee
NATIONAL SALES MANAGER Rob Weiss
DISPLAY MARKETING CONSULTANT Sharon Burnett
CLASSIFIED MANAGER Jayme Fuller

BUSINESS

DIRECTOR OF SALES & MARKETING Bill Shreve
CIRCULATION MANAGER/CONTROLLER Paula Hoemann
DISTRIBUTORS Gwen Bailey, Bob Becker, Brandon Gal-loway, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classy@eugeneweekly.com
 (personals): info@wink-kink.com
 (calendar): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418.
 ©2012 What's Happening Inc. All rights reserved.

ANDERSON vs. LIGHT HEAVYWEIGHT FIGHT vs. STEPHAN
SILVA vs. BONNAR

UFC 153

NOGUEIRA vs. HERMAN

TEIXEIRA vs. MALDONADO vs. FITCH vs. SILVA

**SAT. OCTOBER 13 10:00 PM
 LIVE ON PAY-PER-VIEW**

**BACK AGAIN!
 NO COVER**

THE OLD PAD
 AN AMERICAN BAR

3355 E. AMAZON • EUGENE • 686-5022

Thunderbird

MARKET

OPEN REALLY FRIGGIN' LATE
 NOON TO 2:30 AM DAILY

**CIGS & BEER
 SNACKS &
 ENERGY DRINKS**

99 W. BROADWAY EUGENE, OR
 (541) 485-1467
 (In the heart of the Barmuda Triangle)

Sunrise
 Asian Food Market

Largest Selection of Asian Groceries
 Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
 Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
 29TH AVENUE

Sunrise

www.sunriseasianfood.com
 M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
 70 W. 29th Ave. Eugene • 541-343-3295

Clarks. Sale Event & Trunk Show

Trunk Show Saturday, October 13

- Sales Reps In-store until 2 pm
- In-store Radio from 12-2 pm



Sugar Charm
\$99⁹⁷ Reg. \$130
 Black
 Women's N, M, W



Un. Loop
\$99⁹⁷ Reg. \$128
 Black, Brown, Navy
 Women's N, M, W



Concert Music Flat
\$119⁹⁷ Reg. \$140
 Black, Brown, Navy
 Women's N, M, W



Un. Cedar MJ
\$119⁹⁷ Reg. \$130
 Black, Brown, Navy
 Women's N, M, W



Un. Ravel
\$129⁹⁷ Reg. \$145
 Black, Brown
 Men's N, M, W



Doby 4 Eyelet
\$79⁹⁷ Reg. \$95
 Black, Brown Tumbled
 Men's M, W

All Clarks On Sale through October 17

100% satisfaction forever guarantee
 a world of comfort

burch's
 16 Oakway Center
 541-683-4115
 1-877-683-4115
 www.burchsshoes.com

Juan Carlos Valle

City Council Ward 2

Juan Carlos will work on issues important to residents of South Eugene:

- Secure public safety
- Protect our precious environment
- Promote responsible and appropriate community growth
- Ensure neighborhood livability
- Facilitate West Eugene EmX - it will serve the community
- Ensure the Amazon Headwaters are protected
- Develop small business



Juan Carlos and family

Working for Tomorrow A vital, new voice for Ward 2

Isn't it time for a Councilor who is willing to listen?

Learn more at www.Valle2012.com

Paid for & authorized by the Committee to Elect Juan Carlos Valle, c/o 245 Sunnyside Dr, Eugene 97404.

GROUND GAME

THE ROAD TO NOVEMBER 6, 2012
BY NANCY WEBBER

READY, SET, STOP THE VOTE

Voter ID laws have had their intended affect

Barack Obama won in 2008 because volunteers registered record numbers of voters and those voters went to the polls. Since then 31 states have passed restrictive voter ID laws, ostensibly to prevent voter fraud. Early voting now requires an excuse in Kentucky. Same-day registration was ended in Maine. Ohio stopped Sunday voting and prohibited election boards from mailing absentee ballot requests to voters. Locations to vote have been cut in targeted precincts in Colorado. I don't think even God is eligible to vote in Pennsylvania.

When I recently arrived in south Florida, I was trained and certified to register voters. Among my first prospects was a middle-aged man who voted in 2008, but whose registration had been purged from the roles this year. There was a look of defeat in his eyes. More than 20 years ago he served time for possession of marijuana — a felony back then — and this rejection seemed to remind him of how hard it is to move past something we now would consider a minor offense.

He may face a lengthy process to have his rights restored, a predicament created when Gov. Rick Scott reinstated a lifetime voting restriction on all felons. The rule had first been revised and then eliminated by his predecessors, Jeb Bush and Charlie Crist.

In 11 states, including Florida, many of the most restrictive provisions of the new laws have been overturned or postponed by the courts in the past few weeks, but the damage has been done. Many people are afraid to vote. Others are just too bewildered or discouraged to sort through their states' requirements.

Yet there is a quiet determination among the people I meet. They proudly show me their voter registration cards, cards that look as though they have lasted longer than several wallets. People tell me that they have been voting for 20 to 30 years.

And they want to know, "Is everything is OK?"

They are understandably worried.

I am working in one of the five Florida counties still under the jurisdiction of the 1965 Voting Rights Act for having denied access to the ballot "on account of race, color or membership in a language minority."

When I ask people if they have moved, changed their names due to marriage, changed parties or voted recently enough to avoid a purge for inactive voters, they willingly fill out new forms and then anxiously wait for two to three weeks for a new card. I am beginning to hear from people I met when I first arrived three weeks ago who have yet to receive theirs.

These efforts at vote suppression are coordinated and intentionally targeted toward the young and the old, students, servicemen and women, the poor and minority voters. Vote suppression is one way to win an election, but it isn't democracy.

Some view it as a game between Republicans and Democrats — how many voters can be disenfranchised through these suppression tactics versus how many can be newly registered?

This isn't a game to me. I come from a mixed-race family. On my family tree are many who were denied the right to vote. My great grandmother, who walked to Oregon as a child in 1864, made her first and only vote for president after women were given the right in 1920. She died in 1923. My sister-in-law spent part of her childhood in a Japanese internment camp during World War II. When the Exclusion Acts were rescinded between 1942 and 1952, her American-born parents were finally allowed their right to vote. For my Obijwe father — a World War II veteran — and Native Americans generally, voting became a universal right for the first time in 1948. The 1965 Voting Rights Act is presumed to have benefited mostly African Americans, who are also on my family tree, but it secured the right for all of us by making it a federal offense to deny people of any race, color or language minority access to the polls.

I have observed suppression laws in action from Colorado to Florida and witnessed the reactions of people that I've registered here in Florida. When newly registered voters sign their names, they take deep breaths and smile. For some it is a prisoner's release, an acknowledgement better than a birth certificate or a passport, of freedom. ■

Nancy Webber of Eugene is a longtime Oregon political activist and author of Ground Game, a new book that chronicles her time in the field offices of the 2008 Obama campaign. The book is available at Amazon Kindle, iBook, Kobo and Inkwater Press.

LETTERS

THIS MODERN WORLD

by TOM TOMORROW



ILLEGAL DISPOSAL

"We conclude that the Fourth and 14th Amendments protect homeless persons from government seizure and summary destruction of their unabandoned, but momentarily unattended, personal property." In early September, the Ninth Circuit Court of Appeals ruled in *Lavan v. City of Los Angeles* that confiscating and destroying the personal property of the homeless constitutes unreasonable seizure. This ruling is legally binding upon the state of Oregon.

Last Tuesday (10/2), James Finn, a homeless man who sleeps on the river at Delta Ponds, left his belongings for a short period of time while attending to other business. Sometime in the early afternoon, a Lane County Sheriff's crew "cleaned up" his belongings and disposed of them in the county landfill, in violation of his constitutional rights as set forth in *Lavan*. Among the possessions seized were his bicycle, bike cart, tent, backpack, tarps and tools, and the flag that had been draped over his father's coffin at Arlington National Cemetery.

Finn spoke to several people at Parks and Open Space, who told him that it was their policy to confiscate and dispose of property that they find unattended in city parks. I learned of this situation Thursday afternoon, and on Friday I spoke to John Clark at Parks and Open Space, who told me that the department seizes and disposes belongings as current policy, that they knew nothing of the ruling, and that they were not told anything by the city and/or county regarding a change to the policy.

Why hasn't general counsel for the city and/or county informed the Parks Department that this behavior is unconstitutional? The court ruling made national news, and many in the activist/advocacy community are aware of it. Surely local government can't be ignorant of such a significant ruling. The facts and circumstances here are clear-cut. The Parks Department (and EPD) have no choice but to immediately refrain from seizing people's possessions. And in the case of seemingly abandoned possessions, the city needs to leave notice of seizure, adequately

store the seized possessions and allow the owners to come forth.

How will the city and county make amends for the violation of Mr. Finn's Fourth Amendment rights? As I see it, either the Sheriff's Department needs to start digging through the landfill, or the city and/or county need to adequately compensate him for the destruction of his possessions. Ignorance of the law is no excuse for violating Finn's constitutional rights.

This situation is completely unacceptable and needs to be immediately rectified. I look forward to hearing how local government plans on accomplishing that, and I expect that the parks policy will be immediately changed so that such blatant constitutional violations do not land the city in federal court.

Alley Valkyrie
Eugene

VISION DEFICIENCY

I moved to Eugene in 1991 because the people and elected leaders of Eugene and Lane County seem to have a vision of doing things that benefited the community, the working people within and the environment that surrounds us.

Around 1996, Eugene Mayor Jim Torrey and his puppet masters hijacked that vision by accommodating Hyundai to build a huge computer chip factory on endangered wetlands. Subsequent to that fateful decision the ruling elite and their puppets accommodated a Walmart, Target, Lowe's and Home Depot. A few years later, round two of mega-stores moved in.

This did not happen because the people of Lane County changed their vision. I attribute most if not all of the commodification and destruction of Eugene/Springfield's livability to the ruling elite of Lane County and our so-called elected leaders. Lane County's wealthiest families and our "elected leaders" seem to have been struck by a "vision deficient disorder." Their vision seems to be stuck in 1950. It seems they think that all the people need is strip malls, mega-stores, football and the wealth will trickle back up to them.

Eugene, Springfield and Lane County government actions of approving and con-

tinuing to build and or expand six- and eight-lane freeways around Eugene and Springfield to accommodate more megastores and housing tract sprawl trampling Lane County's livability is crystal clear evidence that nothing has changed since that 1996 *coup d'état*. Good-bye to Eugene's vision of community and livability.

Shannon Wilson
Eugene

LOCAL FOOD INSECURITY

I appreciated the recent article [9/20] on "Children in Poverty" as part of the "Shortchanging our Schools" series. I'd like to share information about our Farm to School Program, which is working to address food insecurity in four schools in the Eugene/Springfield area which have the highest percentage of students in poverty. Many of the students we serve don't have access to adequate food at home and don't have exposure to farms or gardens. Students participate in lessons on where food comes from, farm field trips, cooking with food from the farm, school garden sessions, nutrition lessons and farm to school tasting tables. Through our new Family Outreach Program we are increasing their families' exposure and access to fresh, locally grown foods.

At our events families can sample fresh locally grown fruits and vegetables and receive produce to take home. We provide coupons for use at nearby farmers markets or farm stands and flyers educating fami-

lies about the opportunity to use their Supplemental Nutrition Assistance Program (SNAP) benefits at these sites. We also offer family field trips to local farms and the farmers market. Read more at <http://wkly.ws/1d2>

Megan Kemple
Willamette Farm and Food Coalition
Eugene

PISH A NO-SHOW

The very first rule of effectiveness is: Show up.

I served for two terms on the city of Springfield's Budget Committee, representing the same ward as Joe Pishioneri. The other City Council members showed up, barring council-related commitments. Pishioneri seldom attended.

People can have illnesses and other things that come up ... but for two terms? The citizens of our ward deserved better from him.

He's also running a negative ad campaign in his current bid for public office. And spending a lot of money to get it. I always wonder about politicians who are willing to spend huge amounts of money to get a position that pays modestly.

Will he be there for us? I'm voting for John Lively.

Rita Castillo
Springfield

NARROWING THE CHOICE

Living on the "right" side of the river, I can't vote in the Eugene Ward 2 City Council race. But if I could, I'd want to support a candidate

The Shedd Institute
www.theshedd.org - 541-434-7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

The Emerald City
Jazz Kings

Oct 11
Oct 14

The Very
Thought of You
The Music of Ray Noble

Oct 22



Dr. James J. Knackstedt

Natalie MacMaster

The Carl Woideck
Jazz Heritage Project

Soul Jazz

Thursday, Oct 25

BILLY • WITH STEVE STEVENS

A Shedd Institute presentation - www.theshedd.org
HULT CENTER • OCTOBER 28TH

TICKETS AT THE HULT CENTER BOX OFFICE 541.682.5000, EMU BOX OFFICE OR HULTCENTER.ORG
FOLLOW THE TOUR ON TWITTER @BILLYIDOL
BILLYIDOL.NET - MYSACE.COM/BILLYIDOL

ISLER

CELEBRATING 35 YEARS • 1977-2012

October Savings!

Blue 2-Tone Mug 11 oz.
SALE \$1.49
reg. \$2.29 #716824

Flair Rim Mug 15 oz.
SALE \$2.49
reg. \$3.29
green, black or blue
#33329 #33305 #33304
both are microwave & dishwasher safe

Ercole Multicolor Glasses
Set of 6 • 7.75 oz • Dishwasher Safe
reg. \$17.99 #38714 **SALE \$13.49**

Recycled Spanish Glass
Dinnerware • Beverage • Storgeware
Candle Holders • Select Vases

25% OFF*
*excludes ready-made terrariums

Down To Earth brand Danish Dinner Candles
Dripless • Smokeless • Lead-free Wick
Made in Denmark
SALE \$1.39
reg. \$1.79

DOWN TO EARTH
HOME, GARDEN & GIFT

Sale prices through Monday, October 28

5th & Olive Street 541-342-6820
Mon-Sat 10-6
Sun 10-5

25th & Willamette 541-349-0556

who doesn't have a history of resigning office in anger because of offense taken at something that a fellow office holder said.

That would seem to narrow down the choice considerably.

*Jerry Ritter
Springfield*

ENABLING THE HOMELESS

The Lane County Parks Advisory Committee, the Homeless Coalition and St. Vincent de Paul have presented a plan to eliminate vandalism in parks and give the homeless with RVs and campers a safe place to park and live.

The plan is to utilize homeless people with RVs and campers as "hosts." In exchange for parking, power and water hook-ups they will provide supervision of the area. If there is a crime committed the hosts will not intervene, but instead must call it in to the sheriff's office or park department.

When I read this article I was appalled and quite frankly disappointed. St. Vincent de Paul already has a program in place where homeless people with RVs and campers can park overnight. These programs are set up to help get the homeless back on their feet while they look for jobs. If the county creates these jobs then there is no incentive

to go out and get a real "paying" job and move on. Who assumes workers compensation liability for these workers?

How are these people being vetted? More importantly, how is this being paid for? I am concerned there is too much risk financially and legally from this new program.

*Christopher Lay
Eugene*

PLAN MAKES SENSE

Providing a legal space to help shelter the homeless while keeping Lane County parks flawless over the off seasons is exactly what the Lane County Parks

Committee, the Homeless Coalition and St. Vincent de Paul plan to do.

During the off seasons the 10 full-time employees struggle to check up on and maintain some of the 73 parks that are in our county; therefore, they get robbed and vandalized often. The three organizations came up with a solution to let select homeless people with RVs become park hosts in order to provide security for the facilities. As park hosts, their duties are to report any crimes that accrue to the police and maintain a well-kept RV. In return they are provided with power, water, sewer and a free, legal place to stay.

VIEWPOINT BY GRAHAM LEWIS

Occupy Anniversary

In the week before Oct. 15, 2011, word spread faster than anyone in Eugene expected. We knew something terribly wrong had been developing in America, but it took a Canadian activist group, Adbusters, to rivet attention on Wall Street — Ground Zero for the economic meltdown. Would our government expose and bring to justice the perpetrators who gambled on thousands of real estate loans going bad? No, even their "official" lip service was feeble. Those conniving speculators were rewarded with seven-figure returns while elderly couples and young families lost everything.

To join the throng and clog the street at the world's financial nerve center was an exciting prospect, but as protesters settled in Zuccotti Park, Occupy groups sprang up all over the country. When firebrand UO students threw together preparation for an Occupy Eugene, a hundred of us locals showed up in the rain on Oct. 4 to help birth a movement.

We had seen the many thousands of Egyptians filling Tahrir Square and, as in New York, we were ready to take to *our* streets. A bunch of us had caravanned to Portland a week earlier and taken over downtown with a General Assembly at the waterfront and a massive march through the inner city. Now it was our chance in Eugene to show the world we could make *our* voices heard decrying America's horrendous domestic injustices. Fierce anticipation was building.

Gathering downtown on that Saturday and spilling out of the Wayne Morse Free Speech Plaza, it wasn't apparent how many we were until crossing the Ferry Street Bridge. There it spread, a seemingly endless stream of humanity ahead and behind.

Were you there? Wasn't it a thrill? We were chatting like old friends because we all had something in common: We'd been paying attention. We were mad as hell, and we weren't going to take it any more! Even the children knew something very important was happening. Spontaneous chants grew from one voice to many. We

recognized friends and neighbors and, for all those people, could only wave, smile and share thumbs ups.

I struck up a conversation with an interesting older gentleman who resembled a retired professor. "You look like you should be famous! Are you an inventor?"

"Today, we're all inventing a nation," he replied. "All over again. I've wanted this for a very long time."

"Me too. I'm sick of feeling like Chicken Little hollering into a vacuum. Maybe now people do realize the sky is falling and we can come together — do something huge!"

"Yes, it will take all of us. High time to turn off our televisions and get together in our living rooms and churches and town squares. Find that common denominator that unites us. It's there: the vision of the future we want so bad for generations to come!"

"I was there eight days ago at the birth of Occupy Portland," I had to proudly share. "We completely filled Pioneer Square. Talk about awesome, this was the ultimate epitome of awesome! When people really come together in a common purpose, you can smell and taste it — see it in their eyes. It's happening again today. This is our chance now in Lane County to put aside our differences and egos — to reclaim democracy for 'We the People' once again."

"It won't be easy," he replied. "I was there in Berkeley in the '60s. It took a long time to stop that war." He paused to remember. "But we were damned determined!"

Were you there that day at the Big March of 2011? Wouldn't it be great to all reunite and rekindle that fire? Oct. 15 will be the one-year anniversary of the Big March, and Occupy Eugene is throwing a party to celebrate what we have accomplished, and to chart a course for the coming year. Even if you weren't part of that march, you'll be welcome. There will be great food all day and live music in the evening plus videos from the OE crew who have been producing a series of very stimulating "Occupy TV" programs on Community Television, Channel 29. Please come by. The world needs us! ■

Graham Lewis is a UO grad, political activist and semi-retired graphic artist and writer living in Eugene and Yachats. He serves with the Occupy Eugene Media Group and We the People.



Employment First — Success begins with you!



This is George. He has many interests including cooking, gardening and bowling with his Special Olympics bowling team. George has worked at LCC for several years. Recently George was hired by KBS.

He now provides contracted housekeeping services at Macy's Department Store. George says "it's been a great experience, never a dull moment, keeps me on my toes. I like the variety and the people are great and friendly." His supervisor Pat says that George is "doing better than I expected, he's eager to please and fun to be around. We are planning to teach him everything we can." George is just one example of a great worker looking for an opportunity to work. Hiring people with disabilities is not only the right thing to do, it is good for business; lower absentee rates, tax benefits and dependable employees. Contact LCC Specialized Support Services for more information.

Patty Parks, Lane Community College, 541-463-5099 or parksp@lanecol.edu

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services



2532 WILLAKENZIE • EUGENE
ACROSS FROM SHELDON HS

342-6861
10AM - 12AM DAILY



**30% OFF
ENTIRE MEAL**

SUSHI, TERIYAKI, KOREAN BBQ,
VARIOUS SOUPS, BUBBLE TEA,
SAKE, BEER

\$30 minimum | Monday - Saturday 12pm-3pm | expires 10/24/12

According to Keith Heath, who is running the program, there are about 69 people on his list for legal camping. Although there currently only 25 legal camp sites, they hope to expand soon. This is a great opportunity for the local citizens who live out of their cars to save for real housing, focus on jobs and worry about their families instead of stressing about where they can park for the night, while keeping our environment safe and clean.

I fully support the idea and hope everything goes as planned to keep Eugene green!

Dominic Ambriz
Eugene

SO GOOD TOGETHER

Five days ago [9/27] you were stolen from me. I was shocked that even a U-lock wasn't strong enough to keep us together. This is a goodbye I was not expecting to have to say, but I suppose when things are going well, the loss is always blindsiding.

Bicycle, I understand that this was not a betrayal on your part, but an unfortunate fact of the community I choose to live in. Even if you are now in pieces, or squirreled away in some tweeker's garage, I filed a police report and have my eyes peeled, for what it's worth.

I will say we looked damn good together. When I met you a year and half ago, it was transformative. A road bike! Speedy! Elegant! A frame that fit these long legs! I was a goner. Together, we realized joy and freedom of motion. You shaped me — not only my ass and my calves, but my outlook on transportation and personal mobility. We had some memorable times. How about that fabulously ill-planned coast ride that was our first tour-date? Or just you and I, cruising out Lorane for a quickie in the afternoon? At certain speeds, moving with you was heart-pounding.

I know I will find another, but bicycle, you were the catalyst of this particular education. I learned from being with you, and what we had will be the foundation for future love affairs. Now I know to be more attentive to high-theft areas, the condition of my U-lock, and note serial numbers.

It was good while it lasted.

Nicole Gautier
Eugene

BLIND PROGRESS

An open letter to EPUD board member Chappel: Would you kill your grandmother? This is what EPUD plans on doing: Our electric company wants to cut down Grandmother Oak, a tree perhaps 200 years old, and one of the oldest trees in Veneta.

And the reason? "It might fall on the new fiber optic line." Why not bury the new fiber optic line? Underground lines are not only safer, but require less maintenance than above-ground lines. Certainly, there must be an alternative to destroying this stately old oak.

Very few of the original old oaks remain in Lane County, precisely because of this attitude: "Why save it? It's only a tree."

True, it is "only" a tree — a tree which stood when the pioneers arrived, and witnessed the birth of the town, watching silently as generations of residents have lived and died, a tree that has seen much of the history of this county.

Ms. Chappel, I am asking that you oppose the destruction of Grandmother Oak, because it is not merely a tree, but a symbol of our shared history, culture, and respect for all that is ancient and beautiful. To cut down this historic and ancient tree would be akin to destroying the Sistine Chapel or the *Mona Lisa*, icons that have value to all people, and they are all irreplaceable, as part of our history and our children's heritage.

I am not against fiber optic lines or progress. I *am* opposed to ignorance and the mindless destruction of our natural heritage.

As John Muir once said, "God has cared for these trees, saved them from drought, disease, avalanches, and a thousand tempests and floods. But he cannot save them from fools ... Not blind opposition to progress, but opposition to blind progress."

I am hoping that EPUD is guided by men and women who are not fools, and who can see the value of preserving this mighty giant, rather than pursuing "blind progress." Or as Thoreau once wisely intoned, "A man is rich in proportion to the number of things which he can afford to let alone."

Jeffrey Zekas
Veneta

STICKING TO NETFLIX

Who's unbrilliant idea was it to announce Bijou's coming to downtown with that utterly ridiculous cover shot [9/27] of movie theater seating with idiots' legs and feet up over the backs of the rows in front of them? Juvenile? In the extreme.

I was looking forward to Bijou's plan; a movie theater close to my downtown dwelling. After seeing that cover I am staying with Netflix and its streaming entertainment at my fingertips.

Doug Brinkman
Eugene

FOUL FIELD BURNING

Your article about air quality problems in west Eugene [9/20] was a sad comment on the treatment of people who live in that area. Your list of polluters is incomplete, however. Where is the outrage over the field burning that continues inside Eugene city limits? Field burning is a luxury bought by the few who cannot be bothered to use modern methods to manage our environment.

The state of Oregon finally said "enough" and outlawed the foul, outdated practice. But the city of Eugene continues to allow unnecessary field burning — and the fires continue to foul our air and kill every creature in its path. After reading your article, it is interesting to note such field burning occurs in west Eugene.

F. Verrijt
Eugene

EMBRACE THE DUST

While I am opposed to transporting coal through Eugene (or anywhere else for that matter), I think we should make some proverbial lemonade. The city of Eugene has been burning large swaths of wetlands in west Eugene. Consider how much more efficiently the vegetation will burn if it is covered with a patina of coal dust.

Tom Arnold
Eugene

NONE OF THE ABOVE

The Peter DeFazio campaign owes an apology to Art Robinson for claiming in 2010 that only Robinson would bring us more clearcuts and nukes.

DeFazio's so-called forest "trust" would privatize much of our BLM federal forests, a gift to timber barons who turned their forests into tree farms. Privatization of public resources used to be solely a Republican goal; now, it's bipartisan.

Last year, DeFazio praised the NuScale company in Corvallis which is seeking an Obama administration grant to build prototype modular nuclear power reactors (45 megawatts). Future generations won't care about Democrats and Republicans, but they will curse us for the nuclear waste we leave for them. See <http://wkly.ws/1d4> for DeFazio's promotion of NuScale.

I gave up on DeFazio years ago when he told a town hall meeting that the U.S. invasion of Iraq was "legal" because Congress endorsed it. I guess he never heard of the Nuremberg trials. DeFazio is a reason I support term limits.

I'm disappointed that Corvallis City Councilor Mike Beilstein won't be on our ballot this time as the Green candidate for Congress. From his website newmenu.org/mikebeilstein: "Resource limits will not allow us to return to the economy we knew before 2008. ... the earth cannot continue giving resources at an ever increasing rate. The work of national leaders should be to start imagining how we can meet human needs in an era of diminishing resources."

My vote will be "none of the above," an honorable choice.

Mark Robinowitz
SustainEugene.org

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Nov. 2nd & 3rd
Willamalane Event Center

COURTYARD
Marriott
Eugene/Springfield

TICKETS NOW AVAILABLE: MCCBF.COM

VOLUNTEERS NEEDED

The Inaugural McKenzie Cider & Craft Beer Festival is seeking volunteers. Volunteers receive FREE t-shirt, event admission, souvenir glass, and drink tokens.

Register to volunteer Online at MCCBF.com Must be 21 and over to volunteer

CONTEMPORARY COMFORT

FOLLOW YOUR FEET TO FOOTWISE FOR BOOTS

FOOTWISE

FOLLOW YOUR FEET TO COMFORT

<p>Downtown Eugene 181 E Broadway • 541.342.6107 Facebook.com/footwiseeugene Mon-Sat 10-6 & Sun 11-5</p>	<p>Downtown Corvallis 301 SW Madison • 541.757.0875 Facebook.com/footwiseecorvallis Mon-Sat 10-6 & Sun 11-5</p>
--	---

NEWS

PIERCY BACKS EXCLUSION ZONE; CLDC TO SUE

At a City Council meeting Monday Oct. 8, the downtown exclusion zone, which allows people charged with certain crimes to be excluded from downtown Eugene prior to conviction, transformed into a different beast — one that activists and the homeless hope will turn on itself.

Lauren Regan of the Civil Liberties Defense Center plans to file suit against the city in November regarding the exclusion zone and a host of human rights issues related to the homeless in Eugene. Regan has won several legal cases and settlements against the city. “Unfortunately, once again, we’re going to have to rely on the court system to address and perhaps coerce the city into taking responsibility,” Regan says. In addition to the exclusion zone, the suit will address the lack of a legal place for homeless people to sleep and the illegal seizure of their property by police.

EPD spokesperson Melinda McLaughlin says that EPD has been revising property procedures over the past year. “A guiding principle in this has been respect for a person’s property, regardless of the monetary value. What is found property often represents the entirety of the owner’s personal possessions,” McLaughlin says in an email. “The policy will be ready to publish soon.”

Instead of allowing the exclusion zone, also known as the Downtown Public Safety Zone, to expire Nov. 30, the council voted 4-4 (with Mayor Kitty Piercy breaking the tie) to extend the zone for another year.

The renewed zone has some amendments. It will still be possible to ban people from the downtown core without first convicting them of a crime, but people will no longer be excluded for minor offenses like criminal trespass two or possession of less than an ounce of marijuana. Piercy vowed to vote against exclusion zone renewal in the anticipated tie-breaker unless the changes were made.

“We’ve literally been pleading with the city to show us any good faith toward any improvement,” Regan says. “The city is just hoping to drag their feet and delay until the squeaky wheels get tired and run out of steam.”

Much of the City Council discussion and public forum centered on the question of what has caused economic improvements and a more positive public perception of downtown: heightened police presence, economic investment or the exclusion zone.

Councilors George Brown, Alan Zelenka, Betty Taylor and Andrea Ortiz all held that an increased police presence made the difference, and Zelenka added that he doesn’t expect the jail bed situation to be fixed anytime soon.

Councilor Mike Clark cited the exclusion zone as necessary to make up for the lack of Lane County jail beds; Councilor Chris Pryor said that the exclusion zone can be a consequence until the city gets a better consequence. They voted for the amended zone along with

Councilors George Poling and Pat Farr.

Brown cited EPD statistics that show that 42 percent of requested exclusions between January 2012 and Aug. 15, 2012, were withdrawn by EPD or thrown out by a judge. Of the exclusion orders granted, 39 percent had previously been issued an exclusion order. Brown said that shows that the exclusion isn’t an effective consequence.

Occupy activist Jean Stacey says that using the exclusion zone as an equivalent for jail beds for dangerous offenders

>>> CONTINUED ON P. 9

‘Once again, we’re going to have to rely on the court system to address and perhaps coerce the city into taking responsibility’

- LAUREN REGAN, CLDC



JULIA MOONEY

“Dad was looking for a job, and California was the place to go,” says Julia Mooney, who left Rockford, Illinois, in a car and trailer with her parents and three siblings, when she was 5. Her dad trained as a typewriter repairman in San Bernardino, bought a house after two years and had three more kids. “We all went to Catholic school,” says Mooney, who entered a convent. She worked as a home health aide, but left her order after eight years and joined Stephen Gaskin and his caravan of hippies on their way to The Farm in Tennessee. She got pregnant, had a baby, then rejoined her parents, two sisters and one brother on their move to 40 acres outside Marcola. She met Dan Mooney at a Fourth of July party. “We’ve had three children,” she says. “We got married in ’75 and started building our house a week later.” Dan Mooney also started a business, maintaining broadcast towers, while Julia got involved in volunteer work in the schools. In 2003, when the nearby Mohawk Grange, a 1918-vintage schoolhouse, was about to be sold after five years of inactivity, she took a lead role in bringing it back to life. “We needed 15 people to be members,” she says. “We got the building and started having fun here.” Her husband, Dan, will demo chainsaw carving at the grange’s October Festival on Oct. 20. Learn more at mohawkgrange.org.



Good news for the downtown lunch crowd. **Noisette Pastry Kitchen** opened Oct. 4 in the former Broadway Market space at the corner of Broadway and Charnelton downtown. We hear the eatery had such a successful opening weekend they “ran out of everything” and had to close early Sunday. Owner is Tobi Sovak, a former pastry chef at King Estate in Lorane and Marché restaurant in Eugene. The new restaurant will serve breakfast, lunch and light dinners. Phone number is 654-5257. Find customer comments on Noisette’s Facebook page.

Will Eugene get beachfront property? The **Great Oregon ShakeOut** is planned for 10:18 am Thursday, Oct. 18, and business owners and managers are invited to join schools and government agencies in the statewide earthquake drill. Geologists predict that Oregon is due for a major seismic event in the coming years with potentially catastrophic damage to buildings and infrastructure. “Drop, Cover and Hold” is the slogan, though we’re not sure *what* we’re supposed to drop, cover and hold. Sign up free and find out at www.shakeout.org/oregon or on Facebook.

More coffee! Yes! **Par•en•the•sis Coffee Roasters** is a startup Eugene business looking for \$5,000 in funding by Oct. 15 through kickstarter.com and so far has \$1,600 in pledges. The business is owned by Noah Crabtree who has been roasting his own coffee for six years on a homemade roaster and is now looking to expand production with bigger, better equipment. “I was fascinated with the extent to which the growing, processing and subsequent roasting of coffee could influence the quality of the cup,” he says. A video is on the Kickstarter website at wkly.ws/1d7 and his phone number is 913-1242.

The internet has an office, and faces! **Expedia CruiseShipCenters** now has a franchise office in Eugene at 98 E. 13th Ave., phone 953-6411. Owners Matt and Debra Velure offer vacation planning for individuals and families through the Expedia travel booking company. Matt Velure is a former airline pilot who recently earned an MBA.

A new doc in town who understands the mind-body-spirit connection? **Ajay J. Mohabeer, M.D.**, has joined the practice of Pain Management Partners, 2401 River Road in Eugene. Mohabeer specializes in occupational medicine and pain management in conjunction with “mind-body-spirit” medicine. He received his medical degree from Manchester University in England. Phone number of the clinic is 344-8469.

October is national **Farm to School Month** and the Willamette Farm and Food Coalition is hosting “tasting table” events at select local schools to encourage healthy eating and local agriculture. In addition, the Organically Grown Company is offering bags of Farm to School Fuji apples to local retailers including Red Barn, Kiva, New Frontier, Sundance, Capella and Eugene Local Foods, with 70 percent of the proceeds supporting nonprofit programs that offer farm-to-school education programs. Call 225-8807 or email mkemple@lanefood.org

The **EuGenius Winter Market** opened Oct. 6 and will continue weekends through Jan. 27 at the EuNique Indoor Street Faire Marketplace inside the Gateway Mall in Springfield. So far, 27 vendors have signed up and more spaces are still available. The 14,000-square-foot storefront is near Cinemark. Email eugeniusmarket@hotmail.com or call Dave Wells at 729-2608.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with “Biz Beat” in the subject line.

>>> CONTINUED FROM P. 8

makes the zone an even more ridiculous idea. "If they're taking people who they would otherwise put in jail, which is what they're saying, and excluding them, they're taking them out of a highly policed area and putting them into relatively unpoliced areas," she says. "That's where I get the idea that [downtown is] a very exclusive club."

David Fidanque, executive director of the ACLU of Oregon, says that he thinks that even without litigation, the situation downtown has changed, and the amended zone will result in fewer pre-trial exclusions. "It's an end run around the criminal justice process," Fidanque says. "It gives the illusion that the city is doing something when other things are really making the difference downtown." — Shannon Finnell

COUNTY COAL VOTE CONTROVERSY

Despite the controversy surrounding coal trains running through Eugene and Lane County, the Board of Lane County Commissioners had scheduled a vote in support

of coal trains and the Coos Bay Bulk Terminal for Oct. 3 with no public input. After outcry against the resolution arose, Commission Chair Sid Leiken suggested the vote be moved to Oct. 17. The commission will take public comments at that time, and also at its Oct. 16 vote in Florence.

Listed on the agenda under the heading "County Administration" was an item called "Port of Coos Bay Bulk Terminal Support," to be brought up by Intergovernmental Relations Manager Alex Cuyler, who says on his Twitter feed that he is, in simpler terms, a lobbyist. Because the materials associated with the Coos Bay vote were not posted until the morning of Oct. 2 it was unclear what the vote would be on. The materials consisted of a "white paper" giving background on the issue and a resolution drawn up in favor of supporting the Coos Bay terminal and its associated coal trains.

Cuyler told *EW* in an email that the vote was not made public and the agenda item did not specifically say the vote would concern coal because "The Lane County Board of Commissioners routinely considers controversial issues at its regular, publicly noticed meetings. The issue at hand is the bulk handling terminal. The white paper and resolution

reference the materials to be handled, including coal."

During the commissioners' meeting, it was announced the materials were not posted in time for the public to be fully aware of the vote because of an ill staffer. But Leiken also told the *R-G* that budget cuts are what delayed the information. Commissioner Rob Handy has complained that county agendas and associated materials are posted late, leaving him and fellow progressive Commissioner Pete Sorenson out of the loop on votes such as this. Both Handy and Sorenson called for a public hearing on the coal issue.

Commissioner Jay Bozievich said at the meeting that he felt enough information was out there already.

A resolution expresses the county's opinion on an issue such as coal but does not determine whether coal can be shipped through Lane County. An anti-coal train resolution that has garnered a great deal of public attention was proposed by Alan Zelenka on the Eugene City Council agenda. It was hotly debated on Oct. 8. That resolution would have city attorneys research if Eugene could use state and federal public health and safety laws to stop coal from being transported through it. A council vote is scheduled for Oct. 22. — Camilla Mortensen

Write in **Judge Jay McAlpin** for Circuit Court Judge District 2 Position 7



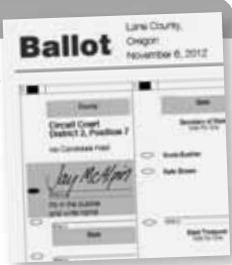
We Endorse Judge McAlpin

Judge David Brewer, Oregon Court of Appeals
Presiding Circuit Court Judge Karsten Rasmussen
Circuit Court Judge Maurice Merten
Circuit Court Judge Lauren Holland
Circuit Court Judge Eveleen Henry
Circuit Court Judge Cynthia Carlson
Circuit Court Judge Debra Vogt
Circuit Court Judge Mustafa Kasubhai
Circuit Court Judge Suzanne Chanti
Circuit Court Judge Ilisa Rooke-Ley
Circuit Court Judge Jodie Mooney

Circuit Court Judge Curt Conover
Circuit Court Judge Valerie Love
District Attorney Alex Gardner
Lane County Sheriff Tom Turner
Senior Circuit Court Judge Mary Ann Bearden
Senior Circuit Court Judge Kip Leonard
Derek Johnson, Trial Attorney
Don Corson, Trial Attorney
Ross Shepard, Defense Attorney
Lindsay Fowler, Defense Attorney
Dana Weinstein, Family Law Attorney
And many more...

How do you write in
Judge Jay McAlpin's name?

1. Go to Circuit Court Judge Position 7
2. Fill in bubble with pen
3. Write in "Jay McAlpin" on the line
4. Send in your ballot
5. Tell others to do the same!



Circuit Court Judge

Jay McAlpin

Write in

Keep Judge Jay McAlpin

Paid for by Keep Judge Jay McAlpin

Homeowners, it's Showtime!

Lane County HOME improvement Show®

October 12-14, 2012

250 Home & Garden Exhibits & Hourly Seminars

Remodel it Now Series! Extension Service! Experts!

St. Vincent's Antique Shop ~ Great Entertainment Acts!

SPEAKING!
Deborah Pierce, AIA
Author: The Accessible Home
Award Winning Architect

Saturday 12noon
New Life for Old Homes
Using Universal Design

Saturday 3:00pm
Bathrooms for
All Ages & Abilities

Sunday 12noon
Kitchens for
All Ages & Abilities

Saturday! Scott Cully
Master Pumpkin Carver
Carving Extravaganza

Win PRIZES!

Locally Crafted A-Frame Garden Shed
Quality Woodcraft Sponsored by KEZI-9

BIG Green Egg BBQ Grill
Premium Spa & Stoves Sponsored by KEZI-9

Country Stoves - Striker Wood Stove
Emerald Hearth, Spa & Patio Sponsored by KVAL-TV

LED Kitchen Cabinet Lighting Package
Brighter Homes Lighting Sponsored by KVAL-TV

Corsicana Classic Queen Mattress Set
The Mattress Company Sponsored by KVAL-TV

FREE! ADMISSION
Bring Canned Food
Donations
FOOD for Lane Co.

HOURS!
Fri. 5pm-9pm
Sat. 10am-9pm
Sun. 10am-5pm

Fairgrounds
Eugene

EugeneHomeShow.com

ACTIVIST ALERT

• The annual **Walk to End Alzheimer's** will be at 2 pm Sunday, Oct. 14, at Alton Baker Park. Registration begins at 1 pm. See <http://wkly.ws/1d8> for more information or to donate.

• **Occupy Eugene's** first anniversary Monday, Oct. 15, will begin with the Eugene Philanthropy Network gathering at noon at Ninkasi at 272 Van Buren, followed by a bank action at 2 pm beginning at the Park Blocks. Pro-women activists will gather at 4:30 pm at the Wayne Morse Free Speech Plaza at 8th and Oak, for "Women Amplified: Uniting Against the War on Women." After the rally, the marchers will take to the streets. They ask that attendees bring signs or sign-making materials and pots and pans or other noise-making devices. Tabling will go on all day at the Park Blocks followed by entertainment and talks from 6 to 9 pm.

• Noted **psychiatric survivors** Celia Brown from New York City and Jacki McKinney, MSW, of Philadelphia will be speaking at a free gathering at 3 pm Monday, Oct. 15, at the Eugene Public Library downtown. Call 345-9106 or email oregon.united@gmail.com for more information.

• Author **Greta Berlin**, co-founder of the Free Gaza Movement, will speak at 6:30 pm Monday, Oct. 15, at Cozmic, 8th and Charnelton in Eugene. Free. Sponsored by the Al-Nakba Awareness Project.

• The **Oregon Education Investment Board** is holding community forums and webinars at which stakeholders can provide input and feedback on education funding. The Eugene forum will be from 6 to 8 pm Wednesday, Oct. 17, at the UO's Ford Alumni Center, 1720 E. 13th Ave. Each speaker will be given two minutes. Public comments may also be emailed to: education.investment@state.or.us

• The deadline to apply for the daytime option of the OSU Extension Service **Master Gardener Program** in Lane County has been extended until Oct. 17. Orientation will be Dec. 5 and classes will meet Wednesdays, Jan. 9 to March 13, 2013. Contact the Extension Service office at 344-5859, or stop by 783 Grant St. to pick up an application.

• The **Good Works Film Festival** will be back Oct. 28-29 with multiple screenings of the award-winning labor film *Brothers On the Line*, which documents the leadership of the United Auto Workers union from 1946 to 1970. Director and producer Sasha Reuther will be available on Skype for all screenings at the Bijou. The showings will be free but seating will be limited. Get advance tickets at the Bijou or online at goodworksfilmfestival.org

NEWS

TOXIC TAR SANDS PROTEST IN TEXAS

Toxic tar sands oil has not been in the news lately in the Northwest, but a blockade against the controversial Keystone XL pipeline that would carry the crude from Canada to the Gulf Coast of the U.S. has drawn Eugene-based activists down to Texas to oppose the pipeline's construction. Ben Jones, a member of the Cascadia Forest Defenders who is in east Texas with the Tar Sands Blockade, calls the Keystone XL is one of the largest and most destructive infrastructure projects in the world.

Johannes Pedersen, a Eugene activist who recently returned from a 10-day trip in September to support the anti-pipeline action, says he doesn't think this country or any other country has any business participating in a project as destructive as the oil extraction in the Canadian tar sands.

Tar sands oil extraction takes place in massive open-pit mines in Canada that remove boreal forests and leave behind toxic mine tailings. The crude, which is said to be dirtier than sweet crude extracted through conventional oil drilling. The Keystone XL is a planned route for shipping the crude oil. Construction of the northern portion of the pipeline from Alberta, Canada, to Steele City, Neb., going through wetlands and aquifers, was held up when President Obama rejected the permit for the pipeline in January and asked for more review. The pipeline was then split into a northern and southern portion, and Obama fast-tracked the Oklahoma-to-Texas portion in what Pedersen calls an act of "political duplicity."

Jones calls the protest "an amazing conglomerate of the environmental movement and grassroots organizers." He says local landowners are supportive of the protest and have invited protesters onto private land to conduct actions against the pipeline. Many landowners object to the government using eminent domain to seize portions of their land to build the pipeline. Jones says some of the landowners got involved over the land issue, but then became aware of the environmental concerns as well, such as increased CO2 emissions.

Awareness of the Texas protest has grown since actress Daryl Hannah was arrested alongside 78-year-old great-grandmother Eleanor Fairchild as they attempted to block pipeline construction on Fairchild's farm last week. Jones says in addition, two nonviolent protesters were subjected to "pain compliance," pepper sprayed and Tased while locked down to construction equipment in late September.

Jones, Pedersen and the other Eugene- and Oregon-based activists who traveled to Texas for the tree-sit and blockade are not new to the tar sands issue. They protested the megaloads of tar sands equipment that were being brought through Oregon, Idaho and Montana and the Keystone XL pipeline last summer at the Montana state capitol in Helena. Pedersen was arrested while practicing nonviolent civil disobedience locking down in the capitol building.

More information on the blockade can be found at tar-sandsblockade.org — *Camilla Mortensen*

FILM FESTIVAL FLOWS IN EUGENE

Oregon's vivid landscapes will hit the big screen at the Living River Film Festival, a three-day event presented by the McKenzie River Trust. The festival, which begins Oct. 12 and includes 11 films with guest appearances by the filmmakers, provides the public with an opportunity to connect to MRT's conservation goals.

"We purchase land in order to protect critical fish and wildlife habitat," says Liz Lawrence, operations manager for MRT. "Basically, we're in the conservation real estate business."

MRT protects areas span the length of western Oregon, including the recently acquired Railroad Island, a 63-acre piece of land in the Willamette River that MRT will preserve as protected habitat for sensitive species.

"We wanted to connect the festival to the landscapes directly around us," says Brandi Ferguson, development manager for MRT.

One film, *Letters from the Big Man*, tells the story of an Oregon field biologist who "encounters a sasquatch in the wilderness," the film's director Christopher Munch says. His movie, which makes its first Eugene appearance on Oct. 13, explores how "dangerously removed many of us have become from nature," Munch says.

The festival kicks off at 6 pm Friday, Oct. 12, at the Wildish Theater in Springfield, with a sneak peak at the film *Willamette Futures* and catering from local businesses, including Oakshire Brewing and Sweet Life Patisserie. Seven more films will show at Bijou Art Cinemas on Saturday, while free films and activities for children will take place on Sunday at EWEB's River Edge Plaza, with tree-climbing and crafts with the Slug Queen. — *Amy Schneider*

lighten up

BY RAFAEL ALDAVE

After reading the R-G's editorial endorsing Juan Carlos Valle for City Council over Betty Taylor — where Taylor is described as "a woman of incorruptible conviction," as a person who is "willing to stand for what she believes in," and as unwilling to compromise those beliefs — I felt like moving to her ward just so I could vote for her.



Sun., Oct 14 - 11am
EWEB - Community Rm
500 E 4th Ave
Eugene

1-877-MEDITATE

Sant Mat

meditation

on the inner light and the inner sound

as taught by Sant Baljit Singh

talk given by authorized speaker

Admission Free
www.santmat.net



FREE INTRODUCTORY TALK:

What is the Journey About?

MONDAY, OCTOBER 15TH FROM 7:15PM - 8:45PM
JUST BREATHE STUDIO (2868 WILLAMETTE ST.)

The Journey Intensive:
a complete personal healing journey

At the 2-day Journey Intensive, you will learn the latest Journey techniques as well as experience meditations, guided introspections and additional mini-process work.



Presented By:
Els van der Horst
Potter St.
EUGENE, OR
Register now:
www.thejourneyna.com - 888-587-2402 - info.na@thejourney.com

October 20-21, 2012
November 24-25, 2012

\$295

SPARK OF LIGHT www.elsvanderhorst.com

SLANT

• **Ballots go in the mail** starting Friday, Oct. 19, and our election issue, including endorsements, will be next week, Oct. 18. We'll have more election stories right up to Nov. 2, our last issue before the Nov. 6 election. Haven't registered to vote, or moved since you last voted? Better hurry. The deadline is next Tuesday, Oct. 16, and it's easy to do online at oregonvotes.org or down at Lane County Elections, 275 W. 10th Ave., in Eugene. Call 682-4234.

• **Conservative interests** are working hard to unseat Democratic incumbents Phil Barnhart and Val Hoyle in House Districts 11 and 14, among others. The Community Action Network (CAN), led by Dennis Morgan and funded by the timber industry, is writing big checks to Kelly Lovelace, Barnhart's opponent, and on a smaller scale, to Eugene City Council candidate Juan Carlos Valle. CAN is funded by the Giustina family, Roseburg Forest Products, Seneca Jones, Swanson Bros., Delta Sand & Gravel and other resource-extracting industries. Contributing to CAN is another right-wing PAC, Promote Oregon Leadership, which is backing Lovelace and Dwight Coon, Hoyle's opponent. Promote Oregon, in turn, gets its money from many sources including several major out-of-state insurance companies and even Union Pacific Railroad. If Barnhart and Hoyle say their campaigns are "getting railroaded" by deceptive attack ads, you will know what they mean.

Money is also coming in to these races from the Oregon Transformation Project PAC, funded by another group of timber and land interests, including Stimson Lumber. These PACs are writing checks to each other, campaigns are sharing funds and we figure there's pass-through Koch Brothers money buried in there somewhere. Koch Industries donations are going directly into several Oregon Republican campaigns and also the Associated Oregon Industries PAC and the Oregon Forest Industries Council PAC. The Dems have their PACs as well, but they are much more transparent.

• **Candidate John Lively** in the House District 12 race is still getting pounded by the Joe Pishioneri campaign for supposedly waffling on Eugene's Toxics Right-to-Know Law. Lively, a Democrat, supports the law, but argued against it when he was a spokesman for Hyundai/Hynix back in the last century. That's what PR people do: advocate for their employers' interests. This is a tricky issue for the Republican Pishioneri to bring up since Lively is much stronger on environmental issues and is more likely to favor people over polluters when we elect him as our advocate in Salem. Pishioneri tells us he would support a toxics reporting law for Springfield, but only under certain conditions. And it may be telling that he continues to mistakenly call it the *Toxic*, not Toxics, Right-to-Know Law.

• Our governor appoints members to the **LTD Board of Directors**, and an Oct. 15 deadline is coming up to apply (see the LTD website). We expect Doris Towner will be reappointed since she has only served one four-year term. Mike Eyster is wrapping up his second term and might not be reappointed since Kitzhaber prefers a two-term maximum. Dean Kortge, the lone vote on the board against the West EmX extension this week, might also be heading off since he has served two terms plus a partial term.

Why do we have an appointed and not elected LTD Board? When LTD was formed, businesses were asked to fund it through payroll taxes, so they asked for more say in who will be running the show. We can expect the Chamber of Commerce to weigh in on the applicants, and the Oregon Senate will need to approve the governor's picks. No formal public input is provided in the process, but anybody can lobby Chamber leadership, elected officials, anyone who has some clout, and even the governor.

• From our cluttered sports drawer: **The ASU Sun Devils** may look like nothing more than the Duck footballers' next victims, but let's play Sun Devils' advocate. ASU is primed to upset the Ducks. The Ducks travel to Sun Devil Stadium on Oct. 18 for Oregon's first visit to an opponent's home field this season. Some 70,000 people will be screaming at the Ducks. The Sun Devils have a new coach and have not lost at home. With USC up next on the schedule, the Ducks might be enjoying their lofty national ranking and overlooking the ASU threat. Sun Devils roast the Ducks, 24-17.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



BEDROOM FURNITURE

eco Sleep Solutions

15% Off During October!

541-343-1022
25 E. 8th Ave. Eugene
www.ecosleepsolutions.com



Employment First — Success begins with you!



Will has been working at Direction Service since August of 2011 providing custodial services. When an opportunity arose to take on an immense project to scan archived documents, upload to electronic files, and data entry work, Will rose to the occasion. His focus, concentration and attention to detail helped him surpass Direction Service expectations. Will continues to perform his custodial duties, as well as scanning, uploading files and data entry. His supervisor states, "Will consistently arrives on time, is courteous, pleasant and well-liked by all staff and visitors. Will is conscious of his time management and takes the initiative to ask for additional tasks." Hiring a person who experiences a disability not only enhances their lives, but enhances the overall quality of living for everyone in our community.

For more information contact: www.mckenziepersonnel.com

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services

RE-ELECT

Betty Taylor

INTEGRITY INDEPENDENCE EXPERIENCE



ENDORSED BY

AFSCME
 Oregon League of Conservation Voters
 Sierra Club
 Lane County Young Democrats
 Mayor Kitty Piercy
 GEARS

County Commissioner Pete Sorenson
 Eugene City Councilor George Brown
 Eugene City Councilor Alan Zelenka
 Former Congressman Jim Weaver
 Former Commissioner Jerry Rust

Canvassing for Taylor 11:00 a.m. Saturdays

Meet: Democratic Party of Lane County Office
 228 E. 11th Ave. 541 484-5099
 or Call Robert at 541 914-5603

paid for by Taylor for City Council

www.bettyltaylor.com



PRO HEALTH
 FAMILY MEDICINE

Office visits starting at \$99
Same Day Appointments

Justin Montoya, MD
 1410 Oak St, Ste 102 in the Keiper Spine building
 541-228-3270 • www.prohealthfamilymedicine.com

LABOR PAINS

The path to unionization at UO

BY DAVID K. BAEZ

A spirit of revolution stirred on the UO campus in the spring of 2007.

That's when a small group of activist professors — led by math's Marie Vitulli and political science's Gordon Lafer — began meeting in vacant classrooms to discuss starting a faculty union.

The profs had watched with a growing sense of powerlessness for years as the university reduced their benefits, stuffed reams of cash into athletics as faculty salaries stagnated and lagged against comparable institutions, and welcomed tides of low-paid adjuncts to teach an ever-expanding student body while attrition steadily chipped away at the ranks of tenured professors. The group also had come to see the University Senate — ostensibly representing the views of faculty — as having been neutered and co-opted by the administration, leaving faculty with virtually no say in decisions at the university.

"It was just lip service from the administration," Vitulli recalls today about administration's response to faculty concerns. "Nothing really changed."

Vitulli and Lafer soon realized that they had nowhere near the time and resources that would be necessary to move beyond the classroom sessions and educate and organize a large and diverse body of faculty into a union. So, toward the end of the year, Vitulli sent an email to the American Federation of Teachers (AFT), a massive union based in Washington, D.C., and asked if they would help unionize the UO faculty.

To AFT organizers, it must have felt as if their ears were burning. For most of its nearly 100-year history, the union had focused on K-12 schools, but more recently it had begun to organize higher-ed institutions. It had had success teaming with the American Association of University Professors (AAUP), which is less a union than an academic standards and practices commission, to organize faculty at the Universities of Alaska and Vermont, and ever since then the two had been looking for another major research university to jointly work with. UO was especially attractive because of its location: If they could establish a union here, it would give them a "high-research" school in the Pacific Northwest, where their presence was slight in comparison to other regions of the country. (All the public universities in the state except Portland State and Oregon State now have faculty unions, but UO is the only one of those universities considered a top research institution.)

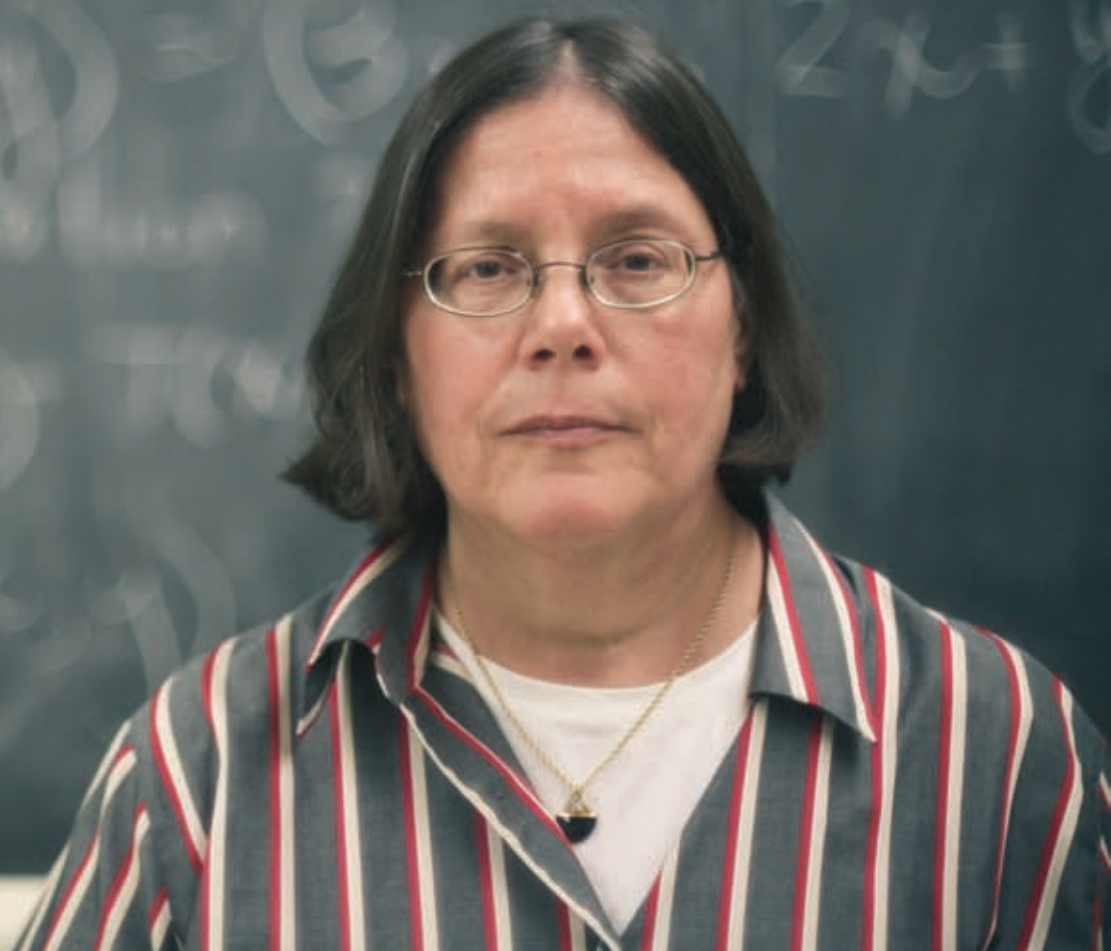
The AFT quickly hired a consulting firm to survey the campus and feel out the level of support. It determined that Eugene was a good investment (faculty union campaigns can cost upward of a million dollars, though the AFT would not confirm what they have spent here), and sent reps to talk with Vitulli and Lafer. By 2008, the AFT and AAUP had signed a contract to jointly organize the UO faculty into a collective bargaining unit they named United Academics of the University of Oregon. Not long after, AFT organizer Dennis Ziemer flew in and rented out office space above the Red Rooster Barber Shop on East 13th. Organizers set up huge charts to track support in schools and departments across campus, and the fledgling union began to plot its strategy to win over the critical mass of supporters (50 percent of the proposed bargaining unit, plus one) needed to be certified by the state Employment Relations Board and set up the first collective bargaining agreement between faculty and administration in the university's 130-year history.

By 2007, there had already been a number of attempts to get a faculty union going here, but all those efforts had flared out. Grad students had unionized, as had classified employees — but any union sentiment among professors remained vague and unformed, abstract. So what was different this time? For one thing, the march of history.

In 1935, the Wagner Act protected labor's right to collectively bargain with management, but for many years unions were largely a blue-collar phenomenon, the province of factory hands, electricians, plumbers, coal miners — folks who got their hands dirty at work and whose backs and knees went out too young. Elementary and high school teachers, who often worked under factory-like conditions, had formed unions, but the Ivy Towers long remained apart, immune. Professors studied and chronicled the labor movement, but it didn't seem to relate to their situation and working conditions. Compared with other workers, professors were doing fine — salaries

'I really hope that when the contract is negotiated positive changes will happen.'

— MARIE VITULLI,
UO MATH PROFESSOR



far higher than national averages, reasonable working hours, comfortable offices, relatively secure positions and an opportunity to pursue their passion for research. Having scored a gig like that, who would want to hazard a clash with management?

During the 1970s, however, a rash of teachers' unions at community colleges set a precedent and profs began thinking — could things be better? Anti-union legislation in many states hindered — and continues to hinder — unionizing at private colleges, but most public universities have always enjoyed the legal right to collectively bargain. And conditions had changed on campuses nationwide. Administrations had begun hiring adjuncts at temp-worker wages to teach classes normally helmed by tenured professors, and had been focusing more on “branding” the university to sell it to prospective students. By the time the UO drive got going, there had been for many years a reaction among university faculty nationwide against what

on adjuncts — people paid \$4,000 a class for a 10-week term, busting their ass, with no guarantee they'll be there the next term — the environment the students are learning in is degraded.”

Still, in Eugene, the effort didn't exactly get off to a sprinter's start. Faculty involved in those early years say that AFT's Ziemer seemed out of touch with the nuances of higher education, had a hard time understanding the different categories of faculty, and overall didn't inspire confidence in the ranks of faculty activists. As Ziemer and faculty were trying with little success to iron out the kinks and personality clashes, the Provost's office had begun sending out memos to faculty “educating” them on the unionization process. In one memo dated Nov. 17, 2009, Provost Jim Bean cautioned faculty to “Please read carefully anything you are asked to sign ... as you may be giving up your right to vote and committing yourself to inclusion in the union.” They banned union activists from using campus email to communicate to their fellow professors about the union, according to Vitulli. They also

and I know union-management relationships tend to be adversarial, and I don't think it would be good for the university as a whole.’ To which my response was, ‘Tell me about those good decisions. If they're good decisions, why are we one-third tenure-track, two-thirds contingent faculty, and why are we in salary scale on the bottom of all our comparator institutions?’”

In a state with a median household income of \$49,000, you might risk an aneurysm trying to coax a tear for a professor pulling in more than \$80,000 a year (UO profs' average), but it's important to place it in perspective: Of the 60 member institutions in the Association of American Universities, a grouping of elite research universities, the UO ranks dead last in salary. There are many who feel that this makes it tough for the university to retain the best and the brightest, thereby undermining its stated mission to provide the highest-quality education possible to students in Oregon.

“We hire good people and we lose them really fast,” says history professor David Luebky. “Other universities know Oregon has lots of good talent for the plucking.”

By the summer of 2010, nearly three years since the effort began in earnest, United Academics still had not initiated the card-check phase that would lead to its certification, the amassing of a critical number of supporters that would make the union a reality. The AFT removed Ziemer and brought in Yonna Carroll, and the new blood seemed to invigorate the effort. Perhaps fittingly, the Oregon State Board of Education decision to terminate the contract of popular president Richard Lariviere, in part for giving faculty and administrators raises against the wishes of the state's governor, in November 2011, may have swelled activist sentiment and nudged the union into existence. At the very least, it was a symbolic moment.

“It reaffirmed to many of us that the idea of faculty governance is mythical, that we really didn't have a say in the direction of the university,” Dreiling says. “He was

‘We hire good people and we lose them really fast. Other universities know Oregon has lots of good talent for the plucking.’

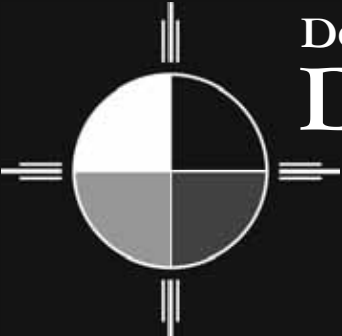
— DAVID LUEBKY, HISTORY PROFESSOR

was seen as the corporatization of higher-education, a bottom-line approach that eroded the university's mission of cultivating novel ideas through research, promoting freedom of investigation and thought and offering the highest quality education possible.

“Administrations had begun to treat the university and the delivery of classes as something coming off a production line that can be met at the lowest cost possible,” sociology professor Michael Dreiling says. “By depending

built an “informational” website for faculty to visit, countering United Academics' website. Meanwhile, pro-union profs were fanning out across campus to introduce the idea of a union to other profs. Political science professor Gerald Burke was one of those charged with rapping on office doors, behind which he found a mixture of support and caution.

“It was all over the map,” he recalls. “One person said to me, ‘I trust the administration to make good decisions,



DONALD DEXTER JR DMD LLC
DENTISTRY

"The first wealth is health."
-Ralph Waldo Emerson

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com



**525 HIGH ST.
EUGENE
541-683-1999**
Over 80 Varieties of locally made, original soups

- Custom Salads
- Gourmet Sandwiches
- Full Espresso Bar
- Sourdough Bread Bowls
- Try a Soup Sampler!
- Frozen Quarts to go
- Gift Cards Available!

Check Us Out @
www.soupnationeugene.com

 Like us on Facebook and see our daily menu!

foodstamped.com • lchay.org • foodforlanecounty.org



IS IT POSSIBLE TO EAT HEALTHY ON A FOOD STAMP BUDGET?



A documentary film by Shira and Yoav Potash

FREE! • Wednesday, Oct. 17 • 5:30 pm • Eugene Public Library
Bascom Tykeson Room

Welcome by Eugene Mayor Kitty Piercy • Panel discussion and Q&A




“Informative. Entertaining. Inspiring.” —San Francisco Chronicle • “Food Stamped should be seen by anyone and everyone.” —Deborah Madison, author

working to try and find some solutions, to rectify some of the holes in the [UO] Constitution, to try and deal with the trends in employment relationships and salary. So this was a real look at how power works in the university system. We realized we didn't even have a tug on the reins."

"I think we were all still getting to know him a little bit," says Deborah Olson, an instructor in special education. "But everybody felt he was fighting for a vision for the university. He just stuck his neck out one too many times."

Coincidence or not, the card check drive finally began less than two months after the Lariviere's contract termination, on Jan. 9 of this year, with the School of Law — firmly anti-union — exempted from the vote. The union had 90 days from getting the first signature to filing for certification. On March 13 it sent 1,837 signed union cards to the state Employment Relations Board. As the board was counting the votes, it came out that the administration had hired anti-union lawyers to try and squash the union effort, but by that time it was a *fait accompli*. On April 27, the union was formally certified. The work to maintain a stable union is not nearly done. If the faculty activists are not able to hammer out a proposal soon, the entire effort could fall apart. The AAUP just opened a Pacific Northwest office in Olympia, Wash., in large part to have someone on the ground to support the newborn UO union.

Divisions remain among tenured professors, some of whom feel that with a union membership disproportionately weighted with adjuncts (at the time of certification, only 521 of the 1,832 union members were tenure-track faculty) the specific concerns of tenured faculty will not be adequately promoted. Art history professor Jeff Hurwit, who voiced his anti-union sentiment at meetings prior to certification, is blunt:

"Somebody who teaches a yoga class in the fall will have an equal vote to a tenured full professor who teaches two classes and a scientist who might bring in millions of dollars from outside grants," he says. "That strikes me as odd."

GORDON
LAFER



Union pushers, as might be expected, have less a Beatles-breakup, more a Peter-Paul-and-Mary-linking-arms view of the prospects of an inclusive union.

"I work with non-tenure-track people all the time," Leubke says, "and they are cognizant of the needs of the tenure faculty. I know our place in the university differs from theirs and vice versa, but it doesn't necessarily follow that because interests are diverse, they are antagonistic."

For economics professor Bill Harbaugh, the success of the union drive was an outgrowth of a pattern of questionable spending practices by the administration and a necessary corrective to what has been a top-down power structure.

"In theory our administrators are supposed to work with us to make this a good university," he says. "But in practice they don't listen, and they've set it up so that we can't have anything effective to say. The university still does not have a plausible plan for how it's going to spend its money between undergrad education, research and graduate education. The administration has failed in its responsibility to develop a plan for the university's future and a budget for the future. They've been spending

students' tuition money on a raft of pet projects incidental to our mission."

Howard Bunsis, AAUP's collective bargaining chair, recently did an analysis of the UO's financial condition and would agree.

"Despite what you hear, they have strong reserves and a strong annual operating cash flow," he says. The only thing wrong with UO financial situation is their priorities. They spend too much on administration and not enough on the core academic mission."

It's hard to hear the word union without your thoughts going to ... STRIKE! and a faculty strike could indeed have a devastating effect on the university. In 1990, the faculty at Temple University in Philadelphia walked out for 29 days, a time during which more than 1,800 students withdrew from the university. While union activists scoff at the possibility, even if a no-strike clause is included in the looming agreement, it is really a misnomer — if the union decided the administration wasn't honoring the agreement, it would be within their rights to walk out. The prospect of a strike is the big gun unions have in establishing leverage.

"I'm concerned that should there not be a meeting of the minds between the administration and the union, the only recourse will be a strike, and that will harm our students," Hurwit says.

Marie Vitulli, who, along with Lafer, started the movement, dropped out for health reasons during the Ziemer phase and never re-entered the fray. She observed the union's certification from the outside but has never lost her emotional investment in the process.

"I really hope that when the contract is negotiated positive changes will happen," she says. "A lot of things have been done so unevenly and so secretly for so long; it would be really nice if that changes."

As this story went to press, union committees were still working on their first proposal to present to the UO administration, which did not respond to requests for comment. ■

Wall to Wall City Cycling Gear

City bikes, packs, baskets, bells, bright lights, clothing, shoes, fenders, saddles, helmets, locks, reflectives, city tires, mirrors, pumps, tools, Xtracycles...

arrivingbybike on facebook
2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6, Sun 12-5

arriving by bike
Urban Cycling Outfitters

Imagine the future of our community

Imagine transportation, land-use, and housing working together to provide options for residents and visitors to our community. Eugene's community growth plan, Envision Eugene, imagines quality high capacity transit service operating along major travel corridors in our community.

Learn more at www.ltd.org.

ltd.org



Lane Transit District
541-682-6100 (voice)
7-1-1 (TTY-Oregon Relay)



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

DANCE LEARN DISCOVER

HEALTH & WELLNESS
African Dance Classes

Introductory African Dance with Titus Fotso
Titus, who is an original faculty member at the Debbie Allen Dance Academy, and founder of the JTF World Dance and Research Project, will take you through 1.5 hours of traditional and contemporary dance from across Africa.

- Saturdays, 3-4:30pm Oct. 27th - Dec. 15th
- Drop-in rates
\$10 - Y Member \$12 - Potential Member
- 4 class punch-card
\$36 - Y Member \$42 - Potential Member

EUGENE FAMILY YMCA
2055 Patterson Street, Eugene OR 97405
P 541 686 9622 W eugeneymca.org

"...as certain as people change and evolve, so too will the songs and dances that are used to interpret and define us." - Titus



THE KIVA

GROCERS,
WINE
MERCHANTS
& BOOKSELLERS



SUN - SAT 9am - 8pm • www.kivagrocery.com
125 W. 11th Ave. DOWNTOWN EUGENE • 541-342-8666



15% OFF

Entire Line of
NATURE'S LIFE
Nutritional
Supplements

October 1st
thru
October 31st

15% OFF

Our selection of Solaray, Kal & VegLife



(Excludes Discounted Items and Liquid Formulas)

INSANE MOUNTAINS INSPIRED FILMMAKING
ASTOUNDING ATHLETES

WARREN MILLER'S
FLOW STATE

TICKETS
ON SALE
NOW!

EUGENE
MCDONALD THEATRE

THURSDAY, OCT. 25 7:30 PM

CORVALLIS
OSU - LASELLS STEWART CENTER
AUSTIN AUDITORIUM

WEDNESDAY, OCT. 24 7:30 PM



TICKETING

Tickets available at Berg's Ski & Snowboard Shop,
TicketsWest.com and the McDonald Theatre box
office night of show (mcdonaldtheatre.com).

SAVE ON TICKETS

Buy 10 or more tickets and get \$2 off every full price
ticket, FREE SHIPPING, & a download card for a
FREE vintage Warren Miller Entertainment film.

CALL NOW: (800) 523-7117

FREE WITH PURCHASE

TICKET HOLDERS RECEIVE
SAVINGS COUPON AT EVENT



FREE LIFT TICKET TO MT. BACHELOR



SAVE \$25 ON ANY PURCHASE OF \$100 OR
MORE AT BERG'S SKI & SNOWBOARD SHOP



warrenmiller.com



SKI MONTANA



SKI




2012 Best of Eugene Awards Show

Friday, October 26

McDonald Theatre

DOORS 7:00PM **AWARDS 7:30PM**

PARTY WITH DREAMDOG, SOL SEED & VOLIFONIX 9:30PM

Benefit for EW's 2012 "Best Nonprofit"

BROUGHT TO YOU BY **EUGENE weekly** & **Northwest COMMUNITY CREDIT UNION**

WHAT'S HAPPENING

THURSDAY

OCTOBER 11

SUNRISE 7:23AM; SUNSET 6:34PM
AVG. HIGH 67; AVG. LOW 42

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm today & Thursday, Oct. 18, Brickwall Comedy Club. \$5.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Oct. 18, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 18, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Oct. 18, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Oct. 18, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza Fountain, 500 E. 4th Ave. FREE.

Public Discussion: The Arab Spring Turns Violent: The Media as Menace? 4-5pm, First Christian Church, 1166 Oak St.

No Coal Eugene meeting, 5-6pm, Allan Bros., 5th & Olive St., info at nocoaleugene.org FREE.

Community Forum: Improving & redesigning school buildings, 7-8:30pm, Cal Young Middle School, 2555 Gilham Rd.

Hearing Loss Association meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard St., info at 790-1290.

Drag Queen Bingo w/DJ Fallon Love, 8pm today & Thursday, Oct. 18, Doc's Pad, 710 Willamette St. FREE.

HEALTH Smoking Cessation classes, aid with quitting smoking, 4pm & 5:30pm, OHVI, 333 RiverBend Dr., Spfd, pre-reg, 222-7442.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Madeleine Kunin, "Finding a Work/Life Balance: How Can It Be Sustained?" 4 pm, Knight Library Browsing Room, UO Campus. FREE.

Carl Morris: A Painted History, 6pm downtown library, info at 682-5450. FREE.

Peter Koonce, traffic engineer, speaks on the future of Oregon roads, 6pm, Downtown Athletic Club, 999 Willamette St.

Jerry Rust speaks on his fictionalized history books, 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

OUTDOORS/RECREATION Trip to Benton County, 9am-5:30pm,

Amazon Community Center, 2700 Hilyard St., info at 682-5373. \$32.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 18, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 18, Tamarack Wellness Center, 3575 Donald St. \$11.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 18, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

11th Anniversary Interfaith Prayer Service, 6:45pm, First Christian Church Main Sanctuary, 1166 Oak St. FREE.

THEATER *Beauty & the Beast*, 7pm every Thursday, Friday & Saturday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

Charlotte's Web, 7pm today, tomorrow & Saturday, 2pm Sunday, LCC Campus, info at 463-5761. \$5 kids, \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 12

SUNRISE 7:25AM; SUNSET 6:33PM
AVG. HIGH 66; AVG. LOW 42

COMEDY Exiled Comedy, 9:30pm, Cornucopia, 207 E. 5th Ave. FREE.

FILM *Precious Knowledge*, 5pm film, 6:30pm discussion, Pacific University, 40 E. Broadway Ave.

Living River Film Festival opening night, 6pm, Wildish Theater, 630 Main St., Spfd, tix at mckenzieviver.org \$45.

Ed's Coed, 7pm, PLC 180, UO Campus, info at 346-8104 or audra@uoregon.edu FREE.

The Greenhorns, 7pm, Sustainable Cottage Grove, 513 Main St., Cottage Grove, info at robd@pobox.com or 543-5735. \$5.

Choose Your Own Adventure: A Ski Odyssey, 7:30pm, Backcountry Gear, 1855 W. 2nd Ave. \$10.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Oct. 11.

GATHERINGS City Club of Eugene: Ballot Measure 80: Oregon Cannabis Tax Act Initiative, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, every Friday in Oct., 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Clay Fest 2012, all ceramic show & sale, 5-8pm today, 10am-6pm tomorrow, 11am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., info at clayfest.org FREE.

Green Drinks, monthly gathering of the progressives, 5-7pm, Sam Bonds. FREE.

Lane County Home Improvement Show, 5-9pm today, 10am-9pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., info at eugenehomeshow.com FREE w/canned food donat.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Stomping Out Malaria in Senegal: West Cascade Peace Corps Association Pot-Luck, 6pm, info & location at info@westcascadepca.org FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Oregon Oldtime Fiddlers' Association District 6 Potluck, 7-10pm, Crow Grange, 85994 Territorial Hwy., Veneta, info at 998-2064. Donat.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow

2012 is flying by, people. The end is nigh, supposedly, on Dec. 21, and so this month, the University of Oregon Folklore program began a series of film screenings entitled "**Apocalypse Now ... and Then**" that will run weekly through Wednesday, Nov. 21. Take a wild crack at what the films are about — yep, you guessed it: the end of the freaking world. The series includes such films as *Children of Men* (10-24), *The Omega Man* (11-7), *Night of the Comet* (11-21) and other such apocalyptic works. Are you a premillennial dispensationalist who simply *adores* cinema? Check this out before the earth checks out.

"Apocalypse Now ... and Then" film screenings take place 7pm every Wednesday, in Willamette Hall 110, UO Campus; FREE.



Auntie Yang's Great Soybean Picnic

Award winning authors
Ginnie and Beth Lo
invite you to

- * Book signing
- * Soybean tasting
- * Chinese paintings

Saturday, October 13th
11 am to 1 pm
Tsunami Books
2585 Willamette St,

for the whole family



CHARLES DURRETT SLIDE SHOW Oct. 26 7-8pm

➤ Presented at the Eugene Public Library

Charles Durrett, co-founder of The Cohousing Company and author of *Creating Cohousing: Building Sustainable Communities*, will present a free slide show about Cohousing.

Oakleigh Meadow Cohousing has hired Charles Durrett as our architect. The slideshow is open to everyone interested in cohousing in general and Oakleigh Meadow Cohousing in particular.

LEARN what successful cohousing is. BE a part of this developing neighborhood.





BABE SCREENS AT WILLAMALANE ADULT CENTER WEDNESDAY

Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd, info at 726-3766. FREE.

LECTURES/CLASSES Digital Photography Class, 1:30-4pm, Campbell Center, 155 High St., info at 682-5318. \$26.

LITERARY Matt Love book presentation: "Sometimes A Great Movie: Paul Newman, Ken Kesey & the Filming of the Great Oregon Novel," 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

SOCIAL DANCE Friday night Drop-in, Night Club Two Step, 8:30-10pm, StaverDancePort, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th

Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *12 Angry Men*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 seniors.

Arsenic & Old Lace, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at theVLT.com \$12-\$17.

Beauty & the Beast continues. See Thursday, Oct. 11.

Charlotte's Web continues. See Thursday, Oct. 11.

SATURDAY

OCTOBER 13
SUNRISE 7:26AM; SUNSET 6:31AM
AVG. HIGH 66; AVG. LOW 41

ART/CRAFT Eugene Art Guild SketchCrawl, draw for 20 mins or the whole day; however long you'd like, meet 10am-1pm, Eugene Saturday Market, 8th & W. Park St. FREE.

BENEFITS Cornucopia Multicultural Celebration benefit for CALC, entertainment, silent auction & ice cream, 5:30-8:00pm, Unitarian Church, 1685 W.13th., 485-1755, \$5-\$100.

DANCE Eugene Ballet: "Dark Side of the Moon" w/the Floydian Slips, 7:30pm today, 2pm tomorrow, Hult Center, info & tix at eugeneballet.org

FILM Living River Film Festival screenings, 1:30-10pm, Bijou Art Cinemas, 492 E. 13th Ave, tix at mckenzie river.org. \$10.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market Harvest Fair 10am-4pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Dessert & Live Music Night, 9-11pm, every Saturday in Oct., Cornbread Cafe, 1290 W. 7th Ave., cash & checks only. FREE.

GATHERINGS Moroccan Buzz Show & Sale, tuareg tribal jewelry, handcrafted rugs, 9am-5pm today & tomorrow, Moroccan Buzz, 2090 Alder St. FREE.

Panel Discussion of Ballot Measures, 9:30am social times, 10:30 discussion, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Book Roundup Day, donate gently used books to your local library, 10am-2pm, Springfield Library, 225 5th St., Spfd.

Saturday Market, 10am-5pm. 10am Justus; 11am Invincible Vince; 12pm Taj; 1pm Richie G & MaBeat; 2pm Jumpin' Jon & the Texas Toasters; 3:30pm Groove Liberation Front; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Harvest Home Tour, 10am-4pm, South University Neighborhood, info & tix at historicpreservationleague.org \$10-\$20.

Oregon Oldtime Fiddlers' Association District 6 Potluck Lunch & jam, 10am-4pm, Santa Clara Garage, 295 Azalea Dr., info at 998-2064. Donat.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

A SEASON OF FAVORITES!

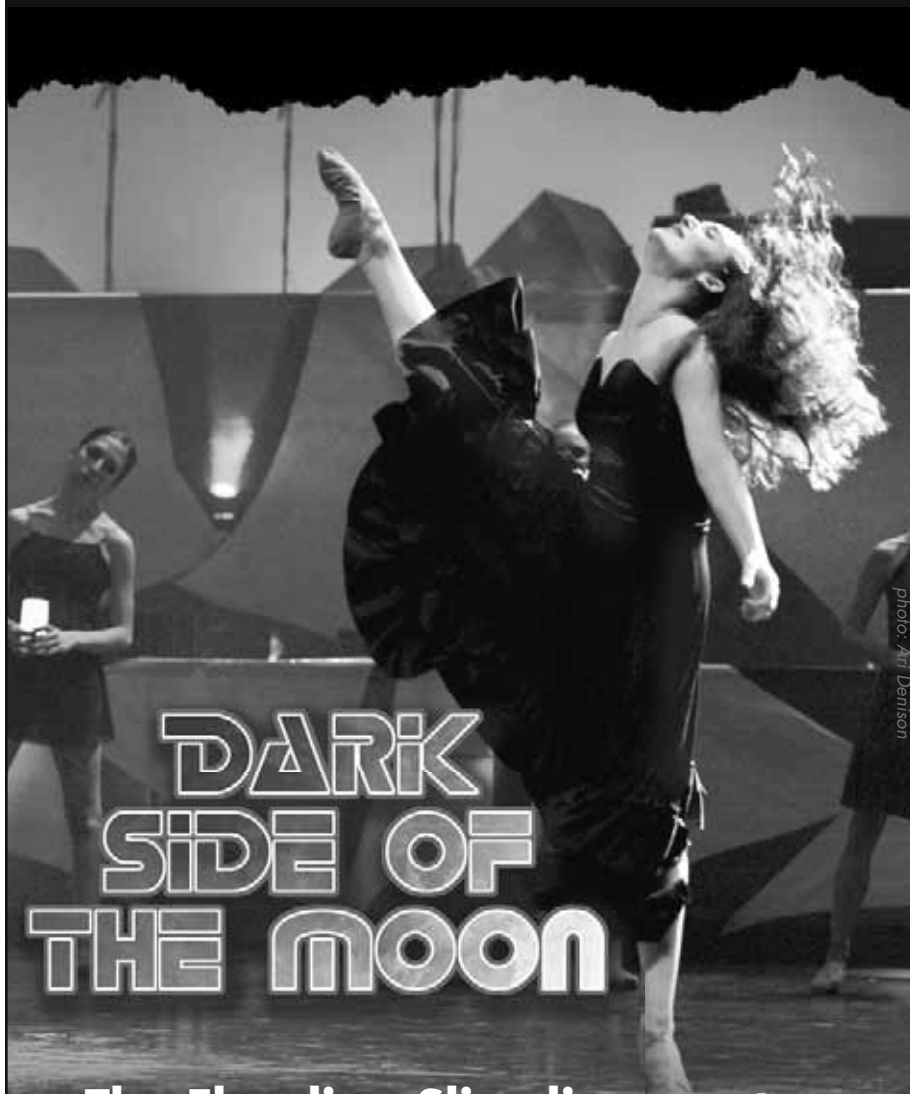


photo: Art Denison

with **The Floydian Slips** live on stage

plus **Arpino's Light Rain** and **Channel Surfing**

October 13 & 14, 2012

Our 2012-13 Season of Favorites includes:

SWAN LAKE

Feb. 9 & 10, 2013

MOWGLI - The Jungle Book Ballet

April 13 & 14, 2013

plus **THE NUTCRACKER**

Dec. 21, 22, 23, 2012

All Eugene performances at
Hult Center for the Performing Arts

HULT CENTER BOX OFFICE | 541.682.5000 | EUGENEBALLET.ORG



HOLLY NEAR AND BAND

Thursday, October 25

Unity of the Valley
3912 Dillard Rd. - Eugene

Tickets Available at
www.brownpapertickets.com
& Skip's Records and CDs



CALENDAR

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Young Oregon Democrats of America Convention, noon-4pm, Davis Restaurant, 94 W. Broadway Ave. \$20.

Frida Kahlo Look-Alike Contest, \$200 worth of prizes, 3pm, Maude Kerns Art Center, 1910 E. 15th Ave.

Hayward Historic District Block Party, 4-9pm, 19th & Agate St., info at mkartcenter.org or 844-2351. Donat.

CG Anime Club, 7pm, The Arcade Theater, 517 E. Main St., Cottage Grove, info at cganimeclub@gmail.com, pre-reg.

Clay Fest 2012 continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids build skills reading aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Stream Restoration Workshop, 9am-1pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, RSVP at 767-9717. \$25 sug. donat.

Composting Demo, 10am-noon, GrassRoots Garden, 1465 Coburg Rd., info at 344-5859. FREE.

Worm Bin Workshop, for those who have pre-reg., 10am-noon, EWEB Plaza, 500 E. 4th Ave. \$40.

Nature Photography in a Digital World, solve the mystery of your digital camera: bring camera, full battery, empty memory card & tripod (if you have one) & instruction booklet, rain or shine, 1-3pm, Mt. Pisgah Arboretum, info at 747-3817.



PRESIDENTIAL CANDIDATES DEBATE WATCH PARTY TUESDAY AT COZMIC

"Plot, Setting, & Character: A Creative Writing Workshop," 1:30-4:30pm, Springfield Library, 225 5th St., Spfld., pre-reg. at 726-3766. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org. FREE.

"Fruit of the Sixties: The Founding of the Oregon Country Fair," 3pm, downtown library, info at 682-5450. FREE.

"Playing w/Conviction," a workshop for beginning jazz musicians, 8-11pm, The Jazz Station, 124 W. Broadway Ave., info at 232-2474. \$15 mem., \$20.

LITERARY Book Signing & speaker day, 10am-noon, Newport Public Library, 35 NW. Nye St., Newport.

Ginny & Beth Lo book reading: "Auntie Yang's Great Soybean Picnic," 11am, Tsunami Books, 2585 Willamette St. FREE.

SHO 4rd Annual Wine Tasting FUNDRAISER
Sunday, Nov. 4, 2012 4-7pm
Hult Center Studio

SAMPLES PROVIDED BY:
Chateau Lorane, Benton Lane,
Silvan Ridge, Sweet Cheeks,
Chocolate Decadence,
Olive Grand, Eugene Coffee Co.

**Wine Sampling
Hors d'oeuvres
Silent Auction
Music by Group Therapy**

21 & Over • Tickets \$15
www.HultCenter.org
or Hult Center ticket office
541-682-5000

LEVELUP

FULL BAR!!
16 OREGON MICROS ON TAP
ALL AGES UNTIL 9PM
OVER 90 ARCADE GAMES
HOURS:
WEEKDAYS 2PM - 2AM
WEEKENDS 12PM - 2AM
On the corner of 13th & Oak
facebook.com/leveluparcade

New lower premiums

\$20 a month

Providence Medicare Choice (HMO-POS)

Enroll by phone or online today!
Call 1-800-457-6063 or visit us at www.ProvidenceHealthPlan.com

- Annual enrollment starts Oct. 15 and ends Dec. 7
- Free 24-hour nurse advice line
- Free gym membership
- Worldwide emergency coverage
- Freedom to choose your own doctor

It's not just health care, it's how we care.

PROVIDENCE Health Plan

Plan performance summary star ratings are assessed each year and may change from one year to the next. Providence Health Plan is a health plan with a Medicare contract. The benefit information provided is a brief summary, not a complete description of benefits. For more information contact the plan. Limitations, copayments, and restrictions may apply. Benefits and premium may change on January 1 of each year. You must continue to pay your Medicare Part B premium.

Y0085_PHP1303_CMS Accepted 09172012

CALENDAR

EUGENE BALLET COMPANY'S PRODUCTION OF "DARK SIDE OF THE MOON" OPENS SATURDAY



Eugene Poetry Slam opening night, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Clear Lake, 5 miles; bike McKenzie View Bottom Loop, 25 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARS: Veneta via Bolton Hill, 49 miles, 9:30am, Alton Baker Park, info at 484-9398.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Roller Derby Skate Clinic, 1-3pm, Willamalane Sports Center, 250 St. 32nd St., Spfd., info at emeraldcityrollergirls.net FREE.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

PETS Supurr Saturdays, \$65/pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, bring soft shoes, 8pm, the Dunn School, 3511 Willamette St., info at 521-0596. \$8, \$6 stu.

THEATER *Beauty & the Beast* continues. See Thursday, Oct. 11.

Charlotte's Web continues. See Thursday, Oct. 11.

12 Angry Men continues. See Friday.

Arsenic & Old Lace continues. See Friday.

VOLUNTEER Make-A-Wish/\$1 Million, help grant children's wishes, 10am-4pm, local Walmarts, info & Walmart locations at oneminuteonemillion.com

Sexual Assault Support Services of Lane County volunteer training, 10am-5pm today & tomorrow, info at sass-lane.org/volunterra-job-opportunities

SUNDAY

OCTOBER 14
SUNRISE 7:27AM; SUNSET 6:29PM
AVG. HIGH 65; AVG. LOW 41

DANCE Eugene Ballet continues. See Saturday.

FILM Sunday Movie Matinee w/West African Cultural Arts Institute, 4-7pm, Cozmic.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Taste of the Valley: a One-Day Food Festival, noon-5pm, WOW Hall, info at 606-6515 or kyra@sundancenaturalfoods.com Donat.

GATHERINGS Avid Gardeners "Ask a Question" workshop & planting party, 11am-2:30pm, Northwest Garden Nursery, 86813 Central Rd., info at 554-6564 or 935-3915. \$5, mem. FREE.

Healthy Bees Equals Healthy Gardens, honey tasting event, bring snacks to share, noon-2pm, Washington Park, info at healthy-beeshealthygardens@gmail.com or 914-2225. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Clay Fest 2012 continues. See Friday.

EuGenius Winter Market continues. See Saturday

Moroccan Buzz Show & Sale continues. See Saturday.

Picc-A-Dilly Flea Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygenist, no appointments required, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Living River Family Film & Activity Day, 2-5pm, EWEB, 500 E. 4th Ave., info at mckenzieriver.org FREE.

Family Fun: Kalapuya Stories, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to Computers, 1:30pm, downtown library, info at 682-5450. FREE.

LITERARY Reading & Book Signing: Arthur Mokin, a "Meribah," 7pm, Temple Beth Israel, 1175 E. 29th Ave., info at 485-7218 or tbieugene.org Donat.

OUTDOORS/RECREATION Obsidians: hike Tire Mountain, 7.6 miles, sign up obsidians.org

GEARS: Cottage Grove via Dillard, River Dr., 63 miles, 9:30am, Alton Baker Park, info at 345-2110.

Walk/Run to Remember, 1pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., pre-reg. at eclecticdgeracing.com

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom Dancing, Foxtrot, lessons & dancing from 5-9:30pm, Veterans Memorial Club, 1626 Willamette St., info at eugeneballroom.org \$5 stu. & mem., \$8.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"Discovering Truth Through Your Own Experience," 11am, Eckankar Center of Eugene, 2833-C Willamette St., 343-2657.

THEATER *Charlotte's Web* continues. See Thursday, Oct. 11.

12 Angry Men continues. See Friday.

Arsenic & Old Lace continues. See Friday.

VOLUNTEER Sexual Assault Support Services of Lane County volunteer training continues. See Saturday.

MONDAY

OCTOBER 15
SUNRISE 7:28AM; SUNSET 6:28PM
AVG. HIGH 65; AVG. LOW 41

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Occupy Eugene Anniversary Party, noon-10pm, 8th & Olive St. FREE.

Break up the Big Banks protest march, 2pm, 8th & Oak St., info at iconoclasmo.scott@gmail.com

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers monthly meeting, 6pm, Boulevard Grill, 2123 Franklin Blvd., info at tedled@comcast.net or 222-9021, non-mem. welcome.

Inquiry Group for the Work of Byron Katie, identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of

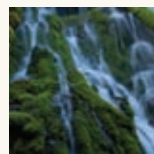
The LIVING RIVER FILM FESTIVAL

OCTOBER 12/13/14

A BENEFIT for: MCKENZIE RIVER TRUST

FRI. OCT. 12 **WILDISH THEATER** **\$45/PERSON**
6:00PM / OPENING NIGHT - MEET THE FILMMAKERS

Join us for an intimate evening mingling with Living River filmmakers and special guests, and a sneak peek at the new documentary film *Willamette Futures* (currently in production). A panel of festival filmmakers to follow. Enjoy delicious savory hors d'oeuvres by Heidi Tunnell Catering Co. and Sweet Life desserts, with a cash bar featuring Oakshire beers and regional wines.



WILLAMETTE FUTURES

Director: Jeremy Monroe

Experience the struggles and victories of the people working to protect the river in our own backyard.

OPENING NIGHT TICKETS SOLD ONLINE UNTIL OCT. 5

SAT. / OCT. 13 **BIJOU** **\$10/FILM**
ALL DAY / FESTIVAL SCREENINGS

1:30 PM: SOMETIMES A GREAT NOTION

Director: Paul Newman

2:00 PM: MCKENZIE MEMORIES HISTORICAL FOOTAGE

Speakers: Roy Pruitt, Dave Helfrich, and special guests

4:00 PM: GREEN FIRE: ALDO LEOPOLD AND A LAND ETHIC FOR OUR TIME

Director: Steven Dunksy

Speaker: Meet the staff of your local land conservation group, the McKenzie River Trust.

5:00 PM: LETTERS FROM THE BIG MAN

Director: Christopher Munch

Speaker: Christopher Munch

6:00 PM: A RIVER RUNS THROUGH IT

Director: Robert Redford

8:00 PM: SOURCE TO SEA: THE COLUMBIA RIVER SWIM

Director and Producer: Andy Norris

Speaker: Robin Cody, author and interviewee

8:30 PM: SELECTIONS FROM UNCAGE THE SOUL VIDEO PRODUCTIONS

Director: John Waller

Speaker: John Waller, filmmaker

SUN. OCT. 14
2:00-5:00PM / FREE FAMILY DAY

EWEB PLAZA

An afternoon of family-oriented short films (*Beavers*, *Canopy Connections*, *Mossgrove*) along the Willamette River, tree climbing with Pacific Tree Climbing Institute, crafts with the Slug Queen, free popcorn and more. DONATIONS WELCOME.

LEAD SPONSOR:



SUPPORTING SPONSORS:



Tickets and details:

MCKENZIERIVER.ORG

Questions? 541-345-2799



FRIEND OF THE TRUST:



PHOTOS: HEADWATERS PHOTOGRAPHIC

compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

West Eugene Gift Circle: come & share what you most want to give & receive, create a community of cooperation & abundance, 7pm, 3796 Kincaid, Yurt, not house. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Cornucopia Triva Night, 9pm, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Afterschool Art, ages 8-18, 3:30-5pm Mondays through Oct. 24, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, 946-7252. \$60/6 weeks, \$25-\$35 single session.

LECTURES/CLASSES "Restorative Justice: A Community Approach to our Public Safety Crisis," 9am-noon, Eugene Hilton, 66 E. 6th Ave., RSVP at communitymediationservices.com 344-5366. FREE.

Celia Brown, psychiatric survivor & leader in the international mental health consumer/survivor movement speaks, Jackie McKinney speaks, 3-4:30pm, downtown library, info at 345-9106. FREE.

All-Levels African Drum Class w/ Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

Outdoor Program Bike School, 6pm today & tomorrow, OP Barn, 18th & University St. \$65/6 classes.

"Restorative Justice: Victims' Needs, Repairing Harm, & Community Building" w/Howard Zehr, 6-7:30pm, EMU Bulding, UO Campus. FREE.

"Understanding Roman Domestic Decor as Autobiography" w/Fran-

cesca Tronchin, 6pm, downtown library, info at 682-5450. FREE.

Freedom Sailors: An Extraordinary Story of Courage & Determination, 6:30pm, Cozmic.

Jennifer Batten Guitar Clinic, ex-guitarist for Michael Jackson & Jeff Beck, 7pm, McKenzie River Music, 455 W. 11th Ave. \$20, \$10 stu.

Chris Hansen speaks on the Owyhee Canyonlands, 7:30pm, EWEB, 500 E. 4th Ave., info at 345-5531 or onda.org

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Yijnjing Fundamentals Class, 8-9am, The Reach Center, 2520 Harris St., info at 708-1163. \$10.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

VOLUNTEER Greenhill Humane Society volunteer & foster orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., info at 689-1503.

TUESDAY

OCTOBER 16
SUNRISE 7:30AM; SUNSET 6:26PM
AVG. HIGH 64; AVG. LOW 41

FILM *The Big Trail*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/0u42fn>. \$15/series.

The Cloud Forest Project, 7:30pm, Willamette Hall, UO Campus. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 11.

Park Blocks Farmer's Market continues. See Thursday, Oct. 11.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama Support Group for pregnant & postpartum women w/depression & anxiety, 10:30-noon, Birth to Three, 86 Centennial Loop. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Presidential Candidates Debate watch party, 5:30-8pm, Cozmic. FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, come in your pajamas for an evening of stories, all ages, 7pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-

1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Basics for Grant Seekers, 3pm, downtown library, info at 682-5450. FREE.

Learn to Bake, 4-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100.

Eliza Canty-Jones on Women's suffrage & women's right to vote, 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

Outdoor Program Trip Initiator Clinic, 6pm today & Thursday, Oct. 18, OP Office & OP Barn respectively, info at 346-4365. FREE.

OP Bike School continues. See Monday.

LITERARY Windfall Reading Series: Constance Hall ("M") & Steve Williams, 5:30pm, downtown library, info at 682-5450. FREE.

Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

OUTDOORS/RECREATION Issuance of a USPS commemorative Eugene@150 cancellation stamp, 11am-3pm, Skinner Cabin Replica, Skinner's Butte Park, info at frank_h@q.com

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kforrest58@gmail.com don.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

WEDNESDAY

OCTOBER 17
SUNRISE 7:31AM; SUNSET 6:24PM
AVG. HIGH 64; AVG. LOW 41

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Babe*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

"What the Health" film/forum: *Food Stamped*, 5:30-7:30pm, downtown library, info at 682-5450. FREE..

Reel Rock 2012 - A Rock Climbing Celebration, 7pm, PLC 180, UO Campus, info at 346-4365. \$5 stu., \$7.



GRANDMA'S THROWIN' SMOKE TONIGHT, YOU GUYS ARE DEAD IN THE WATER 1PM THURSDAY, OCT. 18

GOLDEN APPLE Healthcare

Communication is the heart of every relationship.

Be Heard.



Recruiting New Students

Wx Training Center
240 SW Washington St.
Corvallis, OR 97333
Phone: 541 753-0509



Energy conservation through building science

BPI, PTCS, OSHA, & Lead RRP Classes

Financial Assistance may be available to cover tuition costs for qualified students who are unemployed or underemployed. Please email or call for additional information.



Call or Email to Inquire:
CSCWxTraining@communityservices.us

CSC is an Equal Opportunity Employer and Service Provider.
Auxiliary aids available upon request.



Workshops and Concerts
by master ukulele players
for All levels ★

YOUTHtoberFest program
Saturday for grades 1-12

Open mics and jams ★

Ukulele raffles

Renowned Ukulele ★
builders, local vendors

Weekend, daily and a la
carte Tickets available
Online or at the Venue: ★

Eugene Faith Center ★
1410 West 13th Ave.

Friday and Saturday
October 19th-20th

★ View schedule online
www.uketoberfest.com

Eugene's Largest Fall Bridal Show!
SOMETHING FOR EVERY BRIDE

SPONSORED BY

BRIDES Mix

KEZI 9 abc NEWS

NEW COUNTRY 93

THE REGISTER-GUARD

OCTOBER 20 & 21

LANE EVENTS CENTER - EUGENE

Wedding Gown Sale!

SHOW HOURS: SAT. 10 - 5 & SUN. 11 - 4:30 | ADMISSION \$9

TICKET DISCOUNTS AT
OREGONWEDDINGSHOWCASE.COM

CALENDAR

Melancholia, 7pm, Willamette Hall, UO Campus. FREE.

Telling Amy's Story, 7:30-9pm, Lawrence Hall, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Ambrosia & Ninkasi combination dinner, 6pm, Ambrosia Restaurant, 174 E. Broadway, RSVP at 342-4141. \$65 (gratuity included).

The Corner Market continues. See Thursday, Oct. 11.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES Women & the Search for Justice & Reconciliation in Guatemala: Gabriela Martínez, noon-1pm, Knight Library, UO Campus. FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

CELIA BROWN SPEAKS ON MONDAY, OCT. 15



Kundalini Yoga Happy Hour, 5:45-6:30pm, YogaWest, 3635 Hilgard St. \$8.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Yijning Fundamentals Class, 8-9am, The Reach Center, 2520 Harris St., info at 708-1163. \$10.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at open-your-heart.org.uk FREE.

THURSDAY OCTOBER 18

SUNRISE 7:32AM; SUNSET 6:23PM
AVG. HIGH 63; AVG. LOW 41

COMEDY Brickwall Comedy Club Amateur Competition continues. See Thursday, Oct. 11.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 11.

F00D for Lane County Youth Farm stand continues. See Thursday, Oct. 11.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Oct. 11.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

League of Women Voters of Lane County community informational, 11:30am lunch, 12:15-1:30pm program, Lane County Fairgrounds, 796 W. 13th Ave., info at 343-7917. FREE.

Live & Learn Lunch, 11:30am, Campbell Community Center, 155 High St., pre-reg at eugene-or.gov/recenroll or 682-5318. \$5.

PFLAG monthly meeting, 7-8:30pm, info & location at 302-3322 or pflag.es1@gmail.com

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 11.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Achieving Net-Zero Water in Buildings, 5-8pm, Gerlinger Lounge, UO Campus, RSVP at 342-8077 or eugene@cascadiagbc.org FREE.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Business Planning in 60-90 Minutes w/Tim Berry, 6pm, downtown library, info at 682-5450. FREE.

Doug Card on Ten Events, 19th C. Eugene, 6-7pm, Lane County Historical Society, 740 W. 13th Ave. FREE.

Outdoor Program Trip Initiator Clinic continues. See Tuesday.

ON THE AIR Ducks Vs. Arizona State, 6pm, ESPN.

OUTDOORS/RECREATION Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Aqua Yoga continues. See Thursday, Oct. 11.

Drop-in Kayaking continues. See Thursday, Oct. 11.

Prenatal Yoga continues. See Thursday, Oct. 11.

Walk with Us continues. See Thursday, Oct. 11.

SOCIAL DANCE Crossroads Blues/Fusion, no partner neces-

NATIONAL GEOGRAPHIC



THE CLOUD FOREST PROJECT

Based on a group of scientists from the University of Oregon, working on experiments all about orchid mimicry, decomposing fungi, and their pollinators in the Ecuadorian cloud forest.

Screening Location and Time:

- University of Oregon, Willamette Hall, Room 100, October 16th at 07:30 pm, FREE

Sponsor:

The University College Falmouth, Marine and Natural History Photography
The University of Oregon's Department of Biology
Institute of Ecology and Evolution
Environmental Studies Program
The Eugene Natural History Society



GEM FAIRE



November 2, 3, 4

Lane County Events Center
{ Exhibit Hall, 796 W. 13th Ave. }

FRI. 12-6 | SAT. 10-6 | SUN. 10-5
- General admission \$7 weekend pass -

- ✓ Best selection at incredibly low prices!
- ✓ Over 80 world renowned dealers
- ✓ Jewelry repair while you shop
- ✓ Free hourly door prize drawings



GemFaire.com

503.252.8300 info@gemfaire.com

*Not valid with other offer. One coupon per customer.

Gems
Beads
Jewelry
Crystals
Minerals
Findings



EDGEWOOD Animal Clinic

*Compassionate Care. Exceptional Medicine.
Extraordinary dedication.*


Dr. Sandra Smalley
& Dr. Jason Kimball



www.edgewoodanimalclinic.com

4010 Donald Street, Eugene | 541.341.6558
Monday – Friday 8-6pm





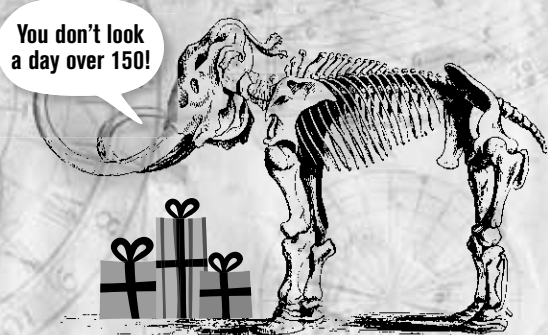
HAPPY BIRTHDAY, CITY OF EUGENE!

Whether it's 150 or 150,000 years, history is full of amazing stories. Learn more at the museum today!

natural-history.uoregon.edu
1680 E. 15th Ave., Eugene
541-346-3024

O
UNIVERSITY OF OREGON

You don't look a day over 150!



Come Play With Us!

Grand Opening
Saturday, October 13th!

The Artist's Palette STUDIO

Paper Crafts ~ Scrapbook ~ Classes
Fiber Arts ~ Gifts

1710 Oak St, Eugene EugeneStudio.com



Americana

Images from classic American folk pottery adorn Robin Russell-Sanchez's slip-trailed platters. She's one of over sixty folks showing their ceramic art at

CLAY FEST 2012

October 12-14, 2012
Hours: Friday, 5-8 pm; Saturday, 10 am-6 pm; Sunday, 11 am-5 pm.
Lane County Fairgrounds Auditorium
Eugene, Oregon
www.clayfest.org

Clay Fest 2012 is produced by Local Clay with sponsorship from:






CALENDAR

SUMAN BARKHAS TEACHES TAI CHI EVERY TUESDAY



sary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

THEATER *The Tale of the Clever Blacksmith & the Dullard Prince of Azindor*, 5pm, Pocket Theatre, UO Campus. Donat.

Beauty & the Beast continues. See Thursday, Oct. 11.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ATTENTION OPPORTUNITIES

Actors Cabaret Spelling Bee auditions: noon, Sunday, Oct. 14 at 996 Willamette St., info & scheduling at 683-4368.

Canvassing for Betty Taylor, 11am Saturdays, Democratic Party of Lane County Office, 228 E. 11th Ave., more info at 484-5099.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays through Nov. 13, sign up 682-8316.

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Vendors: 2013 Winter Folk Festival, booths available from \$65, more info & app. at winterfolkfestival.org deadline for app. Friday, Oct. 12.

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/ working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Passport to History Contest seeks child entrants, listen to KUGN radio 590 for details. Deadline Monday, Oct. 15.

Planned Parenthood electoral interns needed, cover letter & resume to nicha.masters@ppcw.org

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at wheremindsgrow.org/teens.html

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/ adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Winter Folk Festival Artisan Fair is now accepting vendor applications, deadline Friday, Oct. 12, for more info visit winterfolkfestival.org

Saturday Market

Find great deals at our annual

Market Wide Sale!

Made by Hand • Close to Home

This Saturday, October 13

Great deals at participating booths throughout the Market

Local Crafts • Great Food • Live Entertainment
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



GALLERIES

OPENINGS/RECEPTIONS

Brownsville Art Center "Club Macchia," reception Oct. 13; through Oct. 31. 255 Main, Brownsville

Dot Dotson's "Blandscapes," color photography by William B. Anderson, reception 5-6pm Friday, Oct. 12; through Nov. 8. 1668 Willamette

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman, reception 5-6:30pm Thursday, Oct. 11; through Dec. 28. UO Campus

Marina's Art Studio Work by William Kasper, reception 5:30-9pm Saturday, Oct. 13. 2650 Willamette

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit, fiesta opening reception 6-9pm Saturday, Oct. 12. 1910 E. 15th

O'Brien Photo Imaging Gallery Work Sandi O'Brien, Michael T. Williams, Ron Dobrowski, Don Lown. Ed Pabor, Melissa Nollado, Dennis Galloway, Herman Krieger & Charles Search of PhotoZone Gallery, reception 2pm Saturday, Oct. 13. 2833 Willamette

Springfield City Hall Work by M. Michele Thorp, reception 5-7pm Friday, Oct. 12; through Oct. 31. 225 5th, Spfd

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex "Vineyards," work by various artists. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Work by Jill Hardin. 1421 Bay, Florence

Benton County Museum The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink and paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Prints by Michael Roderick, through Oct. 15. 537 Willamette

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Arte Latino," photography & traditional Mexican crafts by Jessica Zapata, bronze sculptures by Marina Herrera de Hajek, paintings by Isabel Dutroncy, paintings by Rodolfo Prieto. 280 W. Broadway

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "20th Annual Springfield Mayor's Art Show," through Nov. 2. 500 Main, Spfd

Eugene Coffee Co. "Broken Open," original, mixed media stitch collages by Annette Leonard; through Oct. 31. 1840 Chambers

Eugene Piano Academy "Reclamunification," work by Deeja Sol-Moon Dickson and Mija Marie. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Photography by William B. Anderson, 198 W. Broadway; "Trees," work by 30 artists, 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place..." Acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Five Approaches to paper," work by Liz Johnson (monotypes and watercolors), Donna Allen (watercolors), Stephanie Ames (photography), Robin Tilton (photography) & Kathryn Damon-Dawson (photography and painting); "Committed to Art," FED Art Committee's mixed media show, through Oct. 31. 715 Quince, Florence

Full City High St. Work by Ginny Stern, through Oct. 21; work by Anita Walters, through Nov. 4. 295 E. 13th

Full City Pearl St. Work by Bryce Mayall, through Oct. 14; work by Carol Buie, through Oct. 21; work by Roderic Gillilan through Oct. 28; work by Katie Zolezzi, Oct. 14-Nov. 11. 842 Pearl

Goldworks Paintings by Tamara Hughes. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Horsehead "Oh the Horror," photography by Jeremy Kruempel, through Oct. 31. 99 W. Broadway

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery Local glass artist & bead maker Nancy Gant; through Oct. 31. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Light & Shadow — A Study in Realism," oil paintings by David Campbell in the tradition of

American Realism; collages by Mark Clarke. Hult Center

Jamesons "Metallics," photography by Jeremy Kruempel, through Oct. 31. 115 W. Broadway

Jawbreaker Gallery "The Furious Subtitle Bonanza," magazine cutouts by Jeff & Kari, through Oct. 15. 796 W. 4th

Jazz Station Watercolors by Demetra Kalams. 124 W. Broadway

Jordan Schnitzer Museum of Art "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting, 749 Willamette

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Laverne Krause Gallery "there are no animals in this exhibit," work by second-year MFA candidates. Lawrence Hall, UO

MECCA Valiant Volunteer Variety Show, through Oct. 31. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST Jewelry made of salvaged hardware by Angela Lees of Sunny Asylum Designs. 1235 Willamette

Ninkasi Brewery Local art, through Oct. 26. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Woodcarvings by Joe Valasek; work by Tim Boyden, Drew Parrish, Jeff Badow & Tim Neun. 191 E. Broadway

Pacific Rim Art Guild Photography, pastel, Chinese brush, acrylic, watercolor, calligraphy, digital painting. 405 Hwy 99 N

Palace Bakery Work by Madison Skriver, through Nov. 4. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Passionflower Design "Building a Nature Table — the Art of Tablescapes." 128 E. Broadway

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's Garage "Illumination," photographic lightboxes by Ashley Innis, through Oct. 26. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum Show by for ArtSake Gallery of Newport, through Oct. 30. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Jewelry work of Portland based artist Arlene McDonald. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters, work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present," "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

Urban Lumber Co. String instruments by Luthier J. Humphrey. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

Wandering Goat "Innocent Nightmares," Paint on canvas by Lindsay LePon, through Oct. 25. 268 Madison

White Lotus Gallery "Terracotta Works: Marks in Clay" by Dan Schmitt, through Oct. 30. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

The Woodpecker's Muse "Chew," sculpture, video & sound by Terry Holloway, through Oct. 27. 372 W. Broadway

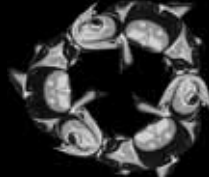
YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

MAUDE KERNS ART CENTER FEATURES WORK BY AUNIA KAHN



Wellness Centered Dentistry Safe Removal of Mercury Fillings



Rob Whicker DDS • www.wcdentistry.com
4725 Village Plaza Loop, Ste 101 • 541-868-2008

traveling soon?

medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028

www.TravelClinicOregon.com

Questions? Email us at travelclinicoregon.3436028@gmail.com

New Day Bakery

Chile Relleno Dinner \$7.95

Oregon Coast Salmon Dinner \$11.95

monday-friday 7am-9pm • saturday 8am-9pm • sunday 8am-8pm
449 Blair Blvd • 541-345-1695

eugeneweekly.com

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN.
654-0603

11AM-10PM DAILY

COUPONS GOOD UNTIL
OCTOBER 25TH, 2012

1211 ALDER
686-9598

11AM-MIDNIGHT SUN-THU
11AM-1AM FRI-SAT

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00
OFF
ANY 18" LARGE



FREE LARGE
SODA
W/ PURCHASE OF
2 SLICES



A BOY AND HIS (UNDEAD) DOG

Burton returns to full-Halloweenie form

FRANKENWEENIE: Directed by Tim Burton. Screenplay by John August, based on a story by Leonard Ripps, based on an idea by Tim Burton. Cinematography, Peter Sorg. Editors, Chris Lebenzon and Mark Solomon. Music, Danny Elfman. Starring the voices of Catherine O'Hara, Martin Short, Martin Landau, Winona Ryder and Charlie Tahan. Walt Disney Pictures, 2012. PG. 87 minutes. ★ ★ ★ ★ ☆

If you've been thinking that maybe Tim Burton has slipped a little, you're hardly alone. This spring's *Dark Shadows* came and went, hardly a blip on the radar screen of pop culture, and 2010's *Alice in Wonderland* was such a murky muddle that even Johnny Depp and a plethora of talented actresses couldn't turn it into something watchable.

Frankenweenie, then, is a kind of comeback, and one that goes straight to Burton's roots: It's a full-length, stop-motion remake of the director's 1984 short of the same name. Clever, gloriously animated, dark but funny, loving but spooky, zippy but not too light — *Frankenweenie* is magically macabre, a more-than-worthy entry into a whole handful of movie categories: It's a boy and his dog movie, a creepy-delightful Halloweenish flick, a love song to monsters that aren't all that monstrous, and a story about a loner who isn't really alone.

Victor Frankenstein (Charlie Tahan), like seemingly everyone else in the small, timeless town of Dutch Hollow, has a weighty name and spindly little legs. A fan of movies

and science — rarely a popular combination — Victor spends much of his time alone, directing monster movies starring his beloved dog, Sparky, and making things in his attic laboratory. His dad (Martin Short) worries about Victor, and makes him a deal: Victor can participate in the science fair if he'll also try baseball. The weird girl in school tells Victor her cat dreamed about him (the evidence for this is gleefully grody), which means something big will happen, but the warning doesn't make the unexpected outcome of the baseball game — the loss of Sparky — any less of a shock.

Victor, bereft, turns to science to bring his friend back. His success has the requisite unintended consequences for the whole town, as competition for the science fair trophy takes a morbid turn. His classmates vie for the secret of reviving pets; his teacher, Mr. Rzykruski (Martin Landau), faces an angry populace that blames him for injuries caused by experimentation; Sparky, sewn together but cheerful as ever, gets just the kind of reception a reanimated corpse usually receives, cinematically.

Burton's film is referential, but never needlessly so; what he's referencing, whether he's nodding to monster movies or to his own previous work, is a long-running sympathy for the outsider — as well as a love of cinema and storytelling that makes *Frankenweenie* a black-clad cousin to shinier, gussied-up love-letter films like *Super 8* and *Hugo*. But Burton's source material is equal parts *Frankenstein*, *Old Yeller* and a boundless understanding for people who do crazy things out of love. As Mr. Rzykruski notes, it's only when the variables change — when Victor's classmates tried to outwit him for the sake of greed and competition — that things go awry. *Frankenweenie*, which made me cry almost as much as the audibly sobbing kids in the theater, is a big-hearted optimist's tale beautifully warped through Burton's trademark twisted vision. He'll earn the adoration of another generation with this one, and he deserves it. ■

10/11 THU	10/12 FRI	10/13 SAT	10/14 SUN	10/15 MON	10/16 TUE	10/17 WED	10/18 THU
LAND WHERE MY HEART LIES followed by Q&A and musical performance by Director Tinh Mahoney Benefit for Village School Foundation	7:00 \$15 No passes	Closed for Members-only Events					
SOLACE: WISDOM OF THE DYING Hosted by Hospice of Sacred Heart	7:45 Donations Accepted	SOON: SEARCHING FOR SUGAR MAN BEAUTY IS EMBARRASSING IRON SKY October 31: MOOD AREA 52 presents NOSFERATU & Georges Melies					
THE LIVING RIVER FILM FESTIVAL benefiting McKenzie River Trust For tickets and schedule visit www.mckenzie-river.org	\$10 per screening No passes						

492 East 13th 686-2458
bljouis-cinemas.com
*Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*

CINEMARK
Purch Adv Tix @ cinemark.com
800-326-3264 + Exp #

CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

ARGO (DIG) R 1:45, 4:30, 7:15, 10:00	LOOPER (DIG) R 1:45, 4:25, 7:10, 10:00
ATLAS SHRUGGED PART 2 (DIG) PG-13 11:45, 2:30, 5:05, 7:45, 10:25	THE PERKS OF BEING A WALLFLOWER (DIG) PG-13 11:55, 2:25, 4:55, 7:25, 9:55
DREDD (DIG) R 12:30, 3:00, 5:30, 8:00, 10:30	PITCH PERFECT (DIG) PG-13 1:50, 4:30, 7:10, 9:50
END OF WATCH (DIG) R 12:00, 2:35, 5:10, 7:45, 10:20	RESIDENT EVIL: RETRIBUTION (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:55, 4:50, 7:25, 9:55
FRANKENWEENIE (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:00, 4:40, 7:00	RESIDENT EVIL: RETRIBUTION (DIG) R 2:20
FRANKENWEENIE (DIG) PG 2:15, 9:20	SEVEN PSYCHOPATHS (DIG) R 12:05, 2:40, 5:15, 7:50, 10:25
HERE COMES THE BOOM (DIG) PG 11:45, 2:20, 4:55, 7:30, 10:05	SINISTER (DIG) R 11:50, 2:25, 5:00, 7:35, 10:10
HOTEL TRANSYLVANIA (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:50, 9:50	TAKEN 2 (DIG) PG-13 12:10, 1:25, 2:40, 3:55, 5:20, 6:25, 7:40, 8:55, 10:15
HOTEL TRANSYLVANIA (DIG) PG 11:50, 2:15, 7:20	TROUBLE WITH THE CURVE (DIG) PG-13 1:55, 4:35, 7:15, 9:55
HOUSE AT THE END OF THE STREET (DIG) PG-13 12:10, 2:40, 5:05, 7:40, 10:10	

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

THE AMAZING SPIDER-MAN PG-13 9:30	ICE AGE: CONTINENTAL DRIFT PG 12:15, 2:25, 4:35, 7:20, 9:45
THE BOURNE LEGACY PG-13 12:40, 3:50, 7:00, 9:55	MADAGASCAR 3: EUROPE'S MOST WANTED PG 12:25, 2:50, 5:05
BRAVE PG 12:10, 2:30, 4:50, 7:10	MARVEL'S THE AVENGERS PG-13 12:35, 4:00, 7:40
BRAVE (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:30, 3:55, 6:20, 8:45	MARVEL'S THE AVENGERS (3D) PG-13 3:20, 6:30, 9:35
BULLY (2012) PG-13 12:00, 2:20, 4:40	MOONRISE KINGDOM PG-13 2:35, 7:15
THE DARK KNIGHT RISES PG-13 1:00, 4:30, 8:00	PREMIUM RUSH PG-13 12:20, 2:40, 4:55, 7:25, 9:40
THE DARK KNIGHT RISES (DIGITAL) PG-13 11:55AM	TED R 7:35, 10:05
DIARY OF A WIMPY KID: DOG DAYS PG 12:30, 2:45, 5:00, 7:30, 10:00	TO ROME WITH LOVE R 12:05, 4:45, 9:25
	TOTAL RECALL (2012) PG-13 7:05, 9:50

Assistive Listening and Captioning System Avail

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1784#

Adv. Tix on Sale PARANORMAL ACTIVITY 4

ARGO (R)	Fri. - Sat. (1245) 400 430 645 715 930 1000
HERE COMES THE BOOM (PG)	Fri. - Sat. (1130 200) 445 730 1015
SEVEN PSYCHOPATHS (R)	Fri. - Sat. (1230) 415 700 945
SINISTER (R)	Fri. - Sat. (1140 215) 500 745 1030
ATLAS SHRUGGED PART 2 (PG-13)	Fri. - Sat. (1215 300) 630 915
THE PERKS OF BEING A WALL FLOWER (PG-13)	Fri. - Sat. (1150 230) 515 800 1035
TAKEN 2 (PG-13)	Fri. - Sat. (1155 1220 220 245) 440 510 705 735 940 1010
IMAX: FRANKENWEENIE 3D (PG) ★	Fri. - Sat. 1210 240 505 725 950
FRANKENWEENIE (PG)	Fri. - Sat. (1145 210) 435 655
PITCH PERFECT [OC] (PG-13)	Fri. (1200 PM) Sat. 420 PM
HOTEL TRANSYLVANIA (PG)	Fri. - Sat. (1205 205) 425 650 920
LOOPER (R)	Fri. - Sat. (1235) 410 720 1020
HOTEL TRANSYLVANIA 3D (PG) ★	Fri. - Sat. (1135 AM)
PITCH PERFECT (PG-13)	Fri. 420 PM 710 PM 955 PM Sat. (1200 PM) 710 PM 955 PM
WON'T BACK DOWN (PG)	Fri. - Sat. 935 PM
TROUBLE WITH THE CURVE (PG-13)	Fri. - Sat. (1240 PM) 640 PM
END OF WATCH (R)	Fri. - Sat. 405 PM 925 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale PARANORMAL ACTIVITY 4

ARGO (R)	Fri. - Sat. (140) 420 720 1000
HERE COMES THE BOOM (PG)	Fri. - Sat. (120) 400 710 940
SINISTER (R)	Fri. - Sat. (150 PM) 430 PM
TAKEN 2 (PG-13)	Fri. - Sat. (200) 440 740 955
FRANKENWEENIE (PG)	Fri. - Sat. 410 PM 920 PM
FRANKENWEENIE 3D (PG) ★	Fri. - Sat. (130 PM) 700 PM
PITCH PERFECT (PG-13)	Fri. - Sat. (110 350) 650 930
HOTEL TRANSYLVANIA 3D (PG) ★	Fri. - Sat. (100 PM) 640 PM
HOTEL TRANSYLVANIA (PG)	Fri. - Sat. (340 PM) 910 PM

9TH ST. CINEMAS 4
Behind Skippers 9th St 541-928-7469
800-FANDANGO 312#

ARGO (R)	Fri. - Sat. (100) 400 700 945
TAKEN 2 (PG-13)	Fri. - Sat. (130) 430 720 1000
FRANKENWEENIE 3D (PG) ★	Fri. - Sat. (100 PM) 640 PM
FRANKENWEENIE (PG)	Fri. - Sat. (350 PM) 900 PM
LOOPER (R)	Fri. - Sat. (115) 415 655 935

Times For 10/12 - 10/13 © 2012 www.REGmovies.com

DAVID MINOR THEATER
TIX \$2 | SUN & TUES | 21 & OVER | FOOD MENU
762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS OCT 11 - WED OCT 17

A CAT IN PARIS 5:30	BERNIE 5:30	ROCK OF AGES 7:25
THE CABIN IN THE WOODS 7:25	DARK SHADOWS 9:30	THE FIVE-YEAR ENGAGEMENT 9:30

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

LCC & STUDENT PRODUCTIONS ASSOCIATION PRESENTS

Charlotte's Web

Directed by Sparky J Roberts

**OCT. 4-6, 11-13, 18-20
7PM SHOWTIME**

OCT. 14 SUNDAY MATINEE
Tickets 541-463-5761
or www.LaneCC.edu/tickets
\$10 General; \$5 Youth (ages 8-12)

MUSIC LISTINGS

THURSDAY 10/11

AXE & FIDDLE Kasey Anderson, Star Anna—8:30pm; Folk, acoustic, \$5

BLACK FOREST Rin Tin Tiger—10pm; Rock

BEALL HALL Katherine Lucktenberg w/Carl Lewis & Svetlana Kotova—7:30pm; Violin & piano; \$10, \$8 stu. & sr.

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm; House

COZMIC Science Pub The Origins of Life on Earth w/Dr. Niles Lehman—7pm; \$5 don.

FROHNMAYER MUSIC BUILDING 178 The King's Singer & Beyond w/Simon Carrington—1pm; Lecture; n/c

DOC'S PAD Drag Queen Bingo—8pm; n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c

GOODFELLAS Terry Lee—9pm; Country, western, rock

HAPPY HOURS Karaoke—8:30pm

JAMESON'S Golden—10; Funk, hip hop, disco, dancehall

JAZZ STATION Steve Owen—7:30pm; Jazz, \$5/\$4

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

LAVELLES Skip Jones—6pm; New Orleans Piano, n/c

MAC'S Fiddlin' Sue—6pm; Swing, jazz, country, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

RYE Ben Rice—8:30pm; Blues, soul, n/c

SAM BOND'S Two Siberians—9pm; \$1-\$5

THE SHEDD Emerald City Jazz Kings: The Very Thought Of You, The music of Ray Noble—7:30pm; Jazz; \$18-\$30

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TSUNAMI BOOKS Chris Chandler w/Paul Benoit, My Father's Ghost—8pm; \$11.50 adv., \$13 door

UO BEAN WEST CONFERENCE CENTER Two Siberians—4pm; n/c

VILLAGE GREEN Karaoke—9pm

WANDERING GOAT Will Brown—8pm; finger picking, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL Dinosaur Jr. w/Shearwater—9pm; Rock, \$18 adv., \$20 door

FRIDAY 10/12

AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c

AXE & FIDDLE Concrete Loveseat—8:30pm; Jazz, soul, \$5

BLACK FOREST Open Defiance, Happy Camp, & Fountain Classic—10pm; Rock & metal

COWFISH Audio Schizophrenic—9pm; Electro, n/c

COZMIC KLCC Rock-A-Thon After Party—5:30pm; Variety, n/c

CRESWELL COFFEE & WINE Bigfoot Lane—7pm; Americana, bluegrass, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, n/c

ELDORADO Karaoke—9pm

FLORENCE EVENTS CENTER Emerald City Jazz Kings: The Very Thought Of You, The music of Ray Noble—7:30pm; Jazz, \$26

GOODFELLAS Justin Rayfield, The Movie—10pm; Acoustic, n/c

JAZZ STATION Calango—8pm; Brazilian septet, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; n/c

LUCKEY'S Basin & Range, Otis Heat—10pm; Funk, rock, \$5

MAC'S The Ben Rice Band w/Paul Biondi & Lloyd Tolbert—9pm; Blues, \$5

MCDONALD THEATRE Big Gigantic—8:30pm; Electronic, dance, & hip-hop, \$17 adv., \$20 door

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY The Essentials, Eleven Eyes, & Soul/Neo—9pm; Jazz, R&B; n/c

O'DONNELL'S Karaoke—9pm

PLC 180 UO Ed's Coed w/Beta Collide—7pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Hillstomp! Whistle Punk—9pm; Country blues, rock, \$10

SAGINAW VINEYARD The Annie Rhodes Band—6pm; n/c

SIDE BAR Karaoke—9pm

STRIKE CITY Karaoke—8pm

SWEET CHEEKS Tyler Morin—6pm; n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS The Red Pajamas—7pm; n/c

THE EMBERS Heavy Chevy—9pm; Blues, soul, & rock 'n' roll, n/c

TINY TAVERN Christie & McCallum—9:30pm; Americana, n/c

THELMA SCHNITZER HALL Choral Teachers Workshop w/Simon Carrington—noon; n/c

VILLAGE GREEN Let It Roll—9pm; n/c

WANDERING GOAT Loubot Phillups—9pm; Comedy, 21+; n/c

WASHBURNE CAFÉ Party of Five—6pm; Jazz, n/c

WHISKEY RIVER RANCH Jackson Michelson—9pm; \$5

WOW HALL Maiden NW, Sickman, Terry Geil—8:15pm; \$7 adv., \$10 door

YUKON JACK'S Monolith—9pm; Old School Rock, n/c

SATURDAY 10/13

5TH ST. CORNUCOPIA Sonic Bent—9:30pm; n/c

ATRIUM BUILDING COURTYARD A Side of Beets—2pm; Acoustic pop; n/c

AX BILLY GRILL Kenny Reed—8pm; Jazz; n/c

AXE & FIDDLE Tumbledown House—8:30pm; Saloon jazz, \$5

BLACK FOREST EshTree, Red Cloud, Bison, Bison—10pm

CORNBREAD CAFÉ Tara Aprin & Kaulean O'Shaughnessy—9pm; Indie folk, n/c

COZMIC MEDGE All-Day Fest featuring Seba & Wildcard Belly Dance—noon, Middle Eastern Dance; \$8

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

THE DAVIS DJs Billy & Food Stamp—11pm; \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

THE EMBERS Heavy Chevy—9pm; Blues, soul, rock 'n' roll, n/c

THE EXCELSIOR Jeremy Pruitt—7pm; Acoustic, n/c

GOODFELLAS Audiophobia, Fallen Theory—10pm; Metal, n/c

HAPPY HOURS The Earnest Borgnines—8:30pm; n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Olem Alves & Inner Limits—8pm; Dance, \$4/\$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Mufassa & Loquat—10pm; Indie, \$5

THE CITY Lipz Dances Party for Women w/DJ FastLayne—7pm; 21+, \$8, \$5 w/stu. ID

MAC'S Soulicious—9pm; Funk, R&B, soul, \$6

MULLIGAN'S Lea Jones & Steve Goodbar—8pm; Roots, country, folk, bluegrass, n/c

OAK ST. SPEAKEASY Cancer Benefit for Emily Nyman: Tormentum, Elohim, Bloodlust, & Septic Burial—9pm; Metal, n/c

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

RYE Paul Quillen—8:30pm; n/c

SAM BOND'S Flapper Dan, Jonathon Warren, The Billy Goats—9:30pm; Jazz, \$5

SARVER WINERY Voodoo Mountain Zydeco—6pm; Soul, \$20

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c

UO PRINCE LUCIEN CAMPBELL Ed's Coed w/musical accompaniment by Beta Collide—7pm; n/c

SHADOWBOXING FROM THE BAY

Oakland is a hard place — always has been and ever will stay such, because the Bay, as they say, is the quintessence of the modern concrete jungle, churning up a bone meal Darwinism of jacked-up nasty that suffers no goons. Oakland is where John Lee Hooker got the blues, where Huey Newton pistol-whipped the *Communist Manifesto* and where Bruce Lee first entered the dragon. The Bay is also the place where hip-hop duo **Zion I** has plied its hyphy hip hop for the past 15 years or so, pushing out progressive and positive records that strive to keep pace with the flux and flow of this particular time-space continuum.

Zion I — whose latest album, *Shadowboxing*, just touched down Tuesday, Oct. 2 — is the cohesion of producer DJ AmpLive and MC Zumbi. Since the 1997 Oakland-local drop of their *Enter the Woods* cassette, and then the 2000 label release of *Mind Over Matter*, the duo has been garnering critical acclaim for Amp's inventive, space-agey sounds and Zumbi's hard-edged lyrical uplift, nicely exemplified in the '05 single "The Bay," a rebel's yell of Cali pride that is equal parts social jeremiad and true-grit anthem.

Shadowboxing opens beautifully on a bit of pure corn, with Amp channeling a slice of *Jetsons*-era futurism [a Vincent Price voice commands, "Summon up your energy!"] that beams up into the heroic title track. From there, the album weaves up and over mountains of agitpop [the fantastic "Joe Frazzzier"] and through valleys of woo and confession ["Life's Work [ft. Goapele]" and "Anymore"]. Zumbi's honeycombed voice has never sounded so bright and sharp; his cadences zip and flow with enviable precision, and his lines are elevated by the juicy buoyancy and fuzzy tectonics of Amp's production. A deeply layered and well-wrought album by a pair of veteran musicians, *Shadowboxing* might be Zion I's most sophisticated work yet.

Zion I and Minnesota play 9 pm Tuesday, Oct. 16, at WOW Hall; \$15 adv., \$18 door. — Rick Levin



COWFISH

7 NIGHTS OF DANCING! YES!!

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH.

eugeneweekly.com

Luckeys

CLUB 100 YEARS

FR 10/12 **Basin & Range** [Funk/Trippy]

Otis Heat [Soul/Rock/Funk]

SA 10/13 **Mufassa** [Indie]

933 Olive St | 541-687-4643

Starlight LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2008-11"

830 Olive St | 541-343-3204

MUSIC LISTINGS CONTINUED

VILLAGE GREEN Blues Daddies—9pm; n/c

WANDERING GOAT Paper Foxes & Poli-High—9pm; rock, 21+, n/c

WEST END TAVERN Christie & McCallum—9pm; Country, rock, n/c

WHISKEY RIVER RANCH Jason Michael Carroll w/Jackson Michelson—8pm; \$15/\$40

WOW HALL Bambu Station, Inna Vision, Alcyon Massive—9pm; Reggae, \$15 adv., \$18 door

YUKON JACK'S Monolith—9pm; Old School Rock, n/c

SUNDAY 10/14

5TH ST. CORNUCOPIA Karaoke—9pm

BEALL CONCERT HALL Julliard String Quartet—3pm; Chamber Music, \$17-\$39

COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house

COZMIC Jeff Crosby & the Refugees—8:30pm; Rock, \$5

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DIABLO'S Karaoke—9pm

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION 21+ Blues Jam—1:30pm; Blues, \$5; All-Corners Jam w/Kenny Reed—4pm; Jazz, \$3-\$5; Felix Martin Trio—7:30pm; Jazz, \$10/\$8

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

MAX'S Steve Ibach—7pm; Solo, acoustic, n/c

MULLIGAN'S Open mic—8:30pm; Variety, n/c

O'DONNELL'S Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

OPPOSITES ATTRACT

Some bands have epic, long careers. Some bands burn bright and fizzle quickly. Some bands build a career nibbling at the edges: consistent, successful, influential, but never quite becoming household names despite their cult following. **Dinosaur Jr.** is a band like that, and this career trajectory fits a bunch of guys who look like they could just as easily change your oil as be a rock band.

This trio of power-punk-garage-proletariats have been at it on and off since '84. Helping innovate the sludgy guitar and "I just put down my bong" vocal sound popularized in the '90s, their influence can be heard in thousands of bands. If you're wondering what their 2012 release *I Bet On Sky* sounds like, well, just listen to any other Dinosaur Jr. record and you'll get the idea. These guys aren't exactly known for *range*. But, despite their "We don't give a shit" attitude, they're tight, raucous and a guitar-lover's rock band without succumbing to the wanker-y connotations that can imply.

On the other side of the sonic spectrum is Shearwater from Austin, Texas. Compared to Dinosaur Jr., Shearwater are relative newcomers, but they're building a cult following in their own right. Featuring former members of Okkervil River, **Shearwater** plays highly polished, almost operatic songs lead by vocalist Jonathan Meiburg's strange and melodramatic voice. Their latest release, *Animal Joy*, is an artistically ambitious collection of songs. Where Dinosaur Jr. let the edges fray and their hair hang unkempt, Shearwater is an acquired taste, tailored and well manicured.

Overall, it should make for an interesting night of opposites.

Shearwater opens for Dinosaur Jr. 9 pm Wednesday, Oct. 11, at WOW Hall; \$18 adv., \$20 door. — William Kennedy



Granary Pizza Co.

THE WEEKEND STARTS HERE

GROUNDWORKS
THURSDAYS AT THE GRANARY

ELECTRONIC MUSIC HAS
A NEW HOME IN EUGENE

FEATURING THE BEST LOCAL AND REGIONAL DJ'S
FROM ACROSS THE ELECTRONICA SPECTRUM
TEARING IT UP EVERY WEEK

FOR CURRENT LINE-UPS, GO TO FACEBOOK.COM/GROUNDWORKSEUGENE

PRESENTED BY EVERY ELEMENT IN ASSOCIATION WITH
HARMONIZE AND SOUL SESSIONS

EVERY ELEMENT ACTIVATED

EVERY THURSDAY from 9PM - 2:30AM
High Quality Sound and Lighting Experience
Drink Specials ALL NIGHT • NO COVER before 11PM

21+

259 EAST 5TH AVENUE • EUGENE • OREGON

Live Music Nightly • Happy Hour 5-6pm Daily
Bluegrass, Electronica, Grateful Dead, Poetry, Reggae

259 E. 5th Ave. Eugene, OR 541-343-8488 Open 7 Days a Week 5pm until close

WILLAMETTE VALLEY FRESH HOP FESTIVAL

oregonbeer.org/freshhopsfest/

SATURDAY OCTOBER 20

NOON TO 9 PM ADMISSION INCLUDES GLASS & TASTE TICKETS

LANE EVENTS CENTER AT THE FAIRGROUNDS

796 WEST 13TH AVENUE EUGENE

PRESENTED BY

HOP UNION

FEATURING

OREGON CRAFT BEER

BREWED WITH

FRESH HOPS

CRAFT-BREWED BEERS BREWED USING OREGON'S FINEST FRESH HOPS

LOCAL FOOD BOOTHS! GREAT BEER!

INFORMATIVE BEER & HOP BOOTHS

CELEBRATE OREGON HOP FARMS & CRAFT-BREWED BEER 21+ ONLY PLEASE

SPONSORED BY

<p>MUSIC LISTINGS <i>C O N T I N U E D</i></p> <p>SAM BOND'S Tumbledown House, Brokers Bottles—8:30pm; Acoustic</p> <p>THE SHEDD Emerald City Jazz Kings: The Very Thought Of You, The music of Ray Noble—2pm; Jazz; \$18-\$30</p> <p>SWEET CHEEKS Home School—2pm; n/c</p> <p>TAYLOR'S “Boogie Nights”—10pm; Jam, n/c</p> <p>TSUNAMI BOOKS All-Alges Open Mic Poetry & Jazz—6:30pm; \$5-\$10</p> <p>WILDISH COMMUNITY THEATER Cascadia Concert Opera The Windsor Wives—2:30pm; \$15</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WHISKEY RIVER RANCH Karaoke—9pm</p> <p>MONDAY 10/15</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BREW & CUE DJ Brady—9pm; n/c</p>	<p>BUGSY'S Monday Bug—7pm; Acoustic, n/c</p> <p>CENTRAL LUTHERAN CHURCH Virtuoso Music of the Baroque—7:30pm; n/c</p> <p>EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c</p> <p>GOODFELLAS Karaoke—7pm</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c</p> <p>SAM BOND'S Bingo—9pm; n/c</p> <p>THE MOHAWK TAVERN Open Blues Jam—8pm; n/c</p> <p>WANDERING GOAT Songwriter's Night, open mic—7pm; all ages, n/c</p> <p>VILLAGE GREEN Tuck & Roll—6pm; Contemporary, n/c</p> <p>TUESDAY 10/16</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Sam Harmon—9:30pm; n/c</p> <p>AXE & FIDDLE Poetry Night—7pm; n/c</p> <p>BEALL CONCERT HALL Master class w/Christine Brewer—4pm; Soprano, n/c</p>	<p>BLACK FOREST Open Mic Night—9pm</p> <p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c</p> <p>DOC'S PAD—Karaoke—9pm</p> <p>DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm</p> <p>GOODFELLAS Karaoke—7pm</p> <p>GRANARY “Grateful Tuesdaze”—9pm; Grateful Dead covers, n/c</p> <p>HOT MAMA'S WINGS Open Mic—7:30pm; n/c</p> <p>LEVEL UP DJ Jeff Ray—9; Hip hop, soul</p> <p>LUCKEY'S Jam Night w/The Upstate Trio—10pm; Open jam, \$2</p> <p>MAC'S Rooster Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>DAK ST. SPEAKEASY Karaoke—9pm, n/c</p> <p>POUR HOUSE Guitaraoke w/Neriah Hart—8pm; n/c</p>	<p>SAM BOND'S Bluegrass Jam—9pm; n/c</p> <p>TAYLOR'S Karaoke—10pm</p> <p>TINY TAVERN Satya Senya Bank—8pm; Punk, don.</p> <p>VILLAGE GREEN JSQ—6pm; Jazz, n/c</p> <p>WHIRLED PIES Open jam—6:30pm; n/c</p> <p>WHISKEY RIVER RANCH Karaoke—9pm</p> <p>WOW HALL Zion I & Minnesota—8pm; Hip hop, \$15 adv., \$18 door</p> <p>WEDNESDAY 10/17</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE & FIDDLE Dead Winter Carpenters—8:30pm; Americana, roots, \$5</p> <p>BEALL HALL Juyeon Kang—7pm; Piano, \$10, \$8 stu. & sr.</p> <p>BLACK FOREST Karaoke—9pm</p> <p>COWFISH “Hump Night” w/Connor J—9pm; Dubstep, glitch hop, n/c</p> <p>COZMIC Open Mic—7:30pm; All ages, n/c</p> <p>DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c</p>	<p>DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c</p> <p>GOODFELLAS Karaoke—7pm</p> <p>GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c</p> <p>JOHN HENRY'S C.R.E.A.M—10pm; Hip hop, \$3</p> <p>LEVEL UP '80s Videos w/VJ Ferris—9pm; n/c</p> <p>LUCKEY'S The Dirty Clergy—10pm; Rock; \$3</p> <p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock 'n' roll historian, n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; n/c</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Open jam—7:30pm; Blues, n/c</p> <p>RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c</p> <p>THE ROK Karaoke—9pm</p>	<p>SAM BOND'S Woody Pines—9pm; Acoustic, roots, \$1-\$5</p> <p>SPIRITS Karaoke—9pm</p> <p>THE TANKARD Karaoke—9pm</p> <p>VILLAGE GREEN Larson Jazz—10pm; n/c</p> <p>WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c</p> <p>WHISKEY RIVER RANCH Live Band Karaoke w/Star Struck—9pm; \$2</p> <p>WOW HALL Frightened Rabbit w/ Arc in Round—8pm; Rock, \$15</p> <p>CORVALLIS, ETC</p> <p>FIRST UNITED METHODIST CHURCH</p> <p>WE Craig Hanson—noon; don.</p> <p>CLOUD & KELLY'S</p> <p>FR Fjord & guests—10pm; Camembert rock; n/c</p> <p>OSU MU LOUNGE</p> <p>FR White Fort—noon; n/c</p> <p>SUNNYSIDE UP CAFÉ</p> <p>SA Tom Rawson—6pm; \$5 sug. don.</p>
--	--	--	---	--	---

BETA COLLIDE GIVES *ED'S COED* A NEW SPIN

Ambitious music projects are like catnip for Brian McWhorter. His latest, an assembled score with **Beta Collide** for the upcoming UO screening of the 1929 silent film *Ed's Coed*, is no exception. “Seventy-four minutes of music. It’s wall-to-wall music because there’s no silence,” says McWhorter, the co-director of Beta Collide and UO associate professor of Trumpet. “It’s a tremendous amount of material — I like big challenges like that.”

This is not McWhorter’s first time on the silent film merry-go-round. While a student at the UO, McWhorter wrote a score for Fritz Lang’s 1927 *Metropolis* and partook in the After Quartet, a student group that regularly accompanied silent films. As a musician in New York, McWhorter joined the Paradigm Ragtime Orchestra, which exclusively performed with silent movies.

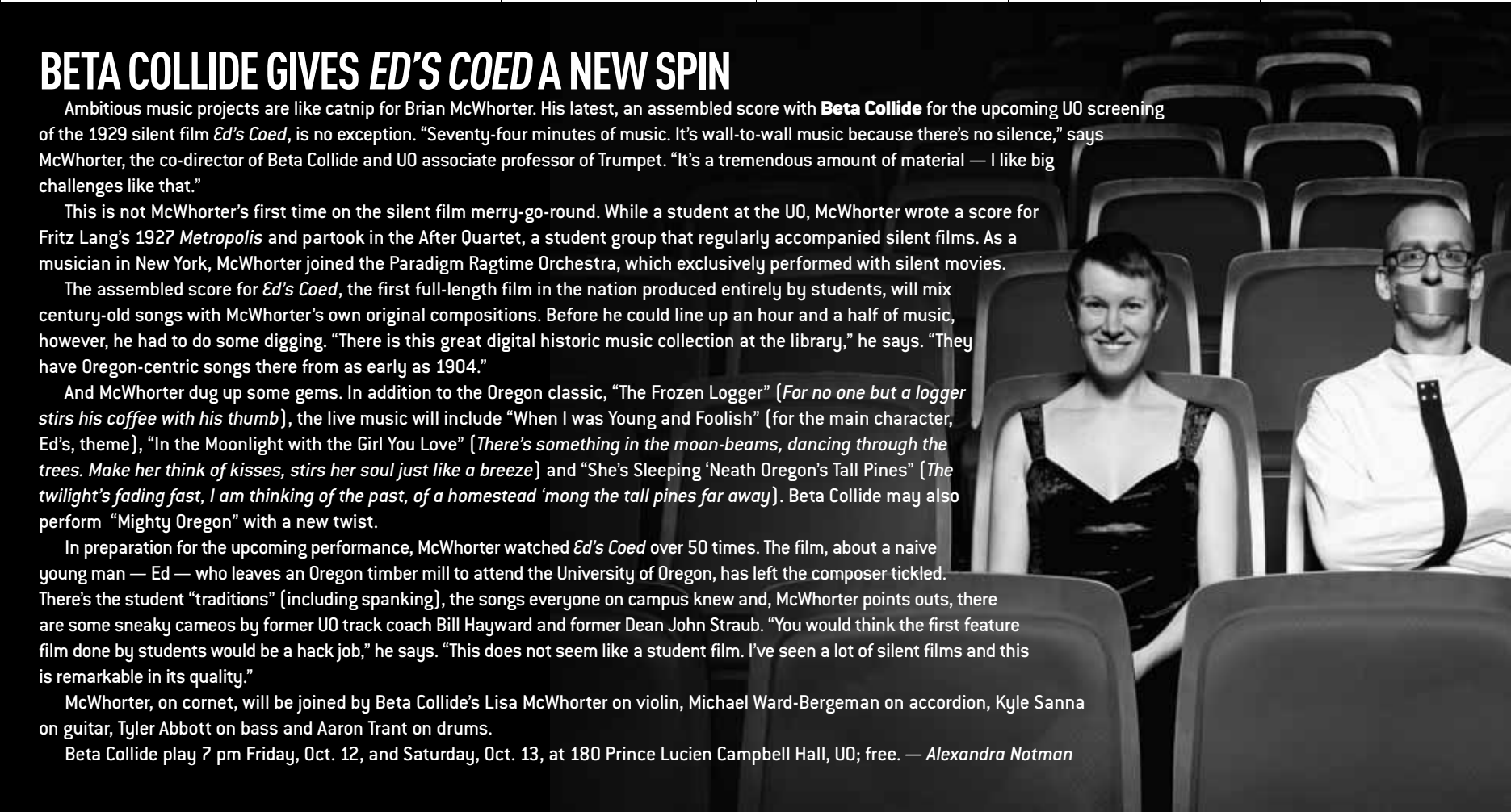
The assembled score for *Ed’s Coed*, the first full-length film in the nation produced entirely by students, will mix century-old songs with McWhorter’s own original compositions. Before he could line up an hour and a half of music, however, he had to do some digging. “There is this great digital historic music collection at the library,” he says. “They have Oregon-centric songs there from as early as 1904.”

And McWhorter dug up some gems. In addition to the Oregon classic, “The Frozen Logger” (*For no one but a logger stirs his coffee with his thumb*), the live music will include “When I was Young and Foolish” (for the main character, Ed’s, theme), “In the Moonlight with the Girl You Love” (*There’s something in the moon-beams, dancing through the trees. Make her think of kisses, stirs her soul just like a breeze*) and “She’s Sleeping ‘Neath Oregon’s Tall Pines” (*The twilight’s fading fast, I am thinking of the past, of a homestead ‘mong the tall pines far away*). Beta Collide may also perform “Mighty Oregon” with a new twist.

In preparation for the upcoming performance, McWhorter watched *Ed’s Coed* over 50 times. The film, about a naive young man — Ed — who leaves an Oregon timber mill to attend the University of Oregon, has left the composer tickled. There’s the student “traditions” (including spanking), the songs everyone on campus knew and, McWhorter points out, there are some sneaky cameos by former UO track coach Bill Hayward and former Dean John Straub. “You would think the first feature film done by students would be a hack job,” he says. “This does not seem like a student film. I’ve seen a lot of silent films and this is remarkable in its quality.”

McWhorter, on cornet, will be joined by Beta Collide’s Lisa McWhorter on violin, Michael Ward-Bergeman on accordion, Kyle Sanna on guitar, Tyler Abbott on bass and Aaron Trant on drums.

Beta Collide play 7 pm Friday, Oct. 12, and Saturday, Oct. 13, at 180 Prince Lucien Campbell Hall, UO; free. — *Alexandra Notman*



VENUE GUIDE ★ = ALL AGES

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 1787 Agate
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
B & B LOUNGE 213 Front, Creswell • 895-3952
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
BREWERS' UNION PUB 48329 E. 1st, Oakridge
BUGSY'S 559 Ivy, Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway • 344-6948
★ **CENTRO** 513 E. Main, Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st, Oakridge • 782-3037
CORNUCOPIA BAR & BURGERS 207 E. 5th • 485-2676
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC PIZZA** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell

DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2345
THE DISTRICT 1290 Oak • 434-3387
DIXIE CREEK SALOON 32994 Highway 99E, Tangent • 926-2767
DOC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1795 W. 6th • 302-9206
EL CORRAL RESTAURANT 368 E. 40th • 485-9792
ELDORADO 3000 W. 11th • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE COFFEE COMPANY 1840 Chambers • 344-0002
EUGENE EAGLES 1375 Irving • 688-9471
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
THE GATHERING PLACE 230 Main, Spfd
GOODFELLA'S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 375 E. 7th • 484-7181
GRIDIRON GRILL 262 Smith, Harrisburg • 995-5051

THE GUP 690 Van Buren
HAPPY HOURS 645 River • 463-7632
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL BBO 1807 Olympic Ave. Spfd • 344-0203
HOT MAMA'S WINGS 420 W 13th • 653-9999
JAMESON'S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • www.thejazz-station.org
JOHN HENRY'S 77 W. Broadway • 342-3358
JUNE RESTAURANT & BAR 1591 Willamette
THE KEG 4711 W. 11th • 345-5563
KEYSTONE CAFE 395 W. 5th • 342-2075
LAVELLES 296 E. 5th • 338-9875
THE LOFT AT TURTLE'S 2690 Willamette
LONG BRANCH RESTAURANT 270 S. 5th, Monroe • 847-5686
LUCKEY'S 933 Olive • 687-4643
MAC'S 1626 Willamette • 344-8600
MAITREYA ECOVILLAGE 882 Almaden St • 968-9332
MAIZE LOUNGE 73 E. 13th • 485-3663
MAX'S 550 E. 13th • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette
MCSHANE'S 86495 College View • 747-4031

MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211
MOON UPSTAIRS 228 Main, Spfd
MULLIGAN'S 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak • 284-4000
THE O BAR 115 Commons • 349-0707
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S Irish Pub 295 Hwy. 99 N. • 688-4902
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
PEABODY'S PUB 444 E. 3rd
PIZZA RESEARCH INSTITUTE 530 Blair
PORKY'S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
THE ROK 44 E. 7th • 344-1293
Ron's Island Grill 1249 Alder St • 344 1960
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200

SIDE POCKET TAVERN 846 W. 6th
SONG 588 E. 11th • 406-0456
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1714 Main, Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
SUPREME BEAN 2864 Willamette • 485-2700
SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503
THE TANKARD 330 Hwy 99 S., Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245
VET'S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
Washburn Café 326 Main Street, Spfd • 746-7999
WEST END TAVERN 563 W. Centennial, Spfd • 726-7720
★ **WORLD CAFÉ** 449 Blair • 485-1377
★ **WOW HALL** 291 W. 8th • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

CASH FOR TEXTBOOKS

(and other good books)

Smith Family Bookstore

Campus store - 768 East 13th Ave
Downtown store - 525 Willamette

VLT
84th SEASON OPENER!

The Very Little Theatre
presents

**ARSENIC
& OLD LACE**

The classic comedy
by Joseph Kesselring
Directed by Sarah Etherton

**October 12-14,
18-21, 25-27**

Tickets: \$17 (\$12 for Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
Tix online at www.TheVLT.com

541-344-7751

VERY LITTLE THEATRE
VLT

AUDITIONS

**SHERLOCK
HOLMES:**

The Final Adventure

Directed by Suzanne Shapiro
Saturday, Oct. 20 • 1 pm
2350 Hilyard St.

Roles for 7-8 men, ages 30s-50s
and 2-3 women, ages 30s-40s.
For more info, contact the director at
541-342-4795
or mrses70@gmail.com

www.TheVLT.com



NATALIE MACMASTER

FULL FALL VARIETY

Baroque, jazz, Celtic fiddle tunes and more.

Big orchestras and operas make a lot of glorious noise, but sometimes the most enchanting music is also the most intimate. This week, the UO kicks off the fall chamber music season with several concerts of small-scale delights at Beall Concert Hall. This Thursday, Oct. 11, UO violin professor **Kathryn Lucktenberg**, veteran Portland classical pianist **Cary Lewis** and pianist **Svetlana Kotova** begin with an excellent program of music by Seattle-born composer William Bolcom, the irrepressible 20th-century French composer Francis Poulenc and Brahms. This Sunday, Oct. 14, the school's excellent **ChamberMusic@Beall** series brings one of the world's finest chamber ensembles, the **Juilliard String Quartet**, to perform late works in the careers of three important composers: Mozart's beautiful *String Quartet K. 575*, Beethoven's magnificent *Op. 130* quartet (including its original ending, the "Great Fugue," that is as powerful as anything he ever wrote) and Elliott Carter's fifth and allegedly final quartet. The Juilliards have been in business since 1946 (with membership changing over the years, of course), but they're mere pups compared to Carter, who was born in 1908 in New York and is still actively composing.

Speaking of late works, the **Eugene Symphony** will play late Romantic composer Richard Strauss' haunting *Four Last Songs*, which premiered a year after he died, with the acclaimed operatic soprano **Christine Brewer** on Oct. 18 at the Hult Center, along with Maurice Ravel's lush *La Valse*. And speaking of Beethoven, they'll finish up with his *Symphony No. 5*. Da da da DA!

My top recommendation in this month's chamber music jamboree is Monday night's free concert at Central Lutheran Church, featuring another of the 20th century's most important musicians, the Dutch viola da gamba virtuoso **Wieland Kuijken**, a pioneer in the 20th century's Baroque music revival. Along with recorder player **Eva Legêne** and Seattle harpsichordist **Jillon Stoppels Dupree**, he'll perform 17th- and 18th-century music by Couperin, J.S. Bach, Vivaldi and less famous but quite appealing composers like Leclair, Marais and one of the few female composers of the period whose works have survived, Elisabeth-Claude Jacquet de la Guerre. With free admission, this is an ideal opportunity to explore the delicious world of historically informed Baroque music played with attention to how its composers intended it to be heard. Still another sort of chamber music aggregation, the **Oregon Wind Ensemble**, plays a nice mix of old (Mozart, J.S. Bach, Gabrieli) and new (prominent American composer Carter Pann, who'll appear on piano, and Joel Puckett) at Beall next Sunday afternoon, Oct. 21. At 4 pm the same day, another windy group, the **CLC Brass Quintet**, plays Bach and more at First Methodist Church. Beall also hosts a couple of the most intimate concerts possible — recitals by **Juyeon Kang** on Oct. 17 (with a superb program of music by Aaron Copland, George Gershwin, contemporary composers Samuel Adler and Henry Martin, Franz Liszt and six pieces from the pinnacle of piano music, Debussy's *Preludes*) and Filipino pianist **Albert Tiu** on Oct. 22.

Another UO professor, trumpeter **Brian McWhorter**, as you can read about in detail in music shorts, has assembled a new score for a silent film made by UO students — in 1929! He'll play it live along with Osvaldo Golijov musical partner **Michael Ward-Bergemann** at screenings Oct. 12 and 13.

Former Eugenie, **John Storie** (a protégé of local guitar legends Don Latarski and Mike Denny) returns to town Oct. 19 for a performance with his fascinating New West Guitar group at the Jazz Station. The next night, the Station hosts the excellent acoustic pianist **Scott Cossu**, a Northwesterner who earned a national reputation for his work on the old Windham Hill label and has just released a CD of blues and jazz tunes. And the next night, Oct. 21, the Station (fast becoming one of the Northwest's hot spots for jazz) hosts the **Paul Hemmings Ukuletet**, which adds bass and drums to Hemmings' laid-back ukulele.

Still another instrumental virtuoso, the great Cape Breton fiddler **Natalie MacMaster**, returns to The Shedd on Oct. 22. Her dancing is as energetic as her fiddling, and her joyous concerts of traditional Celtic tunes never fail to rattle the roof. ■

MCDONALD theatre MUSIC IS BETTER LIVE
1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

FRI OCT 12
CONCERT THIS FRIDAY!
7:30 DRS
8:30 SHW
TIX on sale NOW
Big Gigantic
UPRISING TOUR 2012
FIGURE
KESEY

TUES OCT 23
ALL AGES
Reserved Seating
7PM DOORS
8PM SHOW
UpWest Arts
TIX on sale NOW
DAKE SHIMABUKURO
GRAND UKULELE TOUR

WED OCT 24
16+ Ages
General Admission
7PM DRS
8PM SHW
WOLFGANG GARTNER
LOVE & WAR
TOUR
TIX on sale NOW
WWW.WOLFGANGGARTNER.COM

SUN NOV 11
7PM DRS
8PM SHW
the DEVIL makes THREE
with Special Guest
Jonny Fritz
Corndawg
TIX on sale NOW
KESEY

Nancy's Weekly *TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at TicketsWest.com (SAFEWAY the EMU or online at mcdonaldtheatre.com)
music is better live

A FINELY WOVEN TALE

Lane Community College presents *Charlotte's Web*

Terrific!" "Radiant!" "Humble!" Any of these web-woven words can be used to describe E.B. White's timeless story of a spider who saves her friend Wilbur with a few, well-chosen adjectives. For decades readers have fallen in love with the thoughtful little pig as he negotiates a barnyard full of opinionated critters and kind-hearted humans who have every intention of eating him.

Director Sparky J. Roberts crafts a high-energy play full of humor and action. She sets the scene with slide projections and short video clips, then the scrim rises to reveal a massive barn interior with ladders, bale bales and plenty of nooks and crannies for the characters to play through. Joseph Robinette's script neatly transfers the story to stage and has the honor of being approved by White himself.

The animals clearly steal the show. From shuddering sheep to strutting geese, a lot of work obviously went into the physical performance. Nick Caisse's Templeton is half break dancer, half con artist and all rat. Talia Barnes is an elegant Charlotte the spider. Ben Buchanan genuinely expresses Wilbur's youthful curiosity and open-hearted adoration of his friends. He really is "some pig!"

Those cast as humans have tougher jobs, as they serve more as a chorus than characters. John Arredondo receives laughs as Lurvy the farmhand.

Roberts directs this play with an eye to her adult audience as well. She cast several U.S. military veterans and subtly highlights their contributions to society throughout the production. While *Charlotte's Web* is by no means an

allegory for war, a connection can be made in Charlotte's sacrifice for her dear friend Wilbur. The production is set in the 1950s, with music and costuming. The nostalgia is a touch heavy, as the '50s were a time of innocence and idealism for only a select few, and putting a timeless story in an overly stylized period is jarring.

This play should be packed with children. My 9-year-old co-reviewer Owen was enthralled. But press materials say, "Because of the show's length (90 minutes with an intermission) and emotional content, children must be at least eight years old to attend the performances, no exceptions."

Staging a great adaptation of a beloved children's book and not allowing ... children? Wrong. Younger children, like all of us, can see that there is suffering in the world. Since it is impossible keep our children from feeling pain, it is downright unethical to deny them access to arts that help all of us humans make sense of the world. *Charlotte's Web* is beautiful precisely because it deals with the cycle of life and death. While the show is not for toddlers, any thoughtful school-aged child will be entertained and moved by this play. I would have snuck my own 7-year-old in had she not opted to stay home and watch football with her grandma.

Ultimately, E.B. White's message of love and perseverance is one we all could stand reviewing, and LCC presents a colorful, engaging adaptation. ■

Charlotte's Web runs Oct. 4-20 at LCC; \$10, \$5 for children 12 and under.



FERN (CRISTINA HERNANDEZ) AND WILBUR THE RUNT

CHAMBER MUSIC @ BEALL
flights of imagination

2012-13 SERIES | BEALL CONCERT HALL

"...unsurpassed..."
—The Plain Dealer (Cleveland, Ohio)

Juilliard String Quartet
3:00 p.m. | Sunday, October 14

Tickets: Hult Center | UO Ticket Office **541-682-5000** music.uoregon.edu/cmb

UNIVERSITY OF OREGON
School of Music and Dance

EO/AA/ADA institution committed to cultural diversity.

Valley River Inn
KCC 89.7
COLLEGE TIX \$10

ACTORS CABARET OF EUGENE

REEFER MADNESS THE MUSICAL

Get Your Tickets Now!!

Book by Kevin Murphy & Dan Studney
Music by Dan Studney
Lyrics by Kevin Murphy
Directed by Joe Zingo

SEVEN SHOWS ONLY
October 26-November 10, 2012

Tickets available at actorscabaret.org/tickets Call **541-683-4368**

NOW BOOKING HOLIDAY PARTIES!

Koho bistro

NEW HOURS BEGIN NOVEMBER 6th!

DINNER Tuesday-Thursday 4-10
Friday & Saturday 4-11, Sunday 4-10
HAPPY HOUR Tuesday-Saturday 4-6
& an hour before closing!
NOW OPEN SUNDAYS!

2012 IRON CHEF WINNER
EUGENE & PORTLAND

2101 BAILEY HILL RD., SUITE L
541-684-8888 • WWW.KOHOBISTRO.NET

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

BOOK ROUND UP FOR THE SPRINGFIELD PUBLIC LIBRARY SAT, OCT 13 10AM-2PM. Friends of the Library need your gently used books, CDs & DVDs. Drop books off at the corner of 6th & A Street. Volunteers on hand to help unload. All proceeds benefit the library.

THE 6TH EUGENE UKETOBERFEST Oct. 19 & 20, 1410 W. 13th Ave. Workshops, concerts, youth program, raffles, uke builders, vendors, open mic and jams. Schedule & tix at www.uketoberfest.com Bulletin Board

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

ICE HOCKEY! ANYONE CAN PLAY! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear begin October 6! 541-521-1650 icecenter@gmail.com www.icecenterhockey.org

Lost & Found

LOST TOYOTA KEYLESS ENTRY Lost black toyota keyless entry. Lost by Sam Bonds \$50 Reward. Please call 415-279-1187.

Opportunities

PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

Misc.

REDUCE YOUR CABLE BILL! Get a 4-Room All-Digital Satellite system installed for FREE and programming starting at \$19.99/mo. FREE HD/DVR upgrade for new callers, CALL NOW. 1-800-925-7945 (AAN CAN)

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Adoption/Family Services

ADOPT: A LOVING FAMILY LONGS TO PROVIDE EVERYTHING FOR 1ST BABY. PLAYFUL PUP, BEACHES, LAUGHTER, SECURITY. ROBIN 1-800-990-7667 EXPENSES PAID

HELP WANTED

SDANCERSS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

NEW RESEARCH STUDY - ADULT CHEWERS NEEDED We need daily users of chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at [541] 434-1524.

OLD SCHOOL HIPPIE seeks OMMP grower/care provider for 2 oz. per month. High quality a must. Please call 541-653-2905

Volunteer Opportunities

CASCADE HOSPICE VOLUNTEER TRAINING Nov 2-4. Along w/pet partners, bodyworkers & musicians, volunteers to sit vigil at night 1x month with people near death & assist those living with life-limiting illnesses. 541-228-3081 for interview.

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

TATTOO ARTIST TRAINING Licensed tattoo school. 1 spot avail. Starting Oct 23rd. facebook.com/gardenofink 541-942-4708

Business Opportunities

HELP WANTED!!! Make up to \$1000 a week mailing brochures from home! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.themailinghub.com (AAN CAN)

WELLNESS

Bodywork

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

MYOFASCIAL RELEASE with Roxanne O'Hara LMT [lic# 18908] Gently restore posture, balance, ease, release pain. 12 years bodywork experience. \$25 off first session until Sept 15. www.ajoytomove.weebly.com 541-653-1341

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfier, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

Classes

QIGONG THERAPY – ERIC SHAFFER, DMO IIMQ Practitioner Training, Qigong Self-Healing Classes, Energetic Healing Appointments & Class Registration Online, 541-852-1628, www.qigong-clinic.com

Counseling

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

OVERCOME "INCURABLE" ILLNESSES—alcoholism, depression, glaucoma, diabetes. Uncover the spiritual cause that blocks your healing with spiritual readings/counseling, energy treatments and monthly training workshops. Nancy L. Harris, M.A. Energy Medicine Practitioner/Shaman. 541-343-2582 www.GodSpiritsUnited.com

Hypnotherapy

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Thielle, CHT, 541-684-3965.

Massage

MARGARET'S GENTLE DEEP-TISSUE MASSAGE Strong, Intuitive, Thorough. 27 yrs exp \$40/1st hr 541-513-2692. #2144

MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

SANCTUARY MASSAGE Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise [lmt #11561] Justus Grose Wise [lmt #16860] 541-343-0109

Reiki

EUGENE REIKI HEALING CLINIC Come enjoy this low cost clinic Sunday Oct. 21st. Go to: EugeneReikiHealingClinic.com for more info. Call for your appointment 541-344-4882. **IT'S TIME TO FEEL GOOD AGAIN!**

Yoga

BIKRAM'S YOGA College of India Intro Package \$20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation Sundays at noon. 820 Charnelton 541-349-9642

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SPIRITUALITY: Everyday People Yoga Now Open. Donation-based yoga studio for all levels. 352 W. 12th Avenue. www.epyogaeugene.com

YOGA BY DONATION Wednesdays 4:15 & Sundays 4:30 pm. Over 50 weekly drop in classes for sustainable yoga including Yoga Basics. 3575 Donald St, www.eugeneyoga.us

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawest Eugene.com

LEGAL NOTICES

PLEASANT HILL SCHOOL DISTRICT #1 is accepting proposals from a qualified firm to develop a Facility Master Plan. Pleasant Hill School District # 1 currently has two schools—a K-6 elementary school and a grade 7-12 high school—serving approximately 875 students. RFP packages, which include submittal requirements, may be secured in person from the Pleasant Hill School District Office, 36386 Highway 58, Pleasant Hill, OR 97455. Or go to: www.pleasanthill.k12.or.us or contact Tony Scurto, Superintendent at tscurto@pleasanthill.k12.or.us or call [541] 746-9646 for more information. All Proposers are required to comply with Oregon Revised Statutes and District Board Policy. Attention is directed to ORS 244, Government Ethics; ORS 279A and 279B. Pleasant Hill School District reserves the right to reject any or all proposals if there is good cause and the right to cancel the solicitation, in whole, or in part, if doing so would be in the district's best interest. Sealed Proposals must be received in the Pleasant Hill School District # 1 District Office, 36386 Highway 58, Pleasant Hill, OR, 97455, by November 15, 2012 by 2:00 p.m. Late submittals will not be considered. Proposals may only be delivered via U.S. Mail, courier service, or hand delivery. Electronic or facsimile proposals will not be accepted.

IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF LANE In the Matter of the Marriage of: VINCENT PETER MAXWELL, Petitioner, and LISA MICHELLE MAXWELL, Respondent. Case No.: 15-12-18011 **SUMMONS TO: LISA MICHELLE MAXWELL. IN THE NAME OF THE STATE OF OREGON: YOU ARE HEREBY REQUIRED TO APPEAR WITH RESPECT TO THE PETITION FILED AGAINST YOU IN THE ABOVE ENTITLED CAUSE WITHIN 30 DAYS FROM THE DATE OF SERVICE OF THIS SUMMONS UPON YOU, AND IF YOU FAIL SO TO APPEAR FOR WANT THEREOF, THE PETITIONER WILL APPLY TO THE COURT FOR THE RELIEF PRAYED FOR IN SAID PETITION. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a Motion or Answer. This paper must be given to the court within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner or Petitioner's attorney to show that the other side has been given a copy of it. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [800] 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at 125 E. 8th Ave., Eugene, OR 97401; telephone [541] 682-4020. Shannon L. Richard, OSB#994911,

SHANNON L. RICHARD, LLC, 202 Oakway Center Drive, Eugene, Oregon 97401. Telephone [541] 914-0430. shannonlrichard@gmail.com **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THE ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: PURSUANT TO Section 2, Chapter 414, Oregon Laws j2003 and UTCH 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph [3] does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real Estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S / RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petition or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. First publication: 09/20/12. Last publication: 10/11/12.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain deed made by Bruce Gordon Way, as Grantor to Thatcher Smith Law, LLC, as Successor Trustee, in favor of Timothy Hunt, as Beneficiary, dated 3/20/12, recorded on 3/29/12 in official records of Lane County, Oregon as record number 2012-014802 covering the following described real property situated in said County and State, to-wit: The property described in EXHIBIT A. **EXHIBIT A: LEGAL DESCRIPTION: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF**

OREGON, DESCRIBED AS FOLLOWS: PARCEL I: LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32, VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: ALL THAT PART OF VACATED 15TH STREET LYING NORTH OF LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, AND LYING SOUTH OF THAT CERTAIN TRACT CONVEYED BY DEED FROM SOUTHERN PRACTICE COMPANY, A KENTUCKY CORPORATION, TO NELLIE BLOOMENRADER, RECORDED JANUARY 24, 1940, AT PAGE 255 OF VOLUME 202, UNDER CLERK'S FILING NO. 79158, LANE COUNTY OREGON DEED RECORDS. PARCEL II: THAT PART OF THE FOLLOWING DESCRIPTION LYING NORTH OF LOT 4, BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS: A STRIP OF LANE 30 FEET IN WIDTH SITUATED LYING AND BEING IN SECTION 34, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, LYING 15 FEET ON EACH SIDE OF THE FOLLOWING DESCRIBED CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE AS ORIGINALLY CONSTRUCTED. COMMENCING AT A POINT ON THE WEST LINE OF LOT 18 OF GLENWOOD PARK, AS PLATTED AND RECORDED AT PAGE 481 OF VOLUME T, LANE COUNTY OREGON DEED RECORDS, SAID POINT BEING 705 FEET SOUTH FROM THE INTERSECTION BETWEEN THE SOUTH LINE OF THE COUNTY ROAD BETWEEN SPRINGFIELD AND EUGENE, AND THE EAST LINE OF HENDERSON AVENUE, THENCE RUNNING EAST ALONG THE CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE 872 FEET; THENCE CONTINUING ON SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 244 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 OF BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, WHICH IS THE ACTUAL POINT OF BEGINNING OF THE PORTION OF SAID CENTER LINE TO BE DESCRIBED; THENCE CONTINUING ALONG SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 82 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF SAID MIDWAY PARK. SAID STRIP BEING THAT PORTION OF THE SAID 30 FEET STRIP INCLUDED BETWEEN THE SAID NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 AND THE SAID NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section 86.735(3) of Oregon Revised Statutes; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: \$3,098.86. By this reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by trust deed immediately due and payable, those sums being the following, to-wit: The sum of \$3,098.86 together with interest thereon at 8% per annum from Dec 1, 2011

EVENTS CALENDAR

THE SPIRAL SCHOOL
Upcoming Events
10/12 Channeling Gathering
w/Ker Cleary & Julia Trippe
10/27 Mindfulness Meditation
w/Deanna English
10/29-11/12 Cycles of Change
w/Catherine Harris
541-349-0595 www.TheSpiralSchool.com


"Taste of the Valley"
benefit for WVSPA & FOOD for Lane County Sunday, October 14th, Noon-5pm At the WOW Hall and the FOOD for Lane County Dining Room Celebrate our local food culture! Locally made food & drink, Workshops, Raffle, Chef Demos, Live music, Kids Zone Willamette Valley Sustainable Foods Alliance

FREE INTRO TO YOGA

Fri 10/12 5:45-7:15pm Preregister

WEEKLY DROP IN CLASSES FOR:

- Yoga for Eating/Body Image Concerns
- Yoga for Large Bodies
- Yoga for Physical Rehab
- Guided Meditation
- Yoga by Donation

\$30/30 Days of Unlimited Classes*
Student discounts and Scholarships
*New students only

EUGENE YOGA
A SANCTUARY FOR BODY, MIND, SPIRIT

3575 Donald St. Eugene, OR 97405
541-520-8771 • info@eugeneyoga.us
www.eugeneyoga.us

FREEDOM SAILORS:

An Extraordinary Story of Courage and Determination by Greta Berlin

Co-founder Free Gaza Movement
Co-editor and contributor Freedom Sailors

MONDAY, OCTOBER 15, 6:30
COZMIC • 8th & Charnelton, Eugene



Greta was the primary spokesperson for Freedom Flotilla 1 in May 2010 on international media when the flotilla was attacked by Israeli commandos. Sponsored by Al-Nakba Awareness Project & Friends

Elie's Felties Store

"Felt Art from the Heart"

Felties, Needle-felting Supplies, and Classes.

Hours: Tues. & Thurs. 11am-3pm
Saturday Market 10am-5pm

(541) 543-7383
www.eliefionn.com

150 Shelton McMurphy Blvd, Ste 202, Eugene

Sisters of Change

Third Annual Breast Health Event
For Women with Disabilities

October 23, 2012

Info & To Register

call Roxie 541-688-8388

Register ASAP, Space Limited
Accommodation Request by 10/14

CLASSIFIEDS

until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms and conditions of the said deed of trust. WHEREFORE, notice is hereby given that undersigned trustee will on November 30, 2012, at the hour of 1PM, Standard of Time, as established by ORS 187.110. At 1875 River Road in the City of Eugene County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expense of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date of the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred], and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" includes their respective successors in interest, if any. Dated 9/12/12. Thatcher Smith Law, LLC, 1875 River Road, Eugene, OR 97404. I certify that I am the attorney for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. First publication: 9/20/12. Last publication: 10/11/12.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantors: Steve MacBear and Angela LeCompte, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: September 24, 2009. Recording Date: September 30, 2009. Recording Reference: 2009-055739. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: Lot 3, Block 3, FIRST ADDITION TO EDWARDS ESTATES, as platted and recorded in Book 41, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 375 43rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]. The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$791.41 beginning April 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$3,165.64. The

sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$127,909.96, together with the sum of \$1,742.17, which represents unpaid contractual interest, fees and late charges through and including May 16, 2012, together with interest on the principal sum of \$127,909.96 at the rate of 6.00% per annum from May 17, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON**

AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Robert Lee Flegel, as his sole and separate property. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2010. Recording Date: July 30, 2010. Recording Reference: 2010-037392. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: Beginning at a point on the East line of Tenth Street which is 66 feet North of the Northwest corner of Block 4 of BRATTAIN'S ADDITION to Springfield, in Lane County, Oregon, as platted and recorded in Book 9, Page 6, Lane County Oregon Plat Records, which said point is also the North line of "D" Street; running thence East along the North line of "D" Street, 120 feet; running thence North parallel with the East line of Tenth Street 60.97 feet; running thence West parallel with the North line of "D" Street 120 feet to the East line of Tenth Street; running thence South along the East line of Tenth Street 60.97 feet to the place of beginning, in Lane County, Oregon. Commonly known as: 511 10th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]. The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$835.03 beginning June 1, 2012 and continuing through the installment due July 1, 2012;

plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$1,670.06. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$151,457.07, together with the sum of \$441.75, which represents unpaid contractual interest, fees and late charges through and including May 21, 2012, together with interest on the principal sum of \$151,457.07 at the rate of 5.00% per annum from May 22, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: WEDNESDAY, DECEMBER 5, 2012. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS NOVEMBER 5, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S**

ADVERTISEMENT

HELLO! MY NAME IS

EUGENE YOGA

A SANCTUARY FOR BODY, MIND, SPIRIT

YogaMind for Eating Body Image Concerns

In the United States, as many as 10 million females and 1 million males are fighting a life and death battle with an eating disorder such as anorexia or bulimia. Millions more are struggling with binge eating disorder. In spite of the unprecedented growth of eating disorders in the past two decades, research in this area continues to be under-funded, insurance coverage for treatment is inadequate, and societal pressures to be thin remain rampant.

Yoga has helped many women with eating disorders learn to accept their body and recover from their illness. A study published in Psychology of Women Quarterly reported that mind-body exercises, such as yoga, are associated with greater body satisfaction and fewer symptoms of eating disorders than traditional exercise like running or using cardio machines. Yoga teaches how to strengthen the body, the mind, and the connection between the two. Yoga poses challenge students to build not only strength and stamina, but also mindfulness, stillness, and physical and inner balance. Students learn the only way to maneuver through difficult poses is to listen to the body, trust the body, and let go of ego or judgment.

YogaMind is a new regular drop-in class in the studio of EUGENE YOGA for women who struggle with mild to moderate eating and body image issues. Each class includes breath work, yoga asana (poses), and meditation, as well as a psycho-educational component related to body image and eating issues. This class is open to all female student however a brief initial screening interview is required to ensure the class is a good fit for the student. The class is not designed to provide psychotherapy; the intention of the offering is to provide educational resources in conjunction with a body image-sensitive yoga to support healing and wellness. Please contact instructor Lori Allen for more information at 541.913.2294

EUGENE YOGA'S sanctuary for body, mind, and spirit is a compassionate space for all. The friendly South Eugene studio offers more than 50 weekly drop-in classes. Unique classes include Gentle Yoga for Women, Yoga for Large Bodies and Yoga for Physical Rehab. EUGENE YOGA maintains a scholarship program and offers donation based classes on Wed at 4:15 and Sun at 4:30. For more info and updated schedule visit www.eugeneyoga.us.

Interested in writing about your business?
It is now included as part of a discounted Classifieds ad package.
Call 541-484-0519 for more info.


LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding

dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not



Structural Assessment & Integration,
Loami Loami Hot Stone,
Swedish Relaxation and Deep Tissue,
Myofascial Release, Energy Healing.
Parent Packages & First Time Client Discounts Available
Auto and Medical Insurance Accepted

TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860



John F. Barnes Technique
Roxanne O'Hara LMT (I#18908)
11 Years Experience
motor vehicle accidents, tmj, back pain,
gently restore posture, balance, and ease
(541) 653 1341
www.ajoytomove.weebly.com
MVA insurance accepted



electrolysis by tami
Tami Kanning
Licensed Electrologist

ELECTROLYSIS

THE ONLY PERMANENT HAIR REMOVAL

www.electrolysisbytami.com

- Check out our info-packed website
- Pre-sterilized, Disposable Probes
- Men, Women and TG Welcome
- Calm, Relaxing Atmosphere
- Convenient So. Eugene Location
- Call for a Free Consultation

Eugene: (541) 762-1325

BIKRAM'S YOGA

COLLEGE OF INDIA



INTRODUCTORY PACKAGE
\$20 for 10 Days
This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am							
7:00 am							
9:00am	*	*	*	*	*	*	*
Noon	*	*	*	*	*	*	*
4:00pm	*	*	*	*	*	*	*
6:00pm	*	*	*	*	*	*	*

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642



counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples
485-4559 • www.nancymac.net
sliding scale



3635 Hilyard • 686.0432

THE Place to Raise Your Kundalini
First Two Regular Classes
for the Price of One
Kundalini Yoga as taught by Yogi Bhajan
www.yogawesteugene.com

THIS COUPON IS GOOD FOR

1 Hour of Massage @ \$40
1½ Hours of Massage @ \$55



Jayne Syverson, LMT
 License 4866
 Call for Appointment
 (541) 689-5303
 Gift Certificates Available

Massage
After a Car Accident
Pain? I can help

Your car Insurance will pay 100%
 Open Weekends • Call today



Shoshanah Thielle
 LMT 3461
541-684-3965
yeshypnosisworks.com

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hello, I'm **Mo!** My brother **Pip** and I have been waiting a long time for our forever home. Don't get me wrong... the folks here at S.A.R.A. are great, but I would really like a warm bed and human to sleep next to at night. We are only 7 years old and are very sweet, snuggly and playful. If you are out and about, stop by S.A.R.A.'s Treasures for a visit with us and our many rescued friends.

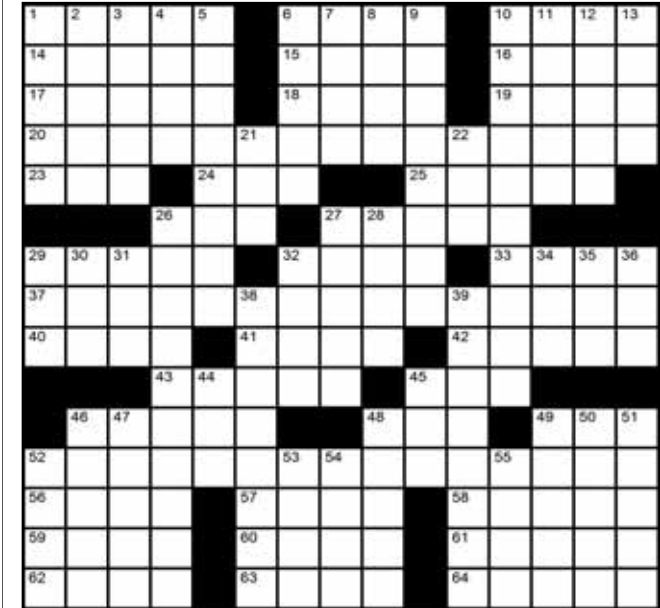
S.A.R.A.'s Treasures
Gift and Thrift Shop
 volunteer • donate • shop • adopt
 871 River Road • 607-8892 • Open Everyday 10-6
 www.sarastreasures.org

JONESIN' CROSSWORD

BY MATT JONES

ACROSS

- Flying matchmaker
- "Fear of Flying" author Erica
- Its lowest point is the Dead Sea
- Get wild and woolly?
- Psychic "Miss" in late-night 1990s ads
- "Shall we?" response
- Completely clean out
- Arthur C. Clarke's "Rendezvous with "
- Some hosp. staffers
- Show about a guy who spins those giant signs on the street?
- Negative vote
- Word in four state names
- Old-school "Yeah, right!"
- Emerald or ruby
- Picked
- One of the 30 companies that makes up the Dow Jones Industrial Average
- Nest eggs of sorts
- He's Batman
- Show about an engaged couple's Plan Z?
- LaBeouf of the last Indiana Jones movie
- Latch (onto)
- County in a 2008 Tony-winning drama
- Olympic soccer player
- Rapinoe
- "Them!" creature
- Garden hose bunches
- Word before or after "thou"
- Home to the Mustangs
- Show about helping out with




Life Works
When All Else Fails
Life Works School of Hypnosis
 Make a Professional Shift Now!
NEW CLASS STARTS SOON!

Life Works Counseling Center
 Individual & Couples Counseling
Life Works. Where Shift Happens. Credit Card okay.
541-744-6655 • Lifeworks-or.com

Gutierrez Holistic Family Medicine, LLC
 Your Primary Care Physician

Orestes Gutierrez, D.O.
 Board Certified Family Medicine and Integrative Holistic Medicine
Tamarack Building
 3575 Donald St, Suite 110
 Eugene, OR 97405



541-632-4060 fax 1-541-319-7227
 orestes@doctor.com http://drorestesg.com

1ST Avenue Shelter

3970 W. 1st Ave
 541-689-1503
 www.green-hill.org



Rambo is BIG. Surely the envy of guard dogs everywhere, he must be seen to be believed. This lumbering mass of canine is slow on the draw, but one look at a 90 pound Mastiff and Staffordshire terrier mix will have any intruder begging for mercy. Looks can be deceiving, though. Win Rambo's heart and you'll know loyalty at its best. Rambo is especially fond of the ladies, dog and human alike. At 5 years old, he's had plenty of time to practice the puppy dog eyes that will melt your heart in an instant. Prepare to be wooed by Rambo!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

"Come On, Daddy Needs a New Pair of Shows"

©2012 Jonesin' Crosswords [editor@jonesincrosswords.com]

- bank heists and kidnappings?
 56 Waikiki's island
 57 Centipede's features
 58 "21" singer
 59 "Leave it in," to a proofreader
 60 Revolver's hiding place in "Foxy Brown"
 61 Person with a messy desk
 62 Duck out of sight
 63 Paula from Savannah
 64 "For _ sake!"

DOWN

- They broadcast the Senate a lot
- "Star Trek" crew member
- Katy who kissed a girl
- "Othello" antagonist
- Got closer
- Prep's paradise
- Name for Norwegian kings
- Fish sought out by Marlin
- What a shot might hit in soccer
- Generic greeting card words
- Shade in old pictures
- "Cool _ " (New Edition song)
- One A in AMA
- Band from Athens
- Constitution opener?
- "You busy?"
- Sing like Bing
- Do damage
- "Happy Days" diner
- "Well, _ di-dah!"
- Show where they often use Luminol
- Fisher of "Wedding Crashers"
- Palindromic honorific
- Internet connectivity problem
- It's opposite WNW
- Sandwich order
- "The Sound of Music" surname
- Shady figure?
- Story line shape
- Raccoon relative
- Responded to fireworks
- Firing offense?
- Refine metal
- Barroom brawl
- Detox center guests
- "My word!"
- Head honcho
- Princess Fiona, really
- "This'll be the day that _..."

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 8, CLOVERLEAF PARK, as platted and recorded in Book 21, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$1,293.27; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 29, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and

Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.30139]. DATED: July 9, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 9/20/12. Last publication: 10/11/12.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Carolyn Ann Bancroft, Deceased. Case No. 50-128273. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Carolyn Ann Bancroft, deceased, must be presented to James H. Bancroft, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 27, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ILLETTA M. JEFFERIS, Deceased. No. 50-12-17542 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the David R. Jefferis and Donald R. Jefferis have been appointed and has qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: David R. Jefferis and Donald R. Jefferis, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: September 27, 2012. David R. Jefferis, Co-Personal Representative. Donald R. Jefferis, Co-Personal Representative. Lynn Shepard, OSB #801073, Attorney for Co-Personal Representatives, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYSSA MAYE LANE, A Child. Case No. 10-573J-03 **PUBLISHED SUMMONS TO: CARISSA MAYE LANE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of November, 2012 at

1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 24, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 4, 2012. Date of last publication: October 18, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 27th day of September, 2012. Issued by: Summer R. Baranko, #921127, Senior Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Mary Joanne Peterson has been appointed and has qualified as the personal representative of the Estate of Katherine Adel Martin, deceased, in Lane County Circuit Court Case 50-12-



Kathy Ging
 M.A. G.R.I. Broker

Networking
Local Self-Reliance

26 Years of
 Ethical Experience



(541) 342-8461 | Cell: (541) 729-1444
 kathy@kathyging.com • www.kathyging.com



Doreen J. Hock, DVM
 Certified Veterinary Acupuncturist
 Since 1994
 Energetic Medicine
 Acupuncture
 Manual Therapy
 Craniosacral Therapy

(541)-345-1608
 E-mail - pacificavet@yahoo.com

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

9								5
	2			9	4	8	1	6
				6				3
		9	2	4				5
	7							2
	3				6	7	4	
	4				9			
	6	9	8	5	3		7	
7								8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

19232. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 4, 2012. Mary Joanne Peterson 85358 Svarverud Road Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSIN CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No. 11018J-02 Case No. 11019J-02 **PUBLISHED SUMMONS TO: KRISTIEN MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number [541] 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JACKSIN CLYDE HAHN, A Child. Case No. 11018J-03 **PUBLISHED SUMMONS TO: ALLEN THOMAS HAHN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE

the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of December, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 11, 2012. Date of last publication: October 25, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number [541] 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 8th day of October, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of Sarah Erlei, Petitioner, and Timothy Erlei, Respondent. Case No. 151218522 **SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO:** Timothy Erlei. Your spouse/partner has filed a Petition asking for summary dissolution of your marriage/domestic partnership [and possible related relief]. If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment

against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE OR SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. Date of first publication: October 11, 2012. Date of last publication: November 1, 2012.

FOR SALE

Edibles

SEA STAR ENTERPRISE FRESH ALBACORE TUNA and other species of fish. Call and reserve your fish at Fishing Vessel Ocean Lady "M" Port Dock 7, Newport OR. Accept cash, check, credit card. Murielle 541-961-1246 Doug 541-961-3334.

Furnishings

NEVER BEEN USED! Mattress set by Serta. \$150. 541-954-5012

MUSIC

Lessons

FEED YOUR HEART & SOUL Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192

GUITAR & UKE LESSONS W/ TONY KALTENBERG All levels, tapping, open tunings, finger-styles, flat-picking, composing, theory, experienced professional 541.954.3789

HOME SERVICES

Building/Remodel

CARPENTER SEEKS WORK \$25/hr. Lic. # 34194. Call Tony 541-653-8225

CONCRETE ASPHALT REMOVAL Land clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prep ccb#107745 541-946-1000

PROFESSIONAL SERVICES

Dance

ARGENTINE TANGO Beginning 3-4pm & intermediate 4-5pm on Sundays. Starts Oct. 21st. 6 wk series, \$65. 485-6647 No partner necessary.

Film/Video/Photography

COMMUNITY TELEVISION [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Decks/Fencing

CUSTOM DECKS & FENCES Affordable quality craftsmanship Call 541-232-4535 free same day quotes Master Construction CCB# 191256

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

Recycling

JIM CALHOUN since '89
1 Call Recycles All
COURTEOUS • POSITIVE • ON-TIME!!
541-953-6675 Gus Ramirez 541-514-4283
Garages, barns, junk, tires, hottubs, yards
TOTALLY FREE
appliance, metal, and RV removal
Yard debris recycled at Lane Forest Prod

Tree Care

ADVANCED TREE CARE Full service tree care company. Affordable rates. Call for free estimate. CCB#197851. 541-606-8977

Yard & Garden

ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

BIANCA'S FALL Plant Sale. Hundreds of plant divisions from my garden. \$2.50 each. 689-4686, 3000 Calla St.

Home Services

TERRY KING'S ABOVE BELOW & BEYOND SERVICES Safe roof moss removal, gutter clearing, pressure washing, window cleaning. Yard clean-up & hauling. Fully insured. 541-285-0029.

Tractor Work

GRASS TO GARDEN Tractor Service. Thanks for hiring a teaching farmer! 4x4 Compact tractor, bucket loader, tilling, backhoe, Brush Hog 541-632-4393 Leave a msg.

PROFESSIONAL SERVICES

Dance

ARGENTINE TANGO Beginning 3-4pm & intermediate 4-5pm on Sundays. Starts Oct. 21st. 6 wk series, \$65. 485-6647 No partner necessary.

Film/Video/Photography

COMMUNITY TELEVISION [Comcast channel 29] offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

Professional Services

DISABLED? Call Larry or Max at 541-736-4909 to get help with your disability claim whether you're just starting, been denied, or need help at your hearing. We will be friendly, keep you informed, and develop a winning claim.

Personal Assistant

AT YOUR BEC AND CALL Personal shopping for you. Clothing, groceries and gifts, etc. Call Beccy 541-206-4118

REAL ESTATE

Homes for Sale

8.2 ACRES, ORGANIC GARDENS, GREENHOUSE BEAUTIFUL ACREAGE - gardeners delight! Completely remodeled home, huge shop/barn and pasture, room for stalls/barn, amazing greenhouse, hen house, raised beds. Covered RV area and x-fenced. Radiant heated floor in home/engineered cork floors, nice tile and granite in the bathrooms, beautiful kitchen with state of the art appliances. Vaulted ceilings throughout, spacious floor plan - well done! 5 bedrooms, 3 bathrooms, large 2540 sq ft home for only \$374K on 8.2 acres! Call for a tour today! Heather Romito, Heart and Home Real Estate, 541-603-5414, www.HRTandHome.com

OWNER CARRY!! 90184. Deadwood Cr Rd. House/Barn/2 acres \$135K. 2 other subdivided 2 acre parcels avail! \$85K All w/creek frontage! 8.7 acres, septic approval \$112K. Kathy Larsen 541-925-3301 or 541-510-3241 Hybrid Real Estate

Realtors

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice., Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com www.kathyging.com.

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

HANNAH & BILLY CLOTERE with Barnhart Associates. Experience, Integrity, Service, Results. 541-543-9345 HannahSellsHomes.com

RENTALS

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. [AAN CAN]

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

DAITING SERVICES

RELAXING, SENSUAL DATE Voluptuous, pretty, tan. Into sensuality, mood lighting, massage oil, music & candles. Professional gentlemen only. Eugene to Coast. Tia 541-216-3360. No blocked calls/no texts.



LOU ENGE
Real Estate Broker
GIVING **5% BACK** TO VULNERABLE POPULATIONS

541-729-3707 Lou@EquinoxRealEstate.com





SMITH & FINE
Real Estate Brokers
541-683-2200
WWW.EQUINOXREALESTATE.COM

Karla Smith Karen Fine
541-736-6440 541-556-6374
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY



Solid Home in Veneta on .88 acre with timber
\$169,000



Eugene's
Alternative
Locally owned
Consciously operated
AlternativeRealtor.com
588 E 11th Ave. 541.302.5999



MASTER CONSTRUCTION
541-232-4535 FREE SAME DAY QUOTES
Stop by our booth at the home show for a chance to win a Siletto hammer!
AFFORDABLE QUALITY CRAFTSMANSHIP
BOOTH #211 CCB# 111254
DECKS, FENCES, RESIDENTIAL & COMMERCIAL



Lane County Home Show
Oct. 12-14



HANNAH & BILLY'S FEATURED HOME

1567 RUSSETT DRIVE
5 BED, 3.5 BATHS, 2813 SQ FT

WONDERFUL FAMILY HOME
SEPARATE GUEST APARTMENT
BEAUTIFULLY MAINTAINED
FLEXIBLE FLOOR PLAN
TWO CAR GARAGE
GREAT LOCATION
SUPER VALUE!

\$334,900



BARNHART ASSOCIATES
Licensed in the State of Oregon
HANNAH & BILLY CLOTERE
(541) 543-9345
HANNAHSELSSHOMES.COM

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Ten percent of all sexually suggestive text messages are delivered to the wrong number. Take precautions to make sure you're not among that 10 percent in the coming weeks. It will be extra important for you to be scrupulous in communicating about eros and intimacy. The stakes will be higher than usual. Togetherness is likely to either become more intensely interesting or else more intensely confusing — and it's largely up to you which direction it goes. For best results, express yourself clearly and with maximum integrity.

TAURUS (April 20-May 20): If it were within my power, I'd help you identify the new feelings you have not yet been able to understand. I would infuse you with the strength you would need to shed the worn-out delusions that are obstructing your connection to far more interesting truths. And I would free you from any compulsion you have to live up to expectations that are not in alignment with your highest ideals. Alas, I can't make any of these things happen all by myself. So I hope you will rise to the occasion and perform these heroic feats under your own power.

GEMINI (May 21-June 20): Dutch graphic artist M.C. Escher (1898-1972) was a Gemini. He liked to depict seemingly impossible structures, like stairways in which people who climbed to the top arrived at the bottom. I nominate him to be your patron saint in the coming week. You should have his talent for playing with tricks and riddles in ways that mess with everyone's boring certainties. Here are four Escher quotes you can feel free to use as your own. 1) "Are you really sure that a floor can't also be a ceiling?" 2) "My work is a game, a very serious game." 3) "I think it's in my basement; let me go upstairs and check." 4) "Only those who attempt the absurd will achieve the impossible."

CANCER (June 21-July 22): The Venus flytrap is a remarkable plant that gobbles up insects and spiders. Its leaves do the dirty work, snapping shut around its unsuspecting prey. Evolution has made sure that the flowers of the Venus flytrap sit atop a high stalk at a safe distance from where all the eating takes place. This guarantees that pollinators visiting the flowers don't get snagged by the carnivorous leaves below. So the plant gets both of its main needs met: a regular supply of food and the power to disseminate its seeds. I'll ask you to derive a lesson from all this, Cancerian. Be sure that in your eagerness to get the energy you need, you don't interfere with your ability to spread your influence and connect with your allies.

LEO (July 23-Aug. 22): A sinuous and shimmering archetype that begins with the letter "s" has been trying to catch your attention, Leo — sometimes in subliminal and serpentine ways. Why haven't you fully tuned in yet? Could it be because you're getting distracted by mildly entertaining but ultimately irrelevant trivia? I'm hoping to shock you out of your erroneous focus. Here's the magic trigger code that should do the trick: Psssssssst! Now please do what you can to make yourself very receptive to the slippery, spidery signals of the simmeringly sublime surge.

VIRGO (Aug. 23-Sept. 22): Don't burn down a bridge you haven't finished building yet. OK, Virgo? Don't try to "steal" things that already belong to you, either. And resist the urge to flee from creatures that are not even pursuing you. Catch my drift? Stop yourself anytime you're about to say nasty things about yourself behind your own back, and avoid criticizing people for expressing flaws that you yourself have, and don't go to extraordinary lengths to impress people you don't even like or respect. Pretty please? This is a phase of your astrological cycle when you should put an emphasis on keeping things simple and solid and stable.

LIBRA (Sept. 23-Oct. 22): *Hello Dear Sir: I would like to place a large order for yellow chicken curry, cherry cream cheese cupcakes, and sour, malty Belgian golden ale. It's for my birthday party this Saturday, and will need to serve exactly 152 people. My agent will pick it up at 11 am. Please have it ready on time. — Ms. Lori Chandra.* Dear Ms. Chandra: I am an astrologer, not a caterer, so I'm afraid I can't fulfill your order. It's admirable that you know so precisely what you want and are so authoritative about trying to get it; but please remember how crucial it is to seek the fulfillment of your desires from a source that can actually fulfill them. You're a Libra, right? Your birthday is this week? Thanks for giving me an excuse to send this timely message to all of your fellow Libras.

SCORPIO (Oct. 23-Nov. 21): Here comes the big reveal of the month; the trick ending of the year; and maybe the most unusual happiness of the decade. Any day now you will get the chance to decipher the inside story that's beneath the untold story that's hidden within the secret story. I won't be surprised if one of your most sophisticated theories about the nature of reality gets cracked, allowing you to at recover at least a measure of primal innocence. I suggest you start practicing the arts of laughing while you cry and crying while you laugh right now. That way you'll be all warmed up when an old style of give-and-take comes to an end, ultimately making way for a more profound new give-and-take.

SAGITTARIUS (Nov. 22-Dec. 21): There's almost nothing about the dandelion that humans can't make use of. People of many different countries have eaten its buds, leaves and greens. Besides being tasty, it contains high levels of several vitamins and minerals. Its flowers are the prime ingredient in dandelion wine, and its roots have been turned into a coffee substitute. Herbalists from a variety of traditions have found medicinal potency in various parts of the plant. Last but not least, dandelions are pretty and fun to play with! In the coming weeks, Sagittarius, I invite you to approach the whole world as if it were a dandelion. In other words, get maximum use and value out of every single thing with which you interact.

CAPRICORN (Dec. 22-Jan. 19): "Intellect confuses intuition," asserted painter Piet Mondrian. I don't think that's always true, even for creative artists. But in the coming week I suspect it'll be important for you to take into consideration. So make sure you know the difference between your analytical thinking and your gut-level hunches, and don't let your thinking just automatically override your hunches. Here's more helpful advice from painter Robert Genn: "The job of the intellect is to give permission to the intuition, and it's the job of intuition to know when intellect is once again appropriate."

AQUARIUS (Jan. 20-Feb. 18): It's time to seek help from outside the magic circle you usually stay inside. You need to call on extracurricular resources — people and animals and deities who can offer useful interventions and delightful serendipity and unexpected deliverance. The remedies that work for you most of the time just won't be applicable in the coming days. The usual spiritual appeals will be irrelevant. I'm not saying that you are facing a dire predicament; not at all. What I'm suggesting is that the riddles you will be asked to solve are outside the purview of your customary guides and guidelines.

PISCES (Feb. 19-March 20): These days lobsters are regarded as a luxury food, but that wasn't the case among early Americans. In the 17th and 18th centuries, the large crustaceans were meals that were thought to be suitable only for poor people and prisoners. Wealthy folks wouldn't touch the stuff. After examining your astrological omens, Pisces, I'm wondering if your future holds a similar transformation. I think there could very well be a rags-to-riches story in which an ignored or denigrated thing ascends to a more important role.

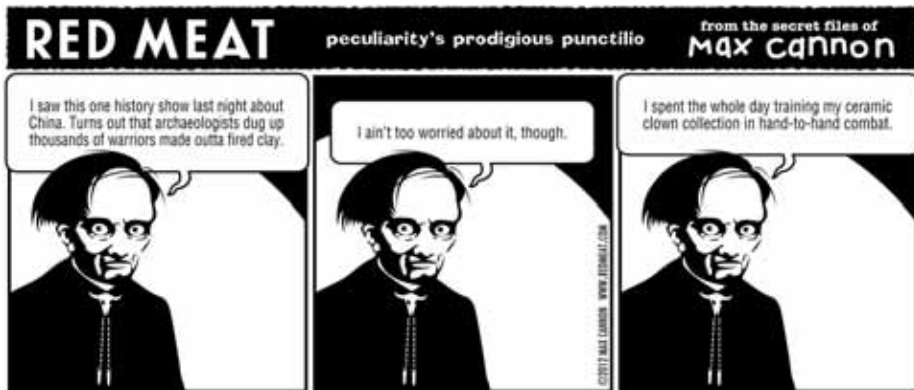
HOMEWORK: Send your secrets for how to increase your capacity for love to: uaregod@comcast.net.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700

WINK

Eugene Weekly's local dating site
WINK-KINK.COM



WOMEN SEEKING MEN

PRETTY, CURVY, FABULOUS

I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

VIVACIOUS GOOFY REDHEAD

Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have 'identity outside of 'US' & enjoys their own space. **Gypsy68**, 44,

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

MEN SEEKING WOMEN

LAIDBACK, OUTGOING, FUN TO HANG,

Im a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25,

SOCIALLY AWKWARD PENGUIN

I'm a loner, looking for more friends and a special someone. I like reading,, yoga, biking, working out, and gaming. I'm a good listener, but a semi-awkward conversationalist. Full-time student. **FitNerd420**, 20,

ESOTERIC ECLECTIC PHILOSOPHICAL

Intelligent, handsome, fit, compassionate, accomplished, left, green, ambisexual, undefined, dedicated, eternally young. Seeking intelligent, strong, sexually liberated leftist woman. Easy to make friends with. Not interested in normal "dating." **steelhead**, 36,

ARE U HER?

im 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. **Magnon**, 22,

REBOUNDER SEEKING HOOP

Me: Recently dissolute. LOVE to belly laugh, give foot rubs, sing, trombone, bike, bowl, golf. Very left of left. You: accept who I am, enjoy me enjoying you. **butterfly**, 66,

MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

JUST FRIENDS

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 28,

I SAW YOU

HIT N' RUN SILVER CAR

You hit n' ran my boyfriend. You: silver car running red light @13th. me: baffled at your lack of morality. If you were too drunk to stop you shoulda called a cab! **When: Saturday, October 6, 2012. Where: 13th and Charnelton 2:30am. You: Man. Me: Woman. #902637**

BEAUTIFUL BLACK MAN

i sang, you spoke, at the Library elevator; perhaps we saw each other at the Saturday Market too? i want to meet you. **When: Tuesday, August 7, 2012. Where: library elevator. You: Man. Me: Woman. #902636**

CAUGHT OFF GUARD

You, Tall thin blond woman walking with pride/power. Had to meet you, had to know you. Planned to grow old together. I'm lost without you in my life. **When: Monday, November 28, 2011. Where: Growers market - 1982. You: Woman. Me: Woman. #902635**

BEAUTIFUL AT NEWMENS

your beautiful and sitting at the counter and i'm handsome in a chair at newmens fishchips on willamette oct 3 **When: Wednesday, October 3, 2012. Where: news fish&chip on willamette. You: Woman. Me: Man. #902634**

SEXXY MAN!!!

You make everything wonderful and exciting. I will daydream about you constantly until I am in your arms again. You are my best friend and have all of my love **When: Monday, October 1, 2012. Where: everywhere. You: Man. Me: Woman. #902633**

THREE-MONTH-AWESOME!

My Best Friend, The Girl of My Dreams, Snuggle Face, My Precious Only Ever, Doodle Bug, Butterfly Buttons, Sexy 59!! I Love You!! Forever will be amazing!! **When: Wednesday, July 11, 2012. Where: Everywhere all the time. You: Woman. Me: Man. #902632**

HAPPY BIRTHDAY

HAPPIE BERFDAY AUDRA

Your smile can shake the clouds off the sun!!
You Go Girl!!
Deezy

How's your relationship? *

*With Family, Friends, Lovers, Co-workers, Self

Robin Grace LCSW, Psychotherapy
25 years practicing in Oregon, Alaska and NY
541-914-4914 • www.robingrace.com



Hand Made!



Bob's DONUTS

**Open for Breakfast & Lunch
Anytime Deli Style**

**9th & Garfield | (541) 344-0067
5am-6pm M-F & 5am-2pm Sat**



HUNKY DORY PIPE & TOBACCO

Eugene's Largest Selection

Since 1972

541-345-1853

Mon-Sat 10am-8pm • Sun 12pm-6pm

WOMEN SEEKING MEN

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive...pictures available... Willing and ready. **trainme**, 46

HORNY AND BORED


moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 37

WOMEN SEEKING WOMEN


BEAUTIFUL GODDESS MAMA

looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37, 


CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22

FOUR LETTER WORD


I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 28, 

PAIN IS PLEASURE

Sub for training and appropriate punishment. Deprive my senses, test my limits in pain, let me serve you as is my place, please. No sex, just abandoning trust and fun! **SensualSub999**, 24, 

WOMEN SEEKING ?

EXUBERANT AND CURIOUS


I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25, 

MEN SEEKING WOMEN


SEEKING GILF

30 year old social revolutionary writer seeking hot, tight bodied GILF 60 years + to knock off a hot passionate night from his bucket list. **rottinglepha**, 30


BOTH GET SUCKED

I have a thing for oral sex out and out, its my favorite. **Freem4731**, 18, 

NEWBIE NEEDS TEACHING

Hey 18 year old male looking for an 18-26 year old beauty to show me the ropes and possibly use some ropes on me. send a picture if youre interested. **Thehotone612**, 18, 

IRISHMAN SEEKS NYMPHO

Calling all nymphos I'm clean, std and std free and im up 4 anything.Hit me up im always hard and ready to get it on. Mutual satisfaction. **bustanut**, 21, 

GAMES,TOYS,DRESS-UP,

busy single dad,sweet,passionate,a little crazy,seeks friend,with benefits,for weekly (?)playdates. **sweetandsour**, 48

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

FANTASY TITILLATIONS


Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

COUPLES


WANTING DIRTY SLUT

Couple looking for a women to join us in the bedroom. NSA. We want all of us to enjoy, someone willing to please us both would be nice. Disease free. **KinkyCouple**, 22

COUPLE SEEKING YOU?

we are a interracial couple to have a 3some or 4some. looking for another female or couple between 30 to 55. I'm white female he is not. **sassymoma**, 41, 

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. pics? **TenaciousKitty**, 22, 

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I recently discovered that my boyfriend of seven months and I have opposing viewpoints on the whole "life begins at conception" issue. He's not a crazy zealot, but he is strongly against abortion. And while he won't go so far as to say abortion should be banned, he does believe in the whole "personhood" concept, i.e., that a fetus — from the moment of conception — is a person with the same rights as any other person. This shocked me, and I almost broke up with him. He says that disagreeing on issues is fine in a relationship, but I am not so sure. I find his position abhorrent, one that ignores hundreds of real-life factors, and it opens the door for a litany of laws regulating my body. He's a sweet, loving guy and progressive in every other way. But I'm suddenly unsure about a relationship I viewed as totally solid just a few days ago. I'm not sure if this should be a deal breaker or if this is just a disagreement. Please advise.

Love Is Finding Errors

Your boyfriend won't go so far as to say abortion should be banned ... or maybe he saw the shocked look on your face and realized that going so far as to say abortion should be banned to *you* would be a big mistake.

Here's a good way to find out if your boyfriend is serious about not wanting to impose his personal beliefs on others or whether he's an anti-choice zealot: Tell him you're pregnant.

Some men blithely assume anti-choice positions because "personhood" and other anti-choice arguments appeal to them in the abstract and, hey, it's not like their bodies or their futures are on the line, right? Most anti-choice-in-the-abstract men come to a very different conclusion about the importance of access to safe and legal abortion when an unplanned pregnancy impacts them directly.

So tell your boyfriend you're pregnant. You can present it as a thought experiment if you prefer, LIFE, but I think you should flat-out lie to him. Then, once the news sinks in, ask him if he's ready to provide financial support for a child and/or make regular, monthly child support payments directly to you. Ask him if he's ready for the responsibilities (and the grind) of full- or even part-time parenting. Ask him if he knows you well enough — just seven short months into this relationship — to make the kind of lifetime commitment that scrambling your DNA together entails. Because even if you don't get married, even if you don't live together and raise this child together, you two will be stuck with each other for the rest of your lives if you have the baby.

I'm guessing his answers will be "no, no, and no" and he'll offer to drive you to the nearest abortion clinic himself.

As for whether you should date someone who is anti-choice, well, women have to be in control of their own bodies — and when and whether they reproduce — in order to be truly equal. I don't think I could date someone who didn't see me as his equal or who believed that the state should regulate my sexual or reproductive choices. So, yeah, this shit would be a deal breaker for me, LIFE, if I had a vagina.

Actually, this issue *is* a deal breaker for me, even though I don't have a vagina. I wouldn't date a gay dude who was anti-choice. Any gay man who can't see the connection between a woman's right to have children when she chooses and his right to love and marry the person he chooses is an idiot. And I don't date idiots.

If your hypothetical pregnancy doesn't shock your boyfriend out of his idiocy, LIFE, you'll have to ask yourself if you can continue dating this idiot.

And speaking of abortion ...

Researchers at Washington University in St. Louis released the results of a massive study — more than 9,000 women participated — on the effects of making birth control more widely available. And how did they make birth control more widely available? They gave it away for free. And it turns out that making birth control available to women at no cost, which is what the president is trying to do, reduced the teen birth rate by more than 80 percent (from 34.3 births per 1,000 teens on average to 6.3 births per 1,000 for teens enrolled in the study), and it reduced the number of abortions by 62–78 percent (from 19.6 abortions per 1,000 women on average to 4.4 to 7.5 abortions per 1,000 women enrolled in the study).

A person can't call himself pro-life and oppose access to birth control (or Obamacare!). If you do oppose access to birth control — or you oppose Obamacare because it expands access to birth control — you're not really pro-life. You're just anti-sex.

I found porn on my kid's computer and I talked to him about being careful about spyware, the difference between actual intimacy and objectification, and that kind of thing. I don't have a problem with a 15-year-old boy looking at porn — so long as he's discreet and doesn't do it to excess. But what my kid was looking at was standard stuff, i.e., garden variety M/F porn and a touch of M/M porn. But a friend found a stash of really kinky violence-against-women stuff on her kid's computer. I'm thinking a parent can't let that go as easily. She's about to confront her kid. I don't think you can help her with what to say, since she'll already have said something, but what would you have advised her to say?

My Friend's Kinky Son

You meet two kinds of people at kink events and in kink spaces: people who've always known they were kinky — people who were jerking off to kinky fantasies and/or porn long before they were 15 — and people who got into kink after falling in love with someone who was kinky. Your friend's son sounds like one of the former.

It's important for your friend to bear in mind that her son, if he is indeed kinky, sought out kinky porn. Kinky porn didn't make him kinky. And being shamed by his mother for his porn preferences — or his kinks — isn't going to unmake his kinks.

That said, MFKS, your friend should talk with her son about the difference between porn and real sex — kinky or vanilla — and the difference between erotic power exchange and violence. She should also talk to him about safety and misogyny, and she should encourage him to be thoughtful about his sexuality. And most importantly, MFKS, she should emphasize the importance of meaningful and informed CONSENT.

Your friend's son isn't going to want to dialogue with his mom about his porn stash or his kinks, MFKS, so she should go in prepared to monologue at him.

Finally, there's a chance that your friend's son isn't kinky and was just looking for the most appalling shit he could find on the internet. Mom should acknowledge that as a possibility, and her son, even if he is kinky, is likely to seize on that excuse. If he does claim that he was just looking for shocking video clips, she should say: "I believe you. But there's a small chance that you're saying that because you think it's what I want to hear. So I'm going to say everything I wanted to say about safety, misogyny, and consent just in case. And all of it applies to vanilla sex, too."

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT THESTRANGER.COM/SAVAGE

INFINITI IS A PROUD PARTNER OF A JOURNEY TO IMAGINATION FROM *CIRQUE DU SOLEIL*®

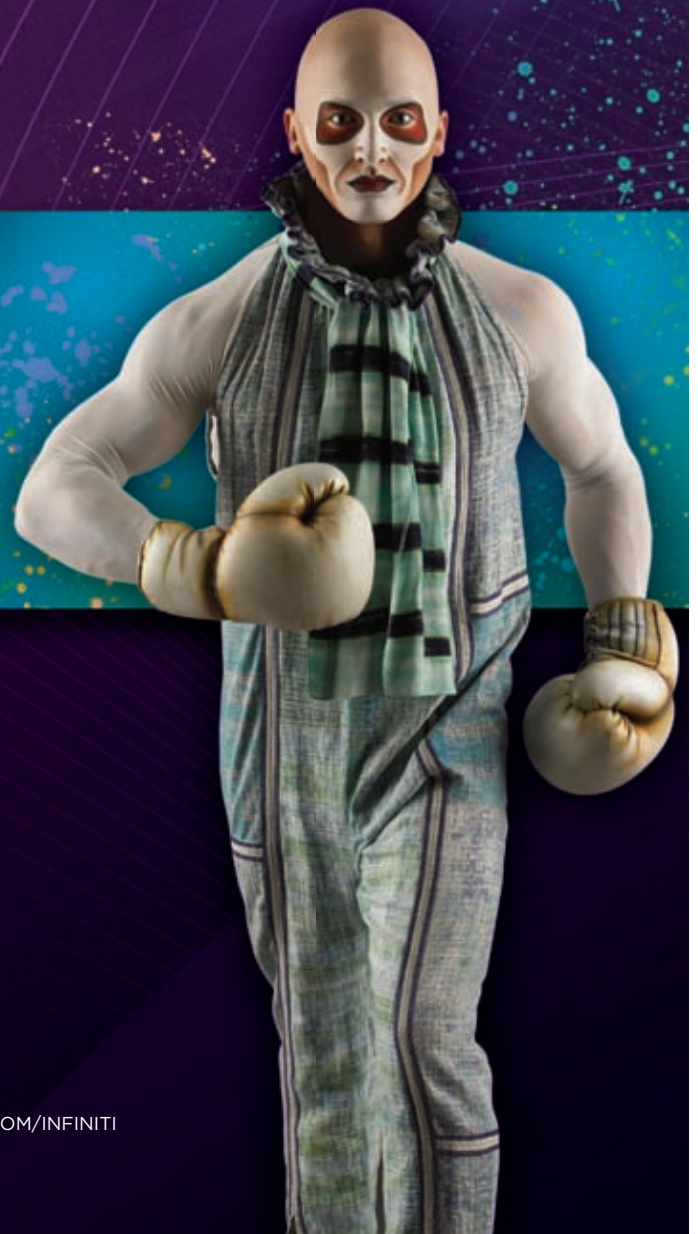


CIRQUE DU SOLEIL®

QUIDAM

OCTOBER 25 – 28
MATTHEW KNIGHT ARENA

cirquedusoleil.com



OFFICIAL SPONSOR – TOURING SHOWS
CIRQUE DU SOLEIL®



I N F I N I T I®

INFINITIUSA.COM

The trademarks *Cirque du Soleil*, *Sun Logo* and *Quidam* are owned
by Cirque du Soleil and used under license.
Photo: Camirand Costume: Dominique Lemieux © 2006 Cirque du Soleil



[FACEBOOK.COM/INFINITI](https://www.facebook.com/infiniti)



[YOUTUBE.COM/INFINITI](https://www.youtube.com/infiniti)